

THE FOUR TOPS



MAIN STREET PEOPLE

MAJOR HARRIS

MY WAY



**PROMOTIONAL
DJ COPY**

SUGGESTED CUTS FOR AIR PLAY

MAJOR HARRIS
MY WAY

1. MY WAY
2. I AM THE KING
3. I AM THE KING
4. I AM THE KING

NOT FOR SALE

MAJOR HARRIS

MY WAY

EACH MORNING I WAKE UP

(By Mystro & Lyric, WIMOT/Steals Bros., BMI Time: 3:52)

Arranged by Norman Harris

LOVE WON'T LET ME WAIT

(By Bobby Eli & Vivian Barrett, Mighty Three/Friday's Child/WIMOT, BMI Time: 3:51)

Arranged by Bobby Eli

SWEET TOMORROW

(By Bobby Eli & Vivian Barrett, Mighty Three/Friday's Child/WIMOT, BMI Time: 3:47)

Arranged by Bobby Eli

SIDESHOW

(By Bobby Eli & Vivian Barrett, Friday's Child/Two4Two/Seis, Strings/WIMOT, BMI Time: 3:09)

Arranged by Bobby Eli

TWO WRONGS

(By Mystro & Lyric, WIMOT/Steals Bros., BMI Time: 3:54)

Rhythm arrangements by Bobby Eli. String & horn arrangements by Ron 'Have Mercy' Kersey

LOVING YOU IS MELLOW

(By Bobby Eli & Terry Collins, Friday's Child/WIMOT, BMI Time: 3:25)

Arranged by Bobby Eli

JUST A THING THAT I DO

(By Bobby Eli & Terry Collins, Friday's Child/WIMOT, BMI Time: 6:53)

Arranged by Bobby Eli

AFTER LOVING YOU

(By Mystro & Lyric, WIMOT/Steals Bros., BMI Time: 3:18)

Arranged by Ron 'Have Mercy' Kersey. Background vocal arrangement by Bobby Eli

MY WAY

(By Paul Anka, Gilles Thibault, J. Revaux & C. François, Spunka, BMI Time: 6:42)

Arranged by Bobby Eli

All lead vocals by Major Harris

Musicians

Conductors: Bobby Eli & Norman Harris/Keyboards: Ron 'Have Mercy' Kersey

Banjos: Honnie Baker. Buzzy Jackson & Bobi Baldani/Drums: Earl Young & Charles Collins

Congas: Larry Washington/Vibes: Vince Mouton

Accompanied by Don Heroldo & His Strings & Horns

Background vocals: Major Harris, Barbara Ingram, Carla Benton & Cvetie Benson

Recorded & remixed at Sigma Sound Studios, Philadelphia, Pa.

Recording engineers: Carl Marzale, Kenny Present, Don Murray & Jay Mark

Mastered at Frankland Wayne Recording Labs, Philadelphia, Pa.

PRODUCED BY BOBBY ELI FOR WIMOT PRODUCTIONS. ACCEPT. EACH MORNING I WAKE UP & TWO WRONGS. PRODUCED BY WIMOT PRODUCTIONS AND MYSTRO & LYRIC. AND AFTER LOVING YOU. PRODUCED BY WIMOT PRODUCTIONS. RON 'HAVE MERCY' KERSEY. MYSTRO & LYRIC.

EXECUTIVE PRODUCER WIMOT PRODUCTIONS 157 Vine Street, Philadelphia, Pa. -

5 FLAV. BEHNSTEIN, ALAN RUBINS AND BRUCE GABILL

Album coordination: Steve Bernstein & Alan Rubins

Special thanks to: Steve Bernstein, Alan Rubins, Joe Taminaro, Bobby Eli, Terry Collins,

Vivian Barrett, Norman Wright, Steals Bros., Bruce Gabb, Buzzy, Honnie Baker, Harry Chigert,

and the staff at Sigma Sound Studios, Philadelphia. Ron 'Have Mercy' Kersey, Norman

Harris & Jimmy Phillips

MAJOR HARRIS

1% Peace and Love to all the people who believed in me

Imagination and good vibes, thanks to Kinetic Harris and Bruce Brown



ATLANTIC RECORDING CORPORATION
1100 30th STREET, N.Y. 10018, N.Y. 10018



CBS Records. Recorded in stereo.

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LET'S DANCE WITH SANDY NELSON

STEREO



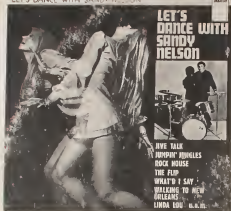
LET'S DANCE WITH SANDY NELSON



JIVE TALK
JUMPIN' JUNGLES
ROCK HOUSE
THE FLIP
WHAT'D I SAY
WALKING TO NEW
ORLEANS
LINDA LOU u.a.m.

LET'S DANCE WITH SANDY NELSON

QUARTY



STEREO

SLS 50 144 Z

SIDE 1

WHAT'D I SAY

(R. Charles)

I WANT TO WALK YOU HOME

(Fats Domino)

ROCKHOUSE

(R. Charles)

WALKING TO NEW ORLEANS

(Bartholomew-Domino-Gudry)

JIVE WALK

(R. Hall)

SIDE 2

JUMPIN' JUNGLES

(D. Miller - S. Nelson)

LINDA LOU

(E. Whelan - R. Rogers)

THE FLIP

(R. Hall - S. Nelson)

STOOD UP

(D. Dickerson - E. Herrold)

RAUNCHY

(Justis - Manker)

A SUNSET RECORDING



LONG PLAY 33, R.P.M. RECORD
Manufactured & marketed by
THE GRAMOPHONE COMPANY OF INDIA LIMITED
A member of the EMI Group of Companies
International Sales Office, 200 Avenue des Champs-Élysées
PARIS 8^e FRANCE



25

DR. YORK

ALWAYS
&
FOREVER



FROM THE LP DR. YORK 1990

PRODUCED AND ARRANGED BY DR. YORK



Side One:

1. Always and Forever (6:08)

Rod Templeton
Almo Music Corp. A/D Records
(ASCAP)

2. Crazy Mix (5:04)

Rod Templeton
(ASCAP)

Side Two:

1. Please Stay (5:08)

Bacharach and Hilliard
Chappel and Company Inc.
(ASCAP)

2. Only A Dream (4:25)

(Re-released)
Dr. York
York Publishing

We must have
Please
Dr. York

DR. YORK

Recorded at York's Recording Studio, 548 Hart Street, Bklyn, NY 11221
Engineered by: Jerome Wallace
Mixed by: Dr. York

FOREMOST I GIVE THANKS TO
MY HEAVENLY FATHER
AND SPECIAL THANKS ALSO TO HIS CHILDREN.

Jack the Rapper
Rocky Leroy
Joe Media
Rose John Sandy
Kenny Gaudin
Cipps
Lake Scott
Randall Winter
Ted Nott and Oba
Mogie
Jon "Bitterball"
Tunbariza

Mimi Brown
Robert Rasmussen
Vaughn Hanger
MIKA's Tarantula
Ray Ayers
Kore Wick
KBC Records
Vincent Bell
Tang Achely
Gordon Dede
Johnny Allen
Sonny Okonimu
of Nigeria

Atoll Records
Jesler Malone
Edwin Barlong
The Akrons
Alvin Bethman
Milla Ward
Kwesi Gillette
Charles Huggins
Michael Prince
(SRI)
Adam Lary
Joel Bonner
She

Kris Waters
To all Chiks
(Nationwide)
Jesse's in Japan
and all
other distributors
To all Record Pools
(Nationwide)
Akqued Audio
(for use pressing and
mastering)
All of Radio and of
course, to all DJs,
YORK fans and others!

YRC-786956.7

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548 HART STREET • BROOKLYN, NY 11221 • (718) 465-4417



FOUR TOPS *REACH OUT*

REACH OUT I'LL BE THERE • STANDING IN THE SHADOWS OF LOVE • BERNADETTE • 7-ROOMS OF GLOOM
IF I WERE A CARPENTER • WALK AWAY RENEE • LAST TRAIN TO CLARKSVILLE • I'LL TURN TO STONE
I'M A BELIEVER • CHERISH • WONDERFUL BABY • WHAT ELSE IS THERE TO DO (BUT THINK ABOUT YOU)



660



stereo



TRADEMARK MOTOWN RECORD CORPORATION

MOTOWN 683

THE
MOTOWN®
SOUND

660

FOUR TOPS REACH OUT



SIDE 1
REACH OUT I'LL BE THERE
WALK AWAY RENEE
7-ROOMS OF GLOOM
IF I WERE A CARPENTER
LAST TRAIN TO CLARKSVILLE
I'LL TURN TO STONE

SIDE 2
I'M A BELIEVER
STANDING IN THE SHADOWS OF LOVE
BERNADETTE
CHERISH
WONDERFUL BABY
WHAT ELSE IS THERE TO DO
(BUT THINK ABOUT YOU)

PRODUCED BY / HOLLAND & DODGE

OTHER ALBUMS
AVAILABLE FOR
YOUR LISTENING
PLEASURE



MOTOWN 634



MOTOWN 647



MOTOWN 654



MOTOWN 657

"THE SOUND
OF YOUNG
AMERICA"™

LSP-3714 STEREO

The Sons of the Pioneers sing *Campfire Favorites*

I Can't Help It • Somewhere in Old Wyoming
It Happened in Monterey • Carolina in the Morning
Roll Along Prairie Moon • Be Honest with Me
That Lucky Old Sun • Moonlight on the Colorado
Leanin' on the Ole Top Rail • Don't Fence Me In
When It's Springtime in the Rockies • I Love You Truly

THE BROTHERS
RCA VICTOR
DYNAGRAPH
RECORDING

Memories to Share

Gathering 'round the fire when the workday is done can be one of life's great pleasures. Alas, all too few of us take time for the joy and relaxation to be found there. Men of the outdoors, like the Sons of the Pioneers, know these simple pleasures and value them. They know that the fire at the end of the day is the place where tight muscles can relax, nerves unwind. The dancing flames give man's imagination license to roam, open avenues through which memories return. The embers of the dying fire bring back faces and fragrances, sights and songs of the past—the beautiful things, the things we want to remember, and sometimes . . . a memory we want to share.

The Sons of the Pioneers capture such memories here. The songs in this collection will help each of us recall times and places, events and faces from the years that have passed.

When *It's Springtime in the Rockies* and *Be Honest with Me* are from the late Thirties era. Gene Autry was the Saturday afternoon attraction at the neighborhood movie, giving his niche as one of the all-time great purveyors of cowboy songs. I remember *That Lucky Old Sun* and *I Can't Help It* from the prolific writing of Nashville's Pecos Smith and Hank Williams! *Don't Fence Me In* and *Leavin' on the Ole Top Rail* are from a couple of Bing Crosby's slick "uptown" Vestern films. *Carolina in the Morning* helps recall Kate Smith's memorable style and *It Happened in Monterey* conjures up the magnificent timbers of Arthur Tracy, the Sweet Singer. Of course *I Love You Truly* has a special meaning for each one of us who hear it.

Try these songs by your home's cozy log fire, or use your "campfire" imagination. You'll be surprised how suddenly you remember the words. The Sons of the Pioneers would be delighted to have you join them. These talented men provide the vocal perspective that will take you to the times, places, events and faces that memories are made of.

HUGH CHERBY

KFOX Radio, Long Beach, California



Mono LPM-3714
Stereo LSP-3714

THE SONS OF THE PIONEERS SING CAMPFIRE FAVORITES

Produced by Dard Rice

SIDE 1

That Lucky Old Sun
(ASCAP 2:27)

Moonlight on the Colorado
(ASCAP 2:01)

I Can't Help It (Solo by Dale Warren)
(BMI 1:45)

Don't Fence Me In
(ASCAP 1:51)

Somewhere in Old Wyoming
(Solo by Lloyd Perryman) (ASCAP 2:20)

Leavin' on the Ole Top Rail
(ASCAP 2:09)

SIDE 2

It Happened in Monterey
(Dart: Lloyd Perryman and Tommy Don) (ASCAP 2:25)

Carolina in the Morning
(ASCAP 2:00)

When It's Springtime in the Rockies
(ASCAP 2:00)

Roll Along Prairie Moon
(ASCAP 2:15)

Be Honest with Me (Solo by Tommy Don)
(ASCAP 2:26)

I Love You Truly
(D & D 2:20)

Recorded in RCA Victor's Music Center of the World
Hollywood, California

Recording Engineer: Bob Norman

DYNAGROOVE

Compressed records are the most fast of RCA Victor's newly developed system of recording which provides a spectacular improvement in sound quality.

CHARACTERISTICS:

1. Richness and clarity — the original sound is retained distinctly.

2. Realistic presentation — reproduced as "photographic" presentation.

3. Full-bodied tone — even when recorded on low level.

4. Superior volume stability — maintains full dynamic range.

5. Accurate frequency response — not only reproduces the original sound.

To make these old and valuable programs live in the new recording, high frequency compression — "dynamic range" — has been expanded to give the full range of an entire recording program, which produced audible distortion in virtually every step in the recording process.

The final use of any record is in the listening — compare the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

**THE
BEST OF
JOHNNIE
TAYLOR**



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Sale Is Unlawful



Solo One

USO LADY!
SOMEBODY'S BETTA! IT'
PICK UP THE PIECES!
(You-Vee) SHE'S KILLING ME!

Solo Two

OHIO BOOM!
PLAY SOMETHING PRETTY!
I GOT THIS THING FOR YOUR LOVE!
LOVE IS BETTER IN THE A.M. PART 1 & 2
GOD IS STANDING BY!

Produced by 1. Don Davis
for Grooveside Productions Inc.
2. Johnnie Taylor in association
with Jackie Avery 3. Brad
Shapiro. 4. Brad Shapiro for Amen
Bradley Productions Inc.
Mastered at CBS Recording Studios,
New York on the CBS OneCenter™
System by Steve Rios III

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Waters

STEREO SD 8751

ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO

THE BEST OF WILSON PICKETT

IN THE MIDNIGHT HOUR
DON'T FIGHT IT
634-5789
NINETY-NINE AND A HALF (WON'T DO)
SOUL DANCE NUMBER THREE
LAND OF 1000 DANCES
FUNKY BROADWAY
MUSTANG SALLY
EVERYBODY NEEDS SOMEBODY TO LOVE
I FOUND A LOVE
IF YOU NEED ME
IT'S TOO LATE



THE BEST OF WILSON PICKETT



ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO

Here's an LP that I have looked forward to playing on the air, at record hops, and for my personal enjoyment. It contains twelve of the greatest hits by this Detroit Soul Brother. If you are not a Wilson Pickett fan as I am, this LP should bring you into the fold. I'm sure that you will want to see him perform in person. Wilson puts on no airs, no phony gimmicks—he just sings and tells his story with pure unadulterated soul as no other performer on stage is doing today.

A few years ago (1959) he burst on the recording scene with the Detroit based group, the Falcons, with the smash hit I Found A Love. (That original recording of I Found A Love is in this LP.) After a string of hits with the group, Pickett left to become a single act, and his original hit recording of If You Need Me (also in this LP), left no doubt that the "Wicked Pickett" had climbed another rung up the ladder of success and was here to stay.

In 1966 he was recognized as one of the new high priests of soul. The tunes Soul Dance Number Three, Funky Broadway, Mustang Sally, 634-5789 and Everybody Needs Somebody To Love were his admission tickets to this select group.

This new album is the essence of Wilson Pickett. It shows off this exciting performer at his best, singing the songs that have made him famous with soul fans everywhere. Many of the tunes were written by Wilson Pickett and they display another facet of this multi-talented star.

To Wilson Pickett I say... "Go On With Your Bad Self; Take Care Of Business, Baby, and Keep Proving That You Ain't Got A Hole In Your Sole..."

JIMMY BYRD

WILD Radio, Boston, Mass.

SIDE ONE

1. IN THE MIDNIGHT HOUR

(By Wilson Pickett & Steve Cropper, Lakeside East, BMI, Time 2:30)

2. I FOUND A LOVE

(By Wilson Pickett, Willie Schroeder & Robert Weir, Lupo Pro, Polygram-RCA, BMI, Time 2:35)

3. 634-5789

(By Steve Cropper & Eddie Floyd, East-Phonix, BMI, Time, 2:57)

4. IF YOU NEED ME

(By Wilson Pickett, Robert Robinson & Sonny Sanders, Melkine, Lakeside, BMI, Time 2:34)

5. MUSTANG SALLY

(By Sonny Ford, Fourteenth Hour, BMI, Time 2:44)

6. DON'T FIGHT IT

(By Wilson Pickett & Steve Cropper, Lakeside East, BMI, Time 2:50)

Recording engineers: Tom Dowd & Rick Hall
Cover photo: Jerry Schatzberg
Cover design: Hug Achstein
PRODUCED BY JERRY WEAVER

With the exception of Funky Broadway & Soul Dance Number Three which were originally recorded in stereo, all the selections on this album have been electronically re-produced for stereo from the original mono-analog recordings.

SIDE TWO

1. EVERYBODY NEEDS SOMEBODY TO LOVE

(By Matt Dennis, Simpson Burke & Jerry Weiler, Westch, Concord & Dawn, BMI, Time 2:18)

2. IT'S TOO LATE

(By Wilson Pickett, Cornell Brown & Eugene, BMI, Time 2:03)

3. NINETY-NINE AND A HALF (WON'T DO)

(By Wilson Pickett & Steve Cropper, East-Phonix, BMI, Time

4. FUNKY BROADWAY

(By Leroy Channing, Buckner & Shore, BMI, Time 1:31)

5. SOUL DANCE NUMBER THREE

(By Wilson Pickett & Jerry Weiler, Lakeside, BMI, Time 2:38)

6. LAND OF 1000 DANCES

(By Chris Parker & Arlene (Jack) Davis, East-Phonix & Arlene, BMI, Time 2:22)

If You Need Me & It's Too Late appear on this album through the courtesy of Lloyd & Logan, Inc.



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

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Printed in U.S.A.

ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023

LSP-3554 STEREO

The

SONS OF THE PIONEERS

sing the songs of
BOB NOLAN



RCA VICTOR
DYNABROOVE
RECORDING



*I Follow the Stream
Night Falls on the Prairie
At the Rainbow's End
You Are My Eyes
Half Way Round the World
Following the Sun All Day
A Summer Night's Rain
The Boss Is Hangin' Out a
Rainbow
A Sandman Lullaby
Song of the Prairie
One More Ride
Cottage in the Clouds*

Dedicated to the fans of Bob Nolan



Bob Nolan at the height of his singing career

Bob Nolan, one of the original members of the Sons of the Pioneers, brought national attention to Western music, not only with his forceful voice but, more important, with his compositions. Even the least knowledgeable about Western music can whistle *Cool Water* or *Tumbling Tumbleweeds*, two of Nolan's early pieces which are certainly internationally known. The truth and simplicity of these two songs guaranteed their success, and they shared sensational popularity with a multitude of Western movies and

extravagantly costumed cowboy stars in the heyday of "Western" film making.

The public's cheers for Bob Nolan's music and lyrics sung by the Sons of the Pioneers triggered the formation of similar groups throughout the country, and Western music was not just a trend, but soon became a permanent part of Americana.

The selections included here are less familiar than other songs written by Bob, but his fans will recognize, in the typical Nolan style, sparkling melodies, spontaneous lyrics, toe-tapping rhythms and smooth harmony. His lyric imagery is sincere and unaffected. In *Song of the Prairie*, the prairie is "a garden of purple hues covered by heaven's blue," and the wind is "the breath of an angel's sigh down from the midnight sky." Listen to the sweetness in *I Follow the Stream*: "... a stream that sings a song... wandering down through the years like a brook winding on in a dream. Drifting along like a leaf on the rippling waters that gleam... wandering where it goes, and so I'll follow the stream..." In this music are reflected the strengths of the West—purity, simplicity, honesty and realism.

Bob Nolan has claimed the loyalty and devotion of thousands of music lovers, and not just those west of the Mississippi; it is to those people—his fans—to whom this album is dedicated. Relax and enjoy these selections from Bob Nolan's world of Western—he's not second generation, but truly a pioneer in every sense of the word.

THE SONS OF THE PIONEERS SING THE SONGS OF BOB NOLAN Arranged and Conducted by Perry Botkin, Jr. Produced by Burl Rice

SIDE 1

- The Boss Is Hangin' Out a Rainbow (2:44)
- Night Falls on the Prairie (1:58)
- A Sandman Lullaby (2:17)
- A Summer Night's Rain (2:51)
- Song of the Prairie (2:47)
- You Are My Eyes (2:25)

SIDE 2

- I Follow the Stream (2:30)
- At the Rainbow's End (2:33)
- One More Ride (2:55)
- Following the Sun All Day (2:43)
- Cottage in the Clouds (2:44)
- Half Way Round the World (2:46)

Public domain are clearance—BMI

Recorded at RCA Victor's Music Center
of the World, Hollywood, California
Recording Engineer: John Novacek

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spontaneous impression in the sound quality.

CHARACTERISTICS:

1. *Brightness and clarity* — the crisp and vivid in sounding definition
2. *Realistic presence* — record projected as "photographic" perspective
3. *Full-bodied tone* — even when you listen at low level
4. *Surface noise virtually eliminated*
5. *Interference distortion virtually eliminated*

To solve these old and chronic problems in recording, highly sophisticated equipment — "Electronic Eyes" — key has introduced us into the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording process.

The final test of any record is in the listening—compare the sound of these *dynagroove* recordings!

Dynagroove recordings are mastered on RCA's Magnetic Tape.



Side One

**Runnin' Em
Be My Lady**

Side Two

**Can't Get Enough
Keep Running Back**

Side Three

**If You Want It
Let Me Get Some**

Side Four

**VIP
Still Want More**

**Executive Producer:
Jermaine Dupri**

So So Def



COLUMBIA

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GET THE LOVE

Written By J. Jackson & B. Bellows
Produced By Michael Anthony
Co-Produced By Gerald Hall &
Lick Backman
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

I AM

Written By T. Smith
Produced By First Street's First Christian
In The First Christian
Co-Produced By First Street's
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

JENNIFER

Written By V. Sherman
Produced By The Last Brother
Co-Produced By Gerald Hall &

VERSE MONSTER

Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

LAFFRICATIVE

Written By J. Kelly & Huggins & Huggins
Produced By Michael Anthony
Co-Produced By Gerald Hall
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

WILL YOU BE MINE

Written By M. Horne & A. Case
Produced By M. Horne & A. Case
Co-Produced By Gerald Hall
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

SHO-U

Written By J. Smith
Produced By First Street's First Christian
In The First Christian
Co-Produced By First Street's
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

IF YOU DON'T SAY

Written By M. Horne & A. Case
Produced By M. Horne & A. Case
Co-Produced By Gerald Hall
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

SIDE ONE

Get The Love
I Am
Jennifer
I Appreciate
Will You Be Mine
I Am (IV The Love)

SIDE TWO

Sho-U
If You Don't Say
Special
(Mister I Love) U'r Daughter
Always
Sho-U (Mad Reprise)

Produced By M. Horne & A. Case
Co-Produced By Gerald Hall
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

SPECIAL

Written By K. Rogers
Produced By M. Horne & A. Case
Co-Produced By Gerald Hall & V. Sherman
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

(MISTER I LOVE)

U'r Daughter
Written By M. Horne & A. Case
Co-Produced By Gerald Hall & V. Sherman
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

ALWAYS

Written By M. Horne & A. Case
Co-Produced By Gerald Hall & V. Sherman
Engineered & Mixed By "Clash" Dean Becker
Assisted By Gerald Harris, Steve Bright
(Lick Backman)
Hange Music, Sonoma Music Publishing
(ASCAP)

MANAGED BY THE HISTORY DMS

By Chris Chubb
& R. Managala
Photography: Greg Rake
Creative Director: Amy Bernick

1-61252



We would like to thank the following:

MESSAGE FROM THE DOVE

TRUTH

AND

POSITIVE



PRODUCED BY
G. D.W.
Adnan B. Booker
William Hunter
Kofi Bouteng
Bruce B. Betz
Russell E. Holloway
FIFTH ARRANGEMENTS
Robert Bariks
J. L.D.W.
Adnan B. Booker
PALACE OF THE LOVES
Remed
Jemimah
Eunice

SONG WRITTEN BY
Cal Wheeler
EXECUTIVE DIRECTORS
Robert Thomas
Bruce B. Betz
Adnan B. Booker

DIRECTOR PUBLIC RELATIONS
James S. Smith

EXECUTIVE SECRETARY
Julia E. LaRue

ADVISOR TO THE DOVE PROJECT
Gern North Trent

FRONT COVER ILLUSTRATION
Malcolm Aaron

EXECUTIVE PRODUCERS
Robert Katz
David Yesselson
Rodney Bernard
Tobi Moore
Jerald Furman
Russell E. Holloway

Recorded at Calhoun Studios, 265 West 37th Street, N.Y., N.Y.
Tape Mastered at Frankford/Wayne, 1697 Broadway, N.Y., N.Y.

ENGINEER
Carlton S. Batts

MUSICIANS TO THE PATIENT ONES
Joseph L. Martin
Rodney Bernard
Brenda Bernard

*The Dove Gives Power, Love And Wisdom To The Inner Circle And Joy Prosperity
To all the ones whose names are found in the inner circle of Truth And Positive*

| | | |
|--------|--------|---------|
| Gil Jr | Ernest | Natasha |
| Timmy | Grady | Todd |
| Gern | Conrad | Dennis |
| James | Angie | Robby |
| Julia | Aaron | Gil Sr |
| Ralph | | |

Keyboards/Robert Bariks
Drums/Jeff Kelly
Farright/Chris Smith-Synth
Drums/Chris Irwin

REGGAE HITS

CANDY - P. HUNNIGALE

I NEED MORE - MIKEY SPICE

GO WITH THE FLOW - F. LOCKS

KILLING ME SOFTLY - K. LINDO

GIZADA - MERCILESS

GO GO WINE - CAPTAIN BAR

WANT YOU TONIGHT - LADY SAW & SHAN WANKS

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5. Nultin Move (featuring Das EFX) 6. I'm A B-Boy 7. Rugged-N-RAW (featuring DMC III)



Executive Producer
Parrish "PMD" Smith

[illegible][illegible]

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PHOTOGRAPHY & ART DIRECTION: DANIEL BASTINGS/CAPTEL. DESIGN: JERIAN ALEXANDER/CART

JEWEL LPS 0100
STEREO

THE ANSWER TO WATERGATE

REV.
W. LEO
DANIELS

Jewel RECORDS



THE ANSWER TO WATERGATE

REV. W. LEO DANIELS

SIDE ONE

THE ANSWER TO WATERGATE (Sermon-Part One)
(Rev. W. Daniels) Su-Ma (BMI) . . 18:35

SIDE TWO

THE ANSWER TO WATERGATE (Sermon-Part Two)
(Rev. W. Daniels) Su-Ma (BMI) . . 15:55



Jewel LP5 0882 - Rev. W. Leo
Daniels - Band Your Own Fire



Jewel LP5 0887 - Rev. W. Leo
Daniels - The Real Thing



Jewel LP5 0885 - Rev. W. Leo
Daniels - Spreadin' The Peace

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JEWEL RECORDS

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Also available on Eight Track Tape 9 8108

RICHARD DRUEDING

The Last Wound-Up



1 Whistling In the Dark 5:02
 The Last Wound-Up 2:40
 Tohickon Creek 2:34
 Northern Lights 6:35
 Under the Boardwalk 2:46

2 Rubberband 3:43
 Dog Days 4:10
 Sunday Afternoon Movie 2:27
 Return of the Flute/Etude #1 5:34
 The Elephant Hotel 3:01

Richard Drueding: Acoustic and electric guitars
Tom Gale: Vocal on "Sunday Afternoon Movie" and brushes on
 "The Elephant Hotel"
Dave DePalma: Flute on "Dog Days" and clarinet on
 "The Elephant Hotel"

Produced by Richard Drueding and David Kennedy

Executive Producer: Lee Morgan

Recorded and mixed at Kennedy Music and Recording, Philadelphia, PA

Engineered by David Kennedy

Cover photo by Tom Boone. Inner photo by Stan Salascan.

Design by Marcia Jones with special thanks to Allen Drueding

All compositions written, arranged and published by Richard Drueding except "Sunday Afternoon Movie" written and published by Tom Gale, "Under the Boardwalk" by Arthur Branch and Kenner Young, published by Hudson Bay Music, and "Return of the Flute/Etude #1," arranged by Richard Drueding, "Return of the Flute" by Richard Rudkin, published by Grove Day Music (ASCAP), "Etude #1" by Henry Villa Lobos, published by BMI

Thanks to Karl Dornaville and Marla Marini of the Bucks County Folk Music Shop, Greg Gosselin and everyone at The Music Works, David Drueding, Karen Stoffer, Jerry Rogers, Nick Roldansan, Judith Kai, Steve Nealey, Al Steiner, Gene Shay, and John Worgan for their support.

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Thanks to John Fahmy for opening the door

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RICHARD DRUEDING

The Last Wound-Up





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BIG CITY

MARVIN JENKINS

- BIG CITY • CHICAGO • I'M ALWAYS DRUNK IN SAN FRANCISCO
- A RAINY DAY IN L.A. • MEMPHIS TENNESSEE • SMALL TOWN •
- A LONG WAY FROM ST. LOUIS • I LOVE PARIS • CITY BLUES
- KANSAS CITY • AUTUMN IN NEW YORK • VISIT ME TODAY •

PALOMAR

MONO G 24001

BIG CITY

MARVIN JENKINS

SIDE ONE

BIG CITY
(Jenkins—ASCAP—2:45)

I LOVE PARIS
(Porter—ASCAP—2:15)

I'M ALWAYS DRUNK IN SAN FRANCISCO
(Wolf—ASCAP—2:48)

KANSAS CITY
(Leiber-Stoller—BMI—3:27)

A LONG WAY FROM ST. LOUIS
(Brooks-Russell—ASCAP—2:17)

CITY BLUES
(Jenkins—ASCAP—4:25)

COVER ILLUSTRATION BY AL HERMANN

SIDE TWO

A RAINY DAY IN L. A.
(Jenkins—ASCAP—2:30)

AUTUMN IN NEW YORK
(Duke—ASCAP—2:50)

CHICAGO
(Fisher—ASCAP—2:33)

SMALL TOWN
(Carmichael—ASCAP—3:00)

MEMPHIS TENNESSEE
(Berry—BMI—2:37)

VISIT ME TODAY
(Jenkins—ASCAP—1:52)

Marvin Jenkins, Hollywood's "Little Giant of Jazz", is no newcomer to the jazz scene. Having already established himself on the West Coast as the featured attraction at The Scene on Sunset Strip, he is now ready to conquer the East Coast as well. Even though Marv is a college graduate with a BA in music, it wasn't until he started touring the country and playing circuits from coast to coast that he really began to develop the style and following that prompted the owners of The Scene to offer him a job even though he was relatively unknown in Hollywood.

Marv is not new to the record scene either. He can be heard playing on a few LP's which were recorded while he was playing with the Barney Kessel Quartet. This album is a musical tribute to city life. Such standards as "I Love Paris", "Autumn In New York" and "Chicago" take on a new light. Four of the tunes were written by Marv himself, "Big City", "Rainy Day in L. A.", "Visit Me" and "City Blues". Presently Marv is busy composing for a new TV show, but he still manages to find time to appear at The Scene every evening. We feel that in putting out this record we are presenting a talent not to be overlooked. We hope you agree with us.

PERSONNEL

Marvin Jenkins—Vocal Piano Celeste
Charles Fyfe—Organ
Richard Groove Holmes—Organ
Buddy Collette—Flute & Tenor Sax
Clifford Scott—Flute & Tenor Sax
Carmel Jones—Trumpet
Fred Hill—Trumpet

Frank Severino—Drums
Donald Dean—Drums
Lewie Large—Bass
Al McKibbon—Bass
Hank Crawford—Guitar
John Gray—Guitar



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SOPRANO MEzzo TENOR BASS
English Chamber Orchestra and Chorus
Raymond Leppard
CONDUCTOR

Handel MESSIAH

Felicity Palmer
SOPRANO

Helen Watts
ALCO

Ryland Davies
CEOR

John Shirley-Quirk
BASS

Carl Pini, first violin
Raymond Leppard, harpsichord
Olga Hegedus, cello continuo
Rodney Stratford, bass continuo
Philip Jones, trumpet
Leslie Pearson, organ

English Chamber Orchestra Chorus
(Terry Edwards, manager)

English Chamber Orchestra
Raymond Leppard
CONDUCTOR

Text Enclosed

Timing
Side 1—3:02 19:05 Side 2—24:35
Side 3—33:34 19:52 Side 4—28:25
Side 5—16:28 5:58 Side 6—27:45

PART THE FIRST

- Side 1** 1 *Sinfonia* (Overture)
2 *Comfort ye my people*
3 *Every valley shall be exalted*
4 *And the glory of the Lord*
5 *Thus saith the Lord*
6 *But who may abide the day of His coming?*
7 *And He shall purify*
Side 2 8 *Behold, a virgin shall conceive*
9 *O thou that tellest good tidings to Zion*
10 *For behold, darkness shall cover the earth*
11 *The people that walked in darkness*
12 *For unto us a child is born*
13 *Pifa* (Pastoral Symphony)
14 *There were shepherds abiding in the field*
15 *And lo, the angel of the Lord came upon them*
16 *And the angel said unto them*
17 *And suddenly there was with the angel*
18 *Glory to God*
Side 3 19 *Rejoice greatly, O daughter of Zion*
20 *Then shall the eyes of the blind be opened*
21 *He shall feed His flock like a shepherd*
22 *Come unto Him, all ye that labour*
23 *His yoke is easy, and His burden is light*

PART THE SECOND

- 24 *Behold the Lamb of God*
25 *He was despised*
Side 4 26 *Surely He hath borne our griefs*
27 *And with His stripes we are healed*
28 *All we like sheep have gone astray*
29 *All they that saw Him laugh Him to scorn*
30 *He trusted in God that He would deliver Him*
31 *They rebuked him: hath broken His heart*
32 *Behold and see if there be any sorrow*
33 *He was cut off out of the land of the living*
34 *But Thou didst not leave His soul in hell*
35 *Left up your heads, O ye gates*
36 *Lift up which of the angels said He at any time*
37 *Let all the angels of God worship Him*
38 *Thou art gone up on high*
Side 5 39 *The Lord gave the word*
40 *How beautiful are the feet*
41 *Their sound is gone out into all lands*
42 *Why do the nations so foolishly rage together?*
43 *Let us break their bonds asunder*
44 *He that dwelleth in Heaven*
45 *Thou shalt break them*
46 *Hallelujah*

PART THE THIRD

- 47 *I know that my Redeemer liveth*
48 *Since by man came death*
Side 6 49 *Behold, I tell you a mystery*
50 *The trumpet shall sound*
51 *Then shall be brought to pass*
52 *O death, where is thy sting?*
53 *But thanks be to God*
54 *Who has for us who can be against us?*
55 *Worthy is the Lamb that was slain*

Other EMI recordings released by RCA Records

- Bach: *Missa in B Minor*—Soprano: Chorus and Orchestra of Lucerne/Michel Colombier PVCL 5715
Pavane: Mass in C Minor in G Minor—Soprano: Chorus and Orchestra of Lucerne/Michel Colombier PVCL 1113/1091
Vivaldi: *Gloria*, *Kyrie*, *Credo*—Soprano: Vocal and Instrumental Ensemble of Lucerne/Colombier AGCL 1180
The Vespers (Vite)—Giovanni Battista Tartini, Soprano, Violoncello, Violoncello, Violoncello—Jean Pierre Rampal CRIL 1429
Bach: *Complete Works for Solo Flute*—Rampal CRIL 5820
A Festival of Flute Concertos—Mozart, Handel, Tartini, Corelli, Paganini, Platti, Molter—Rampal CRIL 7003
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Great Trumpet Concertos—Haydn, Hummel, Vivaldi, Telemann, Albinoni, Torelli—Andre CRIL 7002
Bach: *Brandenburg Concertos*—Rampal, Andre, Pauland Chamber Orchestra CRIL 5801

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temptation

FERRANTE and TEICHER

HOW HIGH THE MOON • THE NEARNESS OF YOU • TEMPTATION • BEYOND THE BLUE HORIZON and others



ABC 561 MONAURAL

Ferrante & Teicher



TEMPTATION with Strings

SIDE ONE

1. **HOW HIGH THE MOON**
(M. T. Lewis, J. M. Harbison, Chappell & Co.—ASCAP) 2:05
2. **THE NEARNESS OF YOU**
(H. Carrasch, N. Washington, Famous Music—ASCAP) 2:49
3. **CHE SI DICE**
(Ferrante & Teicher) (Main Music—ASCAP) 2:37
4. **TEMPTATION**
(H. W. Brown, A. Freed) (Robbins Music—ASCAP) 2:02
5. **THREE O'CLOCK IN THE MORNING**
(J. Ralston, D. Tormasi) (Lore Tesh, Inc.—ASCAP) 2:57
6. **VA VA VOOM**
(Ferrante & Teicher) (Main Music—ASCAP) 2:26

SIDE TWO

1. **BEYOND THE BLUE HORIZON**
(B. Walling, L. Rosen, J. Harbison) (Famous Music—ASCAP) 2:05
2. **GET OUT OF TOWN**
(Cole Porter) (Chappell & Co.—ASCAP) 2:51
3. **PARADE OF THE BOBBIES**
(Ferrante & Teicher) (Main Music—ASCAP) 2:45
4. **YESTERDAYS**
(J. Kern, D. A. Harbach) (J. B. Harms—ASCAP) 2:16
5. **CIELITO LINDO**
(M. R. C. Fernandez) (Famous Music—ASCAP) 3:20

When Ferrante and Teicher play, the world listens. Although audiences have applauded their twin piano artistry for almost twenty years, it wasn't until Ferrante and Teicher recorded a series of lush movie themes that their tremendous talent received the universal acclaim it deserved. Since the success of those highly popular recordings, the piano team has been permanently established as the foremost exponent of piano music.

Arthur Ferrante and Louis Teicher are both graduates of New York City's famed Juillard School of Music, where they met, and where they both later served on the faculty. In October, 1947, the two pianists performed with the Toledo Symphony Orchestra, and reaction was so favorable that three months later they began the permanent performing association that has brought them to their present-day towering stature in the world of music.

The musical world of Ferrante and Teicher has at least three distinct facets: the classics, unique sound experimentation, and the romantic sound of beautiful popular music. No matter what they perform, Ferrante and Teicher are the epitome of excellence.

A color photograph of Faron Young, a man with dark hair and a slight smile, wearing a light-colored button-down shirt. He is surrounded by tall, dry grass, with some blades in the foreground slightly out of focus. The overall tone is warm and natural.

FARON YOUNG

FREE AND EASY

featuring: *Wild Only Known*
IT WAS THE EASY TIME

FARON YOUNG



SIDE ONE

**(If I'd Only Known)
IT WAS THE LAST TIME**
(Naomi Martin-Archie Jordan) 2:28

SURE DO MISS YA MORNIN'
(Rick Klang) 2:06

THE LOVING STOPS
(Jim Owen) 2:50

THE WOMAN IN MY BED
(Eddie Kilroy-Naomi Martin) 2:20

YOU'VE GOT A FRIEND IN ME
(Dewayne Orender-Lamar Morris) 3:31

SIDE TWO

**TOOK IT LIKE A MAN,
CRIED LIKE A BABY**
2:14 (Rory Bourke-Skippy Barrett-Charlie Black)

**I DON'T KNOW HOW TO TELL HER
(She Don't Love Me Anymore)**
2:28 (Senny Throckmorton-Bobby Fischer)

FREE AND EASY
2:15 (Eddie Raven)

AS USUAL
2:07 (Alex Zanetis)

NEVER ENDING
2:56 (John Adrian)

Produced by Eddie Kilroy for Shaggy Dog Productions
String Arrangements by Archie Jordan

MCA RECORDS

HOW
MUCH MORE
CAN SHE STAND

CONWAY
TWENTY



HOW MUCH
MORE CAN
SHE STANDCONWAY
TWITTY

SIDE ONE

HOW MUCH MORE CAN SHE STAND (3:34)

Hank Cochran

EVERYDAY FAMILY MAN (3:11)

L. E. White

HELP ME MAKE IT THROUGH THE NIGHT (4:48)

Hank Williams

JUST LIKE A STRANGER (2:58)

Conway Twitty

THE LAST ONE TO TOUCH ME (3:03)

Bobby Parker

SIDE TWO

AMOS MOSES

Darryl Fennel

THE MEMORY OF YOUR SWEET LOVE (3:38)

L. E. White, Billy Jo White, Jack Dorian

LET ME BE THE JUDGE (3:43)

Conway Twitty

HANK WILLIAMS MEDLEY (5:00)

1. COLD, COLD HEART

Hank Williams

2. I CAN'T HELP IT (If I'm Still in Love With You)

Hank Williams

3. YOU WIN AGAIN

Hank Williams

4. THEY'LL NEVER TAKE HER LOVE FROM ME

Lynn Payne

5. WEDDING BELLS

Oscar Brown

6. TAKE THESE CHAINS FROM MY HEART

Fred Rosa-Ry Heath

7. YOUR CHEATIN' HEART

Hank Williams

I first met Conway Twitty in 1965 at a show in Ada, Okla., and he wasn't at all like I expected—he was singing country songs like I had never heard them sung in my life. I was amazed at the way he belted out a country song. Then he sang a ballad with all the ease in the world, yet at times seemed to 'attack' certain words and high notes. To me, there was no doubt—Conway was a winner!

Through his whole show, he was having a ball... really enjoying what some people call 'work.' Then, after the show, I saw the sincere and friendly manner he had with the people—everybody! No matter whether they wanted his autograph, just wanted to say 'hello' (or should that be 'Hello Darlin'?), or tell him that the drummer was too loud. So, I decided I would get to know Conway Twitty and see if he really was the 'jewel' he seemed to be. I did—and found out that he really is.

Then, five years later, I was watching a Conway Twitty recording session, and one of the songs on that session sounded like it really had something. Conway began, 'Hello, Darlin', nice to see you...' Of course, the rest is history. But I remember one particular thing that was said to me that day by Owen Bradley, Vice-President of Decca Records and Conway's producer: 'I have never seen anybody work so hard at being a great country singer.' And how right he is. Because since that night in Ada, Okla., I have seen how hard work and Conway Twitty go together. No matter what Conway does, he gives... 100%.

A perfect example of this is the record inside this cover. No words from me—or anyone, for that matter—can say it like the record itself. But I've got a big mouth and I 'ain't' Conway Twitty, and those ingredients are enough for me to try. In this album, Conway has included a medley of some of the greatest Hank Williams standards. And the way they are put together will chill you. If you think you can sit still while Conway sings Amos Moses, forget it! As for my own personal favorite, I don't have one—I have two. The title song, which is already a 'smash' single—How Much More Can She Stand—is surely one of the finest performances any artist could ever hope for. It's a great song in which every word has definite meaning. My other favorite is The Memory Of Your Sweet Love, written by L. E. White, who has written several songs for Conway. This song will make you listen. If you don't think so, try to let it listen as it's being played.

Conway and I have become the very best of friends, and I was very honored that he asked me to write the liner notes for this album. I only wish I had the space to tell you all I know about Conway the man, the entertainer, the businessman, and the great friend he really is. But to do that would take both sides of this cover, and that would mean leaving off Conway's picture... and, after all, one picture is worth a thousand well-knowns. Right?

So now you can quit reading and start listening, while Conway Twitty knocks you out!

Saussy Miller



EUROPA

Jazz

Duke Thad
Ellington Jones
Kenny Howard
Dorham McGhee



Rockin' In Rhythm
Jam With Sam
Ad Lib On Nippon

Duke Ellington and his Orchestra

The Theme
I Can't Get Started
Blues

Thad Jones / Howard McGhee / Kenny Dorham

Live Recording

EUROPA Jazz

Side One

Duke Ellington And His Orchestra

- **Rockin' In Rhythm**
(Ellington) 1961 4'26"
- **Jam With Sam**
(Ellington) 1961 3'16"
- **Ad Lib On Nippon**
(Ellington) 1961 12'10"

Cat Anderson, Herbie Jones, Cootie Williams, Nat Woodard (Trumpet), Lawrence Brown, Buster Cooper, Chuck Connors (Trombone), Russell Procope, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Harry Carney (sax), Duke Ellington (piano), John Larrb (bass), Sam Woodyard (drums)

Side Two

Thad Jones / Howard McGhee Kenny Dorham

- **The Theme** (Davis) 1961 10'10"
- **I Can't Get Started**
(Duke-Gershwin) 1961 4'05"
- **Blues** (Jones-McGhee-Dorham) 1961 4'30"

Thad Jones, Howard McGhee, Kenny Dorham (trumpet), Billy Taylor (piano), Percy Heath (bass), Al Heath (drums)

Capitol
1964

STEREO
U.S.C. 101-10111

Winah, yes indeed!

with orchestra conducted by NELSON RIDDLE

WHERE'D YA STAY LAST NIGHT

DECCA

WEBB PIERCE

INCLUDING: MAKE THE WORLD GO AWAY □ A WHITE SPORT COAT □ SINGING THE BLUES □ I'M LIVING IN TWO WORLDS □ YOUR CHEATIN' HEART □ THE WILD SIDE OF LIFE



WHERE'D YA STAY LAST NIGHT WEBB PIERCE

Side One

1. WHERE'D YA STAY LAST NIGHT (2:20)
2. I OVERLOOKED AN ORCHID (2:43)
3. LET OLD MOTHER NATURE HAVE HER WAY (2:56)
4. MAKE THE WORLD GO AWAY (2:36)
5. YOU MEAN OL' MOON (2:30)
6. THAT SAME OLD STREET (2:32)

Side Two

1. A WHITE SPORT COAT (And A Pink Carnation) (3:10)
2. SHE'S TWENTY ONE (2:30)
3. SINGING THE BLUES (2:01)
4. I'M LIVING IN TWO WORLDS (2:30)
5. YOUR CHEATY HEART (2:30)
6. THE WILD SIDE OF LIFE (2:30)

Vocals Webb Pierce And Instrumental Accompaniment

ALL SELECTIONS NEW

Jim Madigan
A. Imanan Carl Smith Shirley Lyn
Loyd Southernland Linda Clark
Mark Cashman
Max Powell Webb Pierce
Wally Goss Betty Taylor

Jim Madigan

A. Imanan Carl Smith Shirley Lyn

Loyd Southernland Linda Clark

Mark Cashman

Max Powell Webb Pierce

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Rock Williams

M. Warren A. Carter

IF YOU'VE ENJOYED THIS RECORDING... YOU'RE SURE TO LIKE THESE OTHER GREAT WEBB PIERCE ALBUMS...

THE NEW PIERCE STORY



Webb Pierce's new story is a collection of his most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

WEBB PIERCE'S GOLDEN FAVORITES



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
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PALLEN ANGEL, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

HERBIE HART, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

CROSS COUNTRY, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

I'VE GOT A NEW HEADACHE, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

HOW DOES HEARD, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

TAKES OF GOLD, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

HERBIE HART, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

COUNTRY MUSIC TIME, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

SWEET MEMORIES, WEBB PIERCE



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

WEBB PIERCE'S GOLDEN FAVORITES



A collection of Webb Pierce's most popular songs, including "Where'd Ya Stay Last Night," "I Overlooked An Orchid," "Let Old Mother Nature Have Her Way," "Make The World Go Away," "You Mean Ol' Moon," and "That Same Old Street." This is a new recording of his classic hits.

DL 4844
DL 4845

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A NEW WORLD OF SOUND



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DECCA RECORDS, A Division of MCA INC., New York, N.Y., USA



SWEET MEMORIES

WEBB PIERCE

INCLUDING:

SWEET MEMORIES

HOBO AND THE ROSE

LOVE'S GONNA LIVE HERE AGAIN

WOLVERTON MOUNTAIN

SEND ME THE PILLOW YOU DREAM ON





HIGH FIDELITY
RECORDING

DINAH

SINGS SOME BLUES WITH RED

*with the
Red Norvo
Quintet*



1

PROMOTIONAL USE ONLY
Not to be Sold

2

(T 1354)

(T 1254)

While Dinah Shore is singing, time seems to melt away. Actually, it just sort of curls itself up into a relaxed and joyfully swaying ball.

In an era when vocal mannerisms abound, Dinah has adhered steadfastly to her own unaffected, lyrical, and utterly feminine way with a song. These radiant attributes have made her not only a perennially favorite singer, but one of the most admired and genuinely beloved performers in the world.

On a Sunday night awhile back, Dinah met up professionally with Red Norvo and his Quintet, the group that backs her in this album. A musician of mild manner and monumental ability, Red starred in the 1930's with his own highly-regarded bands, and with Paul Whiteman, Benny Goodman, and Woody Herman. Since the mid-40's, Red and his vibraphone have headed a succession of the most tastefully creative small groups in modern music. Red's superb musicianship is characterized by delicacy and eloquent understatement—a perfect match for the wonderfully biting grace of Dinah's singing. The televised teaming of the two artists proved inspired. It resulted, by overwhelming demand, in rapid reappearances of Red on Dinah's show, and in this initial, swaying get-together on Capitol Records.

Dinah's vocals here are reminiscent of some of the very best of her early work with chamber groups. They illustrate why Shore vocals, like Sinatra vocals, become reference works for new singers, to be played and replayed for that incomparable "something" that sets them apart.

All told, here are twelve enticing capsules of Dinah's Special Brand of Instant Enchantment—each containing the potent added ingredient of Norvo's rhythmic caress. Directions? To be taken neat. And they certainly are!

The Red Norvo Quintet loses a distinguished "cast of characters." In addition to Red on vibes, there are John Mosher on bass, Ernie Wyble on guitar, Jerry Dugan on alto sax and fluro, and John Markstein on drums. They are joined in this album by piano and trumpet and an overall melody by a muted trumpet quartet.

Other Capitol albums
by Dinah Shore

DINAH, YES INDEED! T 1247
SOMEBODY LOVES ME T 1296



DINAH SINGS SOME BLUES WITH RED NORVO

swinging
lightly and
comfortably with
hand-in-glove
accompaniment
by the
Red Norvo
Quintet

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. WE'RE BLUE (From "The Blues")
Dinah Shore (Capitol)
1-15455 (12-54)
1-15456 (12-54)
1-15457 (12-54)
1-15458 (12-54)
1-15459 (12-54)
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1-15496 (12-54)
1-15497 (12-54)
1-15498 (12-54)
1-15499 (12-54)
1-15500 (12-54)

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. I'M A SINGING MAN (From "The Blues")
Dinah Shore (Capitol)
1-15455 (12-54)
1-15456 (12-54)
1-15457 (12-54)
1-15458 (12-54)
1-15459 (12-54)
1-15460 (12-54)
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1-15498 (12-54)
1-15499 (12-54)
1-15500 (12-54)

THIS CAPITOL RECORDING IS PLAYABLE ON MONOPHONIC OR STEREO PHONOGRAPHS

This a complete discogram record of the artist's discography. It has been carefully prepared to provide the most complete performance from any discography—old or new—monophonic or stereophonic. It is a high fidelity discogram from Capitol. It is a high quality record of the artist's work, and will continue to be a source of outstanding sound reproduction. Old and new in the history of music.

McGUIRE SISTERS SHOWCASE



SOME OF THESE DAYS • OH HOW I MISS YOU TONIGHT • SUGARTIME TWIST •
RED RIVER VALLEY • TEARS ON MY PILLOW • I DON'T KNOW WHY • AND OTHERS

McGUIRE SISTERS SHOW

THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By

Dick Jacobs

Vocal Arrangements By Murray Kane

Side One

1. SOME OF THESE DAYS
2. OH HOW I MISS YOU TONIGHT
3. SUGARTIME TWIST
4. RED RIVER VALLEY
5. TEARS ON MY PILLOW
6. THE UNFORGIVEN (The Red For Love)

Shelton Brason
Barry Davis Joe Burke Mark Fischer
Charles Phillips Norman Petty
Lou Kline Murray Kane
Gene Autry Fred Rose
Neil Washington Donnie Hankins

Side Two

1. JUST BECAUSE
2. I DON'T KNOW WHY (I Just Do)
3. MORE HEARTS ARE BROKEN THAT WAY
4. TO BE LOVED
5. I DO, I DO, I DO
6. THE LAST DANCE

Edna Leiva Dick Jacobs Murray Kane
Fred E. Abbot Ray Sack
Ted Murry Sam Devo
Bert Dandy Jr. Ryan Carlo
Barry Mann Cynthia Weil
James Van Heusen Sammy Cahn

To "showcase" a song is to display it to best advantage; which is another way of saying a McGuire Sisters performance. It's a fortunate melody, indeed, that has that going for it.

For this trio of long-stemmed American beauties provides a dual glow of eye-catching appeal and ear-filling harmonies that never fails to light up the home screens or nightclub stages coast to coast.

But the striking good looks of Phyllis, Dorothy, and Christine are actually just extra icing on the cake. After their recording successes have proved, the McGuire girls are superb musicians first. They blend voices with the kind of professional deftness that makes it all look—and sound—so deceptively easy.

That's the mark of a great group—for every single McGuire Sisters' arrangement is chock full of musical goodies... stamping the performance with their own completely individual style. Which is why so many big hits are so closely identified with a McGuire Sisters' rendition.

This latest album triumph for the gals features them in a fresh batch of mellow and melodious performances. And there's ample opportunity to showcase their versatility. Looking for something in a sentimental vein? OH HOW I MISS YOU TONIGHT, TEARS ON MY PILLOW, and I DON'T KNOW WHY will surely fill the bill.

The girls really tear into SOME OF THESE DAYS to give that oldie a brand new quality...they give you a fresh view of the RED RIVER VALLEY...and, to sweeten the pot, these "Sugartime" gals come up with SUGARTIME TWIST.

The McGUIRE SISTERS SHOWCASE is self-illuminating. And even a quick peek at the musical merchandise promises solid listening pleasure. In fact, it's guaranteed.

OH HOW I MISS YOU - THE McGUIRE SISTERS



When you listen to "Oh How I Miss You Tonight" by The McGuire Sisters, you'll find a melody that's as sweet as a honeycomb. The girls' voices blend in perfect harmony, creating a sound that's both soothing and uplifting. This is a classic McGuire Sisters recording, and it's one that you'll want to listen to again and again.

DO YOU REMEMBER WHEN - THE McGUIRE SISTERS



"Do You Remember When" is a beautiful ballad by The McGuire Sisters. The girls' voices are in perfect harmony, creating a sound that's both soothing and uplifting. This is a classic McGuire Sisters recording, and it's one that you'll want to listen to again and again.

JUST BECAUSE - THE McGUIRE SISTERS



"Just Because" is a beautiful ballad by The McGuire Sisters. The girls' voices are in perfect harmony, creating a sound that's both soothing and uplifting. This is a classic McGuire Sisters recording, and it's one that you'll want to listen to again and again.

THE McGUIRE SISTERS AND THE McGUIRE SISTERS



"The McGuire Sisters and The McGuire Sisters" is a beautiful ballad by The McGuire Sisters. The girls' voices are in perfect harmony, creating a sound that's both soothing and uplifting. This is a classic McGuire Sisters recording, and it's one that you'll want to listen to again and again.

OH HOW I MISS YOU - THE McGUIRE SISTERS



"Oh How I Miss You Tonight" is a beautiful ballad by The McGuire Sisters. The girls' voices are in perfect harmony, creating a sound that's both soothing and uplifting. This is a classic McGuire Sisters recording, and it's one that you'll want to listen to again and again.

SUGARTIME TWIST - THE McGUIRE SISTERS



"Sugartime Twist" is a beautiful ballad by The McGuire Sisters. The girls' voices are in perfect harmony, creating a sound that's both soothing and uplifting. This is a classic McGuire Sisters recording, and it's one that you'll want to listen to again and again.



THIS IS A
HIGH-FIDELITY
CORAL
RECORD

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FV-245



reprise
RECORDS



DINAH SHORE

《LOWER》
BASIN STREET
《REVISITED》

WITH ORCHESTRA
CONDUCTED BY
《JACK ELLIOT》

711

R 5159

KDE
FV-FU
245

DINAH SHORE

HARKS BACK TO THE STYLE THAT MADE HER FAMOUS

LOWER BASIN STREET REVISITED

WITH ORCHESTRR CONDUCTED BY JACK ELLIOT

When NBC inaugurated "The Chamber Music Society of Lower Basin Street" in February, 1940, producer Tom Bennett took Dinah Shore on as a singer. On this show, which featured good-natured ribbing of jazz hot and hybrid, Dinah was introduced as "Mlle. Dinah Dee Shore, who starts a fire by rubbing two notes together." It was this program, plus her numerous recordings, that made Dinah Shore nationally famous within two years of her leaving Maub witz. The "smokey blues and bubbling rhythms, colored now and again by husky brinks and belated with dramatic pregnancy" had catapulted the young singer into national prominence. Frederick Lewis noted this "at the Metropolitan would be called virtuoso, and in Tin Pan Alley is called schvitz."

This album could have just as aptly been entitled "Dinah Shore Revisited" or, even very simply, "Dinah Shore-Singer." Actually, the last title is preferable, because it pointedly states a sorrowful fact which has been much overlooked for some time. When this pretty little missy from Tennessee came unheralded to the Big Town to seek her fortune, no one was aware of her many hidden talents, other than singing. Least of all was Dinah aware. She had a great charm, a fine voice, she could swing a song, and she wanted to prove it.

Prove it she did, in short order. George Simon, then co-editor with Barry Urisov of the definitive music magazine of the day "Metronome," was among the first to realize and appreciate her ability. And, in that magical way that exciting new gets around telegraphically in show business, the word got around quickly—"new singer in town!"

Dinah Shore, Singer, received almost immediate national attention by virtue of her appearance on a fine, provocative NSC-Blue radio network show called "The Chamber Music Society of Lower Basin Street." Although it was a sustaining (without benefit of sponsor) show, "Basin Street" managed to capture an enviable audience. The format created the purely audio illusion of a chamber music evening in an elegant Eighteenth-Century drawing room almost entirely by reason of a beautifully written script in the language and idiom of the day, superbly read by the announcers, most notably Milton Gross.

Two orchestras were involved—one of strings and the other a swinging group, under the direction of Henry Levine and Paul Laville. Musically, the repertoire was mixed between standards and current songs, rendered in contemporary fashion. Dinah's success on the show was instantaneous, and her career was off the launching pad in a hurry, what with a recording career that provided more than her share of smash records, and her own top-flight radio coast-to-coast shows.

Then came television and a continuation of her successes to the heights of the industry. Along with TV, Dinah's many

other talents became increasingly important to her sponsors and the Madison Avenue boys. They found out—that she was a most gracious Mistress of Ceremonies, that she could act, that she had a fine flair for comedy and could lateral a pass or flip a quip with the best ad-libbers, that she could dance, that she had great show biz savvy of the dramatic and the theatrical. In short, they became so aware of these things that Dinah came to be known as "The First Lady of Television." And so she remains today by reason of her importance and her long associations on the airwave tube.

Unfortunately, the stature of her stardom on TV went hand in hand with the atrophied emphasis of her many talents, and Dinah Shore, Singer, was all but forgotten. This has frequently happened on television, because very often the cardinal rule in that medium seems to be that sound should be seen, and heard only by accident. The song and the singer are accessories, coming after the requisites of script, choreography, camera, and other production elements.

For these and other reasons, the album could just as easily be called "Dinah Shore, Singer," because she's been taken back to her first love—just singing great songs with fine arrangements played by swinging musicians. In effect, it is a case of "Lower Basin St. Revisited," for the original format of the radio show has in some way been recreated—a mixture of some old evergreens with new trimmings and some current songs done in contemporary fashion. The arrangements are by Jack Elliott, Johnny Mandel, and Allan Pearson, and Elliott's exceptional conducting as well as Dave Weichman's engineering wizardry are important contributions.

This is Dinah Shore at her singin'est, swingin' best. This is very simply, Dinah Shore, Singer!

—Sonny Burke

SIDE ONE
BASIN STREET BLUES
ASCAP 2:45
DO-RE-MI
ASCAP 2:21
NASHVILLE BLUES
BME 2:10
I CAN'T STOP LOVING YOU
BME 2:15
MY MAN'S GONE NOW
ASCAP 2:28
CRY ME A RIVER
ASCAP 2:42

SIDE TWO
BYE BYE BLUES
ASCAP 2:15
NOBODY ELSE BUT ME
ASCAP 2:53
I HAD MYSELF A TRUE LOVE
ASCAP 2:18
MORE
ASCAP 3:12
CHLOE
ASCAP 2:18
Produced by Sonny Burke
Cover Photo: Herb Ritts



Just For Old Time's Sake

THE McGUIRE SISTERS



JUST FOR OLD TIME'S SAKE THE McGUIRE SISTERS

SIDE ONE

JUST FOR OLD TIME'S SAKE

(Frank Warner-Jack Berlin)

CHANCES ARE

(Robert G. Edwards)

THE BIRTH OF THE BLUES

(J. G. Edwards-Ray Henderson-Lew Brown)

SIDE TWO

PENNIES FROM HEAVEN

(Victor Young-Johnny Green)

TEACH ME TONIGHT

(Sam De Paul-Sammy Cahn)

HI-LILI HI-LO

(Mortimer Roper-Victor Bruns)

I'LL BE SEEING YOU

(Sammy Davis-Jack Baker)

GOODY GOODY

(Johnny Mercer-Matt Matlock)

MOOD INDIGO

(Dick Chilton-Alamy Sigard-Indis Brown)

WOULDN'T IT BE LOVERLY

(Alan Jay Lerner-Fredrick Loewe)

TWILIGHT TIME

(Morty Stevens-Rocky Egan-Jack Cole-J. G. Edwards)

BYE BYE BLACKBIRD

(Ray Henderson-Mark Gray)

We hardly need an excuse to produce an album by the exciting, ever-popular McGuire Sisters, but their most recent hit, *Just For Old Time's Sake*, sure helped out in the album idea and album-title-dreaming-up departments.

The album leads off, appropriately enough, with the title song, which sets the mood for one of the most delightful, melodic and nostalgic little journeys you've ever experienced.

Through the magic of the McGuire Sisters' wonderful vocal blend, and a collection of time-honored favorites, you'll relive some of the most memorable moments in popular music.

The familiar songs are all among the girls' "personal appearance" favorites, and their interpretation here is characteristic of the McGuire Sisters' often acclaimed stage and TV performances.

We're sure you're going to enjoy *Just For Old Time's Sake* . . . for now, and for some time to come.

CORAL 757385 • THE McGUIRE SISTERS



Just For Old Time's Sake
The McGuire Sisters
Coral 757385
12" Stereo
1957

THE McGUIRE SISTERS • THE McGUIRE SISTERS



Pennies From Heaven
The McGuire Sisters
Coral 757385
12" Stereo
1957

THE McGUIRE SISTERS • THE McGUIRE SISTERS



Teach Me Tonight
The McGuire Sisters
Coral 757385
12" Stereo
1957

THE McGUIRE SISTERS • THE McGUIRE SISTERS



Hi-Lili Hi-Lo
The McGuire Sisters
Coral 757385
12" Stereo
1957

THE McGUIRE SISTERS • THE McGUIRE SISTERS



Bye Bye Blackbird
The McGuire Sisters
Coral 757385
12" Stereo
1957

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use RMAA equalization setting

CORAL®
STEREO

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Proper care of this Stereo record will prolong its life and increase your listening enjoyment. Keep stored in special protective plastic envelope, avoid handling playing surface with soft, slightly damp cloth, set phono for proper speed and be sure needle pressure is adjusted to Stereo playback, check needle frequently for wear—if defective it can permanently damage this Stereo record.

“MR. WALKER, IT’S ALL OVER!”

Billie Jo Spears



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THE QUALITY SOUND OF
CAPITOL RECORDS

Billie Jo Spears/Mr. Walker, It's All Over

Billie Jo Spears is a woman who comes from a part of the country where a man can be entirely possessive, persuasive, loving or some days faithless and plain no good. To survive that kind of treatment, a woman has to be a woman in every sense; always ready with enough strength to hold the pieces of her world together or enough wisdom to put them back in place if they should fall apart.

A performer is outstanding when she can tell an audience about what she knows best, and Billie Jo has learned to use the songs from her world of hard-headed men and solid 14-karat gold women, to showcase her musical talent and down-to-earth outlook on life. Listen to the songs she has chosen. You'll find that each of them has a great deal to do with the others. From her new hit, **MR. WALKER, IT'S ALL OVER**, to Ed Bruce's popular **THE PRICE I PAY TO STAY**, Billie Jo weaves the thread of everyday living into the saga of a secretary's life in New York City and into the words of a beaten down woman who has recently found some pride. She tells of not only the heartache, but the real-world problems of a deserted young mother in **TIPS AND TABLES**, written for her by long-time friend, Jack Rhodes. And she knows what it's like to be a woman who'll put up with just about anything in **MY ARMS STAY OPEN LATE** as well as when to walk out on a sinking ship in **THAT MAN**. Billie Jo also made sure to include Tammy Wynette's smash **STAND BY YOUR MAN** because she likes it, performs it beautifully and most of all because it too is a song that comes straight out of her world.

Here you have not just a great album of the best in modern Country music, but you have along with this music, a hank of hair, piece of bone named Billie Jo Spears who comes out miles above everyone else when it comes to knowing what she's singing about.

Produced by KESLO HERSTON

Side one

MR. WALKER, IT'S ALL OVER

Gene Crutcher • Sam Houston Music

2:58 BM

KEEP ME FROM CRYIN' TODAY

Merle Haggard • Blue Rock Music

2:42 BM

LOOK OUT YOUR WINDOW

Bob Minton-Jack Rhodes • Central Songs, Inc.

2:39 BM

TIPS AND TABLES

Jack Rhodes • Central Songs, Inc.

3:54 BM

STAND BY YOUR MAN

Tammy Wynette-Billy Sherrill • All Gallie Music Corp.

2:30 BM

HOLD ME TIGHT

Johnny Nash • Johnny Nash Music

2:11 BM

Side two

THAT MAN

Jerry Foster-Bill Rice • Mal/Clement Publishing Co.

2:33 BM

MY ARMS STAY OPEN LATE

Curly Putman-Ban Lania • Green Grass Music

2:10 BM

THANKS FOR HANGIN' ROUND, WORLD

Jack Rhodes-Buddy Luckey • Central Songs, Inc.

2:50 BM

YOU COULDN'T EVEN LIGHT HIS CANOLE

Billie Jo Spears • Blue Bird Music

2:25 BM

THE PRICE I PAY TO STAY

Ed Bruce • Wiggins Music Co. & Wiggins Music

2:10 BM

ANOTHER FROM
BILLIE JO ON CAPITOL

THE VOICE OF BILLIE JO SPEARS • Award-Winning Album Master Winner #14, Best Duo or Duo-Woman R&B Sensational Enter Center Along a Shout of the World's Best Song, Well Known, Only in Billie Jo, since 1974



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**KING
CURTIS**



**EVERYBODY'S
TALKIN'**



CRC

SIDE ONE

1. GROOVE ME

(By King Floyd; Rofignac/Malaco, BMI, Time: 3:40)
King Curtis, tenor sax; Cornell Dupree, guitar; Jerry Jemmott, bass; Bernard Purdie, drums; The Memphis Horns.

PRODUCED BY KING CURTIS

2. YOU'RE THE ONE

(By Sylvester Stewart; Stone Flower, BMI, Time: 3:40)
King Curtis, tenor sax; Cornell Dupree, guitar; Paul Griffin, piano; Jimmy Smith, organ; Jerry Jemmott, bass; Bernard Purdie, drums; The Memphis Horns.

PRODUCED BY KING CURTIS

3. HONKY TONK

(By Bill Doggett, Shep Shephard, Clifford Scott & Billy Butler; Islip/W & K, BMI, Time: 4:45)

King Curtis, tenor sax; Cornell Dupree, guitar; Billy Preston, organ; Chuck Rainey, bass; Ray Lucas, drums; The Memphis Horns.

PRODUCED BY JERRY WEXLER

4. LOVE THE ONE YOU'RE WITH

(By Stephen Stills; Goldhill, BMI, Time: 3:59)

King Curtis, tenor & soprano saxes; Cornell Dupree, guitar; Paul Griffin, keyboards; Jerry Jemmott, bass; Bernard Purdie, drums; The Memphis Horns.

PRODUCED BY KING CURTIS

5. IF I WERE A CARPENTER

(By Tim Hardin; Koppelman-Rubin, BMI, Time: 2:42)

King Curtis, tenor sax; Cornell Dupree, guitar; James Booker, piano; Jimmy Smith, organ; Jerry Jemmott & Mervin Bronson, basses; Kenneth Rice, drums.

PRODUCED BY KING CURTIS

6. EVERYBODY'S TALKIN'

(By Fred Neil; Third Story, BMI, Time: 2:36)

King Curtis, tenor sax; Jim O'Rourke, guitar; Billy Carter, organ; Harold Cowart, bass; Tubby Zigler, drums.

PRODUCED BY JERRY WEXLER



All the selections were recorded at Atlantic Recording Studios, New York, N.Y. except for "If I Were A Carpenter" & "Everybody's Talkin'".

Recording engineers: Gene Paul & Jimmy Douglass

"If I Were A Carpenter" was recorded at Joppy Sound Studio, New York, N.Y.

"Everybody's Talkin'" was recorded at Atlantic South-Criteria Studios, Miami, Florida; Recording engineers: Ronnie Albert & Howe Albert

Remix engineers: Jimmy Douglass & Gene Paul

Photography: Stephen Paley
Album design: Ira Friedlander
Coordination: Mark Meyerson

Billy Preston appears on this album through the courtesy of A & M Records.

SIDE TWO

1. RIDIN' THUMB

(By James Seals, Harlem, BMI, Time: 3:16)

King Curtis, tenor sax & vocals; Cornell Dupree, guitar; Richard Tee, piano; Billy Preston, organ; Jerry Jemmott, bass; Bernard Purdie, drums; Ralph McDonald, congas; Trevor Lawrence, percussion.

Vocal arrangement by Bob Lanca

PRODUCED BY KING CURTIS, MARK MEYERSON & JIMMY DOUGLASS

2. ALEXANDER'S RAGTIME BAND

(By Irving Berlin; Irving Berlin, ASCAP, Time: 6:58)

King Curtis, tenor sax; Cornell Dupree, guitar; Billy Preston, piano; Chuck Rainey, bass; Ray Lucas, drums and a horn section consisting of Ronnie Cuber, Charles Sullivan, Marvin Stamm, Garnett Brown, Joe Newman, Frank Wess & Trevor Lawrence. Horns arranged by Ernie Wilkins

PRODUCED BY JERRY WEXLER

3. CENTRAL PARK

(By Modeen Broughton; Donzell, BMI, Time: 4:03)

King Curtis, saxes & organ; Cornell Dupree, guitar; Paul Griffin, piano; Billy Preston, organ; Jerry Jemmott, bass; Bernard Purdie, drums.

Arranged by Aril Martin

PRODUCED BY KING CURTIS

4. WET FUNK (LOW DOWN AND DIRTY)

(By Modeen Broughton; Donzell, BMI, Time: 4:50)

King Curtis, tenor sax & vocals; Ronnie Miller, guitar; Jimmy Smith, piano; Billy Preston, organ; Mervin Bronson, bass; Kenneth Rice, drums.

PRODUCED BY JERRY WEXLER & KING CURTIS

5. RIDIN' THUMB—JAM

(By James Seals; Harlem, BMI, Time: 3:07)

King Curtis, tenor sax; Cornell Dupree, guitar; Richard Tee, piano; Billy Preston, organ; Jerry Jemmott, bass; Bernard Purdie, drums; Ralph McDonald, congas; Trevor Lawrence, percussion.

PRODUCED BY KING CURTIS, MARK MEYERSON & JIMMY DOUGLASS

The Memphis Horns consist of Wayne Jackson, Andrew Love, Ed Logan, James Mitchell, Jack Hale & Roger Hoppers.

ATCO RECORDS
1841 BROADWAY, NEW YORK, NEW YORK 10023
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Printed in U.S.A.



BRAIN SALAD SURGERY

SD 19134



ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

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4/19/12
UNIVERSITY MICROFILMS
1-00

THE 5TH
DIMENSION

GREATEST HITS *on* EARTH

FEATURING:

(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL
ONE LESS BELL TO ANSWER • NEVER MY LOVE
UP, UP AND AWAY • WEDDING BELL BLUES
AQUARIUS / LET THE SUNSHINE IN



BOON BOONE



LARNELLE HARRIS



ROBERTA FLACK



BILLY DAVIS JR.



BARBARA STREISAND



THE 5TH DIMENSION

GREATEST HITS ON EARTH



SIDE 1

1. (Last Night) I Didn't Get To Sleep At All 3:12
(Tony Macaulay) Alma Music Corp. (ASCAP)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
2. Stoned Soul Picnic 3:23
(Lauri Nyro) Tams Fish Music, Inc. (BMI)
Arranged by Ray Holman, Bob Alcegar,
Bill Holman and Bones Howe
3. One Less Bell To Answer 3:29
(Burt Bacharach-Ira David) Blue Star; Jam Music (ASCAP)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
4. Medley: Aquarius/Let The Sunshine In
(The Flesh Failures) 4:49
(James Radio-Gerome Ragni-Gale MacDermott)
United Artists Music Co., Inc. (ASCAP)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
Vocal Solo: Billy Davis Jr.
5. Wedding Bell Blues 7:42
(Lauri Nyro) Tams Fish Music, Inc. (BMI)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo

SIDE 2

1. Save The Country 2:39
(Lauri Nyro) Tams Fish Music, Inc. (BMI)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
2. Love's Lines, Angles And Rhymes 3:37
(Dorothy Joyner) Apple Music, Inc. (ASCAP)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
3. Puppet Man 2:58
(Neil Sedaka-Howard Greenfield)
Screen Gems-Columbia Music, Inc. (BMI)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
4. Up, Up And Away 2:40
(Jim Webb) Dramatic Music Corp. (BMI)
Produced by Johnny Rosen & Marc Gordon
Strings and Horns arranged by Marty Paich
Arranged & Conducted by Jim Webb
5. Never My Love 1:55
(Don Addona-Dark Addams)
Warner-Tamela Music Corp. (BMI)
Arranged by Bob Alcegar, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
6. Together Let's Find Love 3:30
(J. W. Alexander-Willie Handman) Fifth Star Music (BMI)
Arranged by Bob Alcegar and Dave Edmunds
Vocal Solo: Marilyn McCoo and Billy Davis, Jr.

PRODUCTION AND SOUND BY BONES HOWE

Our thanks to the greatest musicians on earth, who have played on all our hits:

Hal Blaine • Drums and percussion: Joe Osborn • Bass: Larry Knechtel • Piano: organ
electric piano: Jimmy Bush • Piano: Gary Hingworth • String piano, organ: Briggs
Baskin • Guitar: Tommy Tedesco • Guitar: Zevon • Guitar: Al Casey • Guitar: Mills
Sweedy • Guitar: Ray Pohlman • Guitar: Fred Tomlin • Guitar: Mike Anthony • Guitar:
Jim Webb • Electric piano on: Up Up and Away: Andrew White • Banjo on: Together
Let's Find Love: Larry Buckner • Congos: multiple percussion: The 5th String Strings •
The Bill Holman Brass: The 5th Dimension is managed exclusively by Marc Gordon, Jr.

Album Design: Paula Lee & Co. • Laser Photography: L. J. Conrad • Art Direction: Beverly Swanson
Production Assistant: Pam Vale • Engineering: Bones Howe • Clar: Mastering: John Cohen, Arnon Avidon, Hollywood Calif.
International For Clio, Inc. • Station: The 5th Dimension • 107 North Pike, Los Angeles, CA 90028

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Bob James

Heads



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STEREO



82261



LADYSMITH
BLACK MAMBAZO



Shaka Zulu



Also Available on Cassette
and Compact Disc

Side 1

Unomathemba

Hello My Baby

At Golgotha

King Of Kings

The Earth Is Never Satisfied

Side 2

How Long?

Home Of The Herots

These Are The Guys

Rain, Rain, Beautiful Rain

Who Were You Talking To?



Produced by Paul Simon

Engineered by Roy Halee • All Songs Composed by Joseph Shabalala

Performed by LadySmith Black Mambazo



Shirley Dwyer Photo Director Award 11, Nelson Mandela
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DUNHILL

abc

RECORDS

**"MAIN STREET PEOPLE"
FOUR TOPS**

**SIDE A
STEREO**

**SMAS-95193
(SMAS-95193A)**

1. MAIN STREET PEOPLE (Intro) (D. Lambert/B. Potter)
ABC Dunhill Music, Inc./Soldier Music, Inc. (BMI) 1:42
2. I JUST CAN'T GET YOU OUT OF MY MIND (D. Lambert/
B. Potter) ABC Dunhill Music, Inc./Soldier Music, Inc.
(BMI) 3:59
3. IT WON'T BE THE FIRST TIME (D. Lambert/B. Potter)
ABC Dunhill Music, Inc./Soldier Music, Inc. (BMI) 3:53
4. SWEET UNDERSTANDING LOVE (R. Benson/V. Benson/
I. Hunter) ABC Dunhill Music, Inc./Rall Music (BMI) 2:59
5. AM I MY BROTHER'S KEEPER (R. Benson/V. Benson/
L. Perry) ABC Dunhill Music, Inc./Rall Music (BMI) 3:25
6. ARE YOU MAN ENOUGH (From the MGM Film, "Shaft In
Africa") (D. Lambert/B. Potter) ABC Dunhill Music,
Inc./Soldier Music, Inc. Metro-Goldwyn-Mayer, Inc.
(BMI) 3:24

**PRODUCED BY STEVE BARRI
DENNIS LAMBERT/BRIAN POTTER**

© 1973, ABC Records, Inc.



"MAIN STREET PEOPLE"
FOUR TOPS

SIDE B
STEREO

SMAS-95193
(SMAS-95193-B)

1. WHENEVER THERE'S BLUE (D. Lambert/B. Potter)
ABC/Dunhill Music, Inc./Soldier Music, Inc. (BMI) 5:20
2. TOO LITTLE, TOO LATE (D. Lambert/B. Potter)
ABC/Dunhill Music, Inc./Soldier Music, Inc. (BMI) 3:20
3. PEACE OF MIND (A. Fakir/R. Benson/H. Davis) ABC/
Dunhill Music, Inc./Raff Music (BMI) 4:28
4. ONE WOMAN MAN (L. Perry/P. Townsend) ABC/
Dunhill Music, Inc./Raff Music (BMI) 4:39
5. MAIN STREET PEOPLE (D. Lambert/B. Potter)
ABC/Dunhill Music, Inc./Soldier Music, Inc.
(BMI) 3:22

PRODUCED BY STEVE BARRI/
DENNIS LAMBERT/BRIAN POTTER

© 1973.

ABC Records, Inc.



SD 18119

MAJOR HARRIS
MY WAY

STEREO

ONE

1. EACH MORNING I WAKE UP (3:52)
Mystro & Lyric
2. LOVE WON'T LET ME WAIT (5:31)
Bobby Eli - Vinnie Barrett
3. SWEET TOMORROW (3:47)
Bobby Eli - Vinnie Barrett
4. SIDESHOW (5:09)
Bobby Eli - Vinnie Barrett
5. TWO WRONGS (3:34)
Mystro & Lyric

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(ST-A-743245 PR)



SD 18119

MAJOR HARRIS
MY WAY

STEREO

TWO

1. LOVING YOU IS MELLOW (3:25)
Bobby Eli - Terry Collins
2. JUST A THING THAT I DO (6:35)
Bobby Eli - Terry Collins
3. AFTER LOVING YOU (3:18)
Mystro & Lyric
4. MY WAY (6:12)
Anka - Thibault - Revaux - François

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(ST-A-743246 PR)

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UNITED ARTISTS RECORDS

33 $\frac{1}{3}$ R.P.M

SLS 50144-1

A Sunset Recording

1

'Stereo'

SLS.50144Z

1

LET'S DANCE WITH SANDY NELSON

1. WHAT'D I SAY (Ray Charles)
Progressive Music Publ.
2. I WANT TO WALK YOU HOME (Fats Domino)
Metric Musikverlag GmbH
3. ROCKHOUSE (Ray Charles)
Progressive Music Publ.
4. WALKING TO NEW ORLEANS
(Bartholomew-Domino-Guidry)
Metric Musikverlag GmbH
5. JIVE TALK (Rene Hall)
Metric Musikverlag GmbH

SANDY NELSON

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN INDIA BY THE GRAMOPHONE CO. OF INDIA LTD. •



UNITED ARTISTS RECORDS

33 $\frac{1}{3}$ R.P.M

SLS.50144-2

A Sunset Recording

2

'Stereo'

SLS.50144Z

2

LET'S DANCE WITH SANDY NELSON

1. JUMPIN' JUNGLES (D. Miller-S. Nelson)
Metric Musikverlag GmbH
2. LINDA LOU (E. Whelan-R. Rogers)
Peer International
3. THE FLIP (R. Hall-S. Nelson)
Metric Musikverlag GmbH
4. STOOD UP
(D. Dickerson-E. Herrold)
Metric Musikverlag GmbH
5. RAUNCHY (Justis-Manker)
Hi-Lo Music

SANDY NELSON

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RECORDS®

ALWAYS AND FOREVER

YRC-786-56.7LP
PRODUCED BY:
DR. YORK

STEREO
33 1/3 RPM
SIDE ONE
(ASCAP)

1. Always and Forever (6:08)

Rod Templeton
Almo Music Corp. A/D Records (ASCAP)

2. Crazy Mix (5:04)

Rod Templeton
Produced and Arranged by Dr. York (ASCAP)

FROM THE LP DR. YORK 1990

MANUFACTURED BY YORK'S RECORDS 548 HART ST BKLYN, NY 11221



RECORDS®

ALWAYS AND FOREVER

YRC-786-56.7LP

**PRODUCED BY:
DR. YORK**

**STEREO
33 $\frac{1}{3}$ RPM
SIDE TWO
(ASCAP)**

1. Please Stay (5:08)

Bacharach and Hilliard
Chappel and Company Inc. (ASCAP)

2. Only A Dream (4:25)

(Re-released) Dr. York
York Publishing (ASCAP)

FROM THE LP DR. YORK 1990

MANUFACTURED BY YORK'S RECORDS 548 HART ST BKLYN, NY 11221



MOTOWN®

"FOUR TOPS REACH OUT" FOUR TOPS

MS 660

SIDE 1

A TRADEMARK OF
MOTOWN RECORD
CORP. © 1967

HS-1456-3

U4RS-5746

STEREO

1. REACH OUT I'LL BE THERE (Holland, Dozier, Holland) 2:58
2. WALK AWAY RENEE (M. Brown, B. Calilli, T. Sansone) 2:42
3. 7 - ROOMS OF GLOOM (Holland, Dozier, Holland) 2:31
4. IF I WERE A CARPENTER ((Hardin) 2:47
5. LAST TRAIN TO CLARKSVILLE (T. Boyce, B. Hart) 2:38
6. I'LL TURN TO STONE (Holland, Dozier, Holland, R. Dean Taylor) 2:33

Produced by
HOLLAND & DOZIER

A PRODUCT OF MOTOWN RECORD CORP.



MOTOWN®

**"FOUR TOPS REACH OUT"
FOUR TOPS**

MS 660

SIDE 2

A TRADEMARK OF
MOTOWN RECORD
CORP. © 1967

HS-1457-2

U4RS-5747

STEREO

- 1 I'M A BELIEVER (N. Diamond) 2:36
- 2 STANDING IN THE SHADOWS OF LOVE
(Holland, Dozier, Holland) 2:34
- 3 BERNADETTE (Holland, Dozier,
Holland) 3:00
- 4 CHERISH (T. Kirkman) 3:00
- 5 WONDERFUL BABY (Wm. Robinson) 2:30
- 6 WHAT ELSE IS THERE TO DO (BUT
THINK ABOUT YOU) (S. Wonder, C. Paul,
M. Broadnax) 2:28

Produced by:
HOLLAND & DOZIER

A PRODUCT OF MOTOWN RECORD CORP.

RCA VICTOR



THE SONS OF THE PIONEERS
Sing CAMPFIRE FAVORITES
The Sons of the Pioneers

LSP 3714

◦ (TPRS-4835)

SIDE 1

- 1—THAT LUCKY OLD SUN
(Haven Gillespie-Beasley Smith)
- 2—MOONLIGHT ON THE COLORADO
(Billy Moll-Robert A. King)
- 3—I CAN'T HELP IT (Hank Williams)
- 4—DON'T FENCE ME IN (Cole Porter)
- 5—SOMEWHERE IN OLD WYOMING
(Peter DeRose-Charles Tobias)
- 6—LEANIN' ON THE OLE TOP RAIL
(Nick Kenny-Charles Kenny)

STEREO DYNAGROOVE

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RCA VICTOR



THE SONS OF THE PIONEERS
Sing CAMPFIRE FAVORITES
The Sons of the Pioneers

LSP 3714
(TPRS-4836)

SIDE 2

- 1—IT HAPPENED IN MONTEREY (Billy Rose-Mabel Wayne)
- 2—CAROLINA IN THE MORNING (Gus Kahn-Walter Donaldson)
- 3—WHEN IT'S SPRINGTIME IN THE ROCKIES
(Mary Hale Woolsey-Robert Sauer)
- 4—ROLL ALONG PRAIRIE MOON
(Fiorito-MacPherson-Von Tilzer)
- 5—BE HONEST WITH ME
(Gene Autry-Fred Rose)
- 6—I LOVE YOU TRULY
(Carrie Jacobs Bond)

STEREO DYNAGROOVE

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N.R.W.

**THE BEST OF
JOHNNIE TAYLOR**

JC 37127
STEREO

SIDE 1
AL 37127

1. DISCO LADY 4:25 -H. Scales - L. Vance - D. Davis-
2. SOMEBODY'S GETTIN' IT 4:01 -C. Jones -
C. Colter - D. Davis-
3. PICK UP THE PIECES 4:50 -D. Davis -
K. Barker - F. Briggs-
4. (Ooh-Wee) SHE'S KILLING ME 6:15
-M. Buckins - R. McCormick-

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1981 CBS Inc.

**THE BEST OF
JOHNNIE TAYLOR**

JC 37127
STEREO

SIDE 2
BL 37127

1. DISCO 9000 4:31 -J. Taylor - J. Avery-
2. PLAY SOMETHING PRETTY 4:05
-G. Jackson - W. Shaw-
3. I GOT THIS THING FOR YOUR LOVE 4:13
-G. M. Guidry-
4. LOVE IS BETTER IN THE A.M. PART 1 & 2
5:09 -H. Scales - M. Griffin - D. Davis-
5. GOD IS STANDING BY 4:27
-J. Taylor-

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1981 CBS Inc.

COLUMBIA
MARCAS REG. PRINTED IN U.S.A.



SD 9151

THE BEST OF
WILSON PICKETT

STEREO

ONE

1. IN THE MIDNIGHT HOUR
Wilson Pickett-Steve Cropper
2. I FOUND A LOVE
Pickett-Schofield-West
3. 634-5789
Steve Cropper-Eddie Floyd
4. IF YOU NEED ME
Pickett-Bateman-Sanders
5. MUSTANG SALLY
Bonny Rice
6. DON'T FIGHT IT
Wilson Pickett-Steve Cropper

(ST-A-671083)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



SD 8151

THE BEST OF
WILSON PICKETT

STEREO

TWO

1. **EVERYBODY NEEDS SOMEBODY TO LOVE**
Berns-Burke-Wexler
2. **IT'S TO LATE**
Wilson Pickett
3. **NINETY-NINE AND A HALF (WON'T DO)**
Wilson Pickett-Steve Cropper
4. **FUNKY BROADWAY**
Lester Christian
5. **SOUL DANCE NUMBER THREE**
Wilson Pickett-Jerry Wexler
6. **LAND OF 1000 DANCES**
Chris Kenner-Antoine (Fats) Domino

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

(ST-A-671084)

RCA VICTOR



THE SONS OF THE PIONEERS SING THE SONGS OF BOB NOLAN

The Sons of the Pioneers

LSP 3554

(TPRS-0098)

SIDE 1

- 1—THE BOSS IS HANGIN' OUT A RAINBOW
(Bob Nolan)
- 2—NIGHT FALLS ON THE PRAIRIE
(Bob Nolan)
- 3—A SANDMAN LULLABY
(Bob Nolan)
- 4—A SUMMER NIGHT'S RAIN
(Bob Nolan)
- 5—SONG OF THE PRAIRIE
(Bob Nolan)
- 6—YOU ARE MY EYES
(Bob Nolan)

Arranged and Conducted by Perry Botkin, Jr.

STEREO DYNAGROOVE

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RADIO CORPORATION OF AMERICA

MADE IN U.S.A.

RCA VICTOR



THE SONS OF THE PIONEERS SING THE SONGS OF BOB NOLAN

The Sons of the Pioneers

LSP 3554

(TPRS-0099)

SIDE 2

- 1—I FOLLOW THE STREAM
(Bob Nolan)
- 2—AT THE RAINBOW'S END
(Bob Nolan)
- 3—ONE MORE RIDE
(Bob Nolan)
- 4—FOLLOWING THE SUN ALL DAY
(Bob Nolan)
- 5—COTTAGE IN THE CLOUDS
(Bob Nolan)
- 6—HALF WAY ROUND THE WORLD
(Bob Nolan)

Arranged and Conducted by Perry Botkin, Jr.

STEREO DYNAGROOVE

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• RADIO CORPORATION OF AMERICA

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DOVE

A-A077777

33 $\frac{1}{3}$ RPM

STEREO

TIME: 4:58

Producers

Gil Wheeler

Adrian B. Booker

William Hunter

Bruce B. Betz

Gerri North Trent

Jerald Furman

Russell E. Holloway

James S. Smith



**Dove Publishings
(BMI)**

**Produced by
Dove Prod., Inc.**

**Arranged by
Robert Banks**

Adrian B. Booker

Leon Dove

Clive Smith

TRUTH AND POSITIVE

VOCAL

(G.L.D.W.)

THE DOVE

Dove Records, 43 Washington Ave., Irvington, N.J. 07111

DOVE



B-A077777

33 $\frac{1}{3}$ RPM

STEREO

TIME: 4:58

Producers

Gil Wheeler

Adrian B. Booker

William Hunter

Bruce B. Betz

Gerri North Trent

Jerald Furman

Russell E. Holloway

James S. Smith

**Dove Publishings
(BMI)**

Produced by

Dove Prod., Inc.

Arranged by

Robert Banks

Adrian B. Booker

Leon Dove

Clive Smith

TRUTH AND POSITIVE

INSTRUMENTAL

NARRATIVE

(G.L.D.W.)

THE DOVE

Dove Records, 43 Washington Ave., Irvington, N.J. 07111

SIDE A

REGGAE HITS VOLUME 20

1. GIZADA (ORIGINAL)
MERCILESS

2. GO GO WINE
CAPTAIN BARKEY

3. I WANT YOU TONIGHT
LADY SAW & SHABBA RANKS

4. MR. DAZ
MERCILESS

5. HEAVY MAN
GENERAL DEGREE

6. ACTION SPEAKS LOUDER
THAN WORDS
CHEVELLE FRANKLIN & DADDY SCREW

WRITER: 1: L. Bartley, W. Powell. 2: J. Hamilton. 3: M. Hall, R. Gordon.
4: L. Bartley. 5: D. Kelly. 6: C. Franklin, M. Johnson.

PUBLISHER: 1,2: Copyright control, J.S. Music. 3: Copyright control.
4: J.S. Music. 5,6: Copyright control.

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JET STAR

JELP 1020

SIDE B

REGGAE HITS VOLUME 20

1. CANDY
PETER HUNNIGALE
2. TRUE FRIENDS
NEVILLE MORRISON
3. YOU LIE
LEROY MAFIA

4. GO WITH THE FLOW
FREDLOCKS
5. KILLING ME SOFTLY
KASHIEF LINDO
6. I NEED MORE
MIKEY SPICE

WRITER: 1: Hunnigale, Clarke, Blake. 2: N. Morrison. 3: Heywood, Heywood.

4: S. Elliot. 5: N. Gimbel, C. Fox. 6: M. Johnson, B. Dixon

PUBLISHER: 1: Street Vibes Music. 2: Fashion Music. 3: Copyright control, Rondor.

4: Copyright control. 5: Onwards Music Ltd. 6: Copyright control.

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JET STAR

JELP 1020


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**"THE ANSWER TO WATERGATE"
REV. W. LEO DANIELS**

LPS 0100
Side 1

STEREO
SL 2473

THE ANSWER TO WATERGATE (Sermon Pt.1) 18:35

Su-Ma (BMI)

© 1974 Jewel Record Corp.

JEWEL RECORDS - SHREVEPORT, LA.



Jewel..... RECORDS

**"THE ANSWER TO WATERGATE"
REV. W. LEO DANIELS**

LPS 0100
Side 2

STEREO
SL 2474

THE ANSWER TO WATERGATE (Sermon Pt. 2) 15:55

Su-Ma (BMI)

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JEWEL RECORDS - SHREVEPORT, LA.



ENCOUNTER
AUDIOPHILE
RECORDS

RICHARD DRUEDING
THE LAST WOUND-UP

Side A

EAR-1008

1. WHISTLING IN THE DARK (5:02)

(R. Drueding)

2. THE LAST WOUND-UP (2:40)

(R. Drueding)

3. TOHICKON CREEK (2:34)

(R. Drueding)

4. NORTHERN LIGHTS (6:35)

(R. Drueding)

5. UNDER THE BORDWALK (2:46)

(A. Resnick and K. Young)

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PO Box 6403, Phila., PA 19145



ENCOUNTER
AUDIOPHILE
RECORDS

RICHARD DRUEDING
THE LAST WOUND-UP

Side B

EAR-1008

- 1. RUBBERBAND (3:43)**
(R. Drueding)
- 2. DOG DAYS (4:10)**
(R. Drueding)
- 3. SUNDAY AFTERNOON MOVIE (2:27)**
(T. Gala)
- 4. RETURN OF THE FLUTE/ETUDE #1 (5:34)**
(R. Ruskin/H. Villa-Lobos)
- 5. THE ELEPHANT HOTEL (3:01)**
(R. Drueding)

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CONCEPT

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PRP 171

Side 1

1. DROP YOUR GUNS — April Wine
2. SNAKES AND LADDERS — Crowbar
3. DON'T YOU BOTHER MY BABY — Downchild
4. SLOW DOWN — Greaseball Boogie Band
5. BOOM BOOM OUT GO THE LIGHTS
King Biscuit Boy
6. WORKIN' ALL DAY — Leigh Ashford

CONCEPT

PROMOTIONAL COPY

NOT FOR SALE

PRP 171

Side 2

1. ONE FINE MORNING — Lighthouse
2. GET DOWN TOO — Mainline
3. POOL OF MUSIC — Manchild
4. ONE MORE CHANCE — Ocean
5. WORKIN' — Pepper Tree
6. PEOPLE — Truck

PALOMAR

G 24001
side one

BIG CITY

1. **BIG CITY** (Jenkins)
2. **I LOVE PARIS** (Porter)
3. **I'M ALWAYS DRUNK IN SAN FRANCISCO** (Wolf)
4. **KANSAS CITY** (Lieber; Stoller)
5. **A LONG WAY FROM ST. LOUIS** (Brooks; Russell)
6. **CITY BLUES** (Jenkins)

MARVIN JENKINS

(AHS 1415)

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.

PALOMAR

G 24001
side two

BIG CITY

1. A RAINY DAY IN L. A. (Jenkins)
2. AUTUMN IN NEW YORK (Duke)
3. CHICAGO (Pelleck; Clare)
4. SMALL TOWN (Camarata)
5. MEMPHIS TENNESSEE (Berry)
6. VISIT ME TODAY (Jenkins)

MARVIN JENKINS

(AHS 1416)

Made in U.S.A.

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angel

1 Wagner: Die Meistersinger
Prelude & Act I (beginning)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-1
S-1-36791
STEREO
33-1/3

Recorded in Europe



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Wagner: Die Meistersinger
Act I (continued)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-2
S-1-36792
STEREO
33-1/3

Recorded in Europe



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3

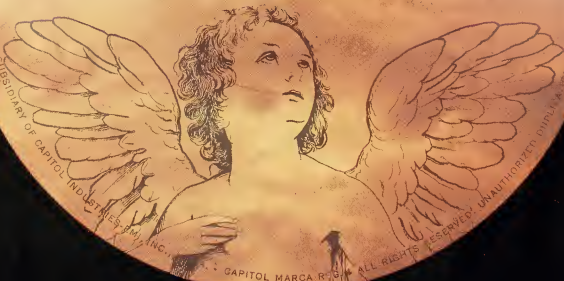
Wagner: Die Meistersinger

Act I (conclusion)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-3
S-1-36793
STEREO
33-1/3

Recorded in Europe



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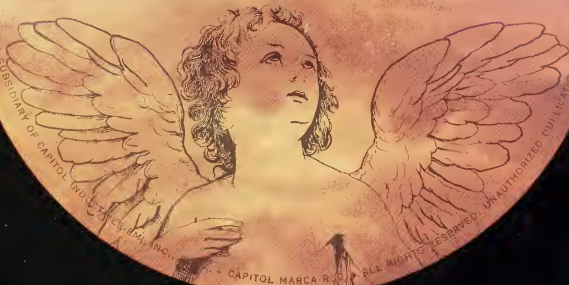
4

Wagner: Die Meistersinger
Act II (beginning)

SEL-3776-4
S-1-36794
STEREO
33-1/3

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

Recorded in Europe



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Wagner: Die Meistersinger
Act II (conclusion)

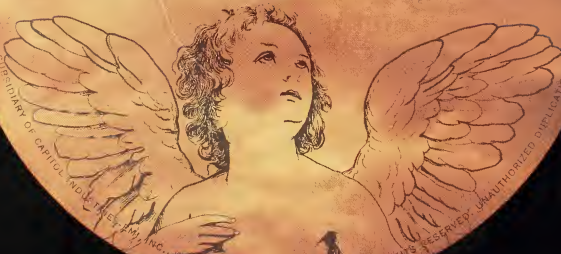
SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

Recorded in Europe

SEL-3776-5
S-1-36795
STEREO
33-1/3

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Wagner: Die Meistersinger

Act III (beginning)

SOLOISTS & DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-5

S-2-36795

STEREO

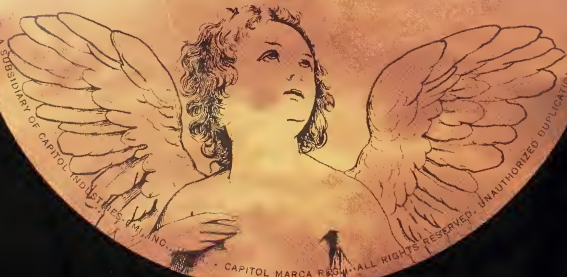
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Recorded in Europe

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7

Wagner: Die Meistersinger

Act III (continued)

**SOLOISTS & DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.**

SEL-3776-4

S-2-36794

STEREO

33-1/3

Recorded in Europe

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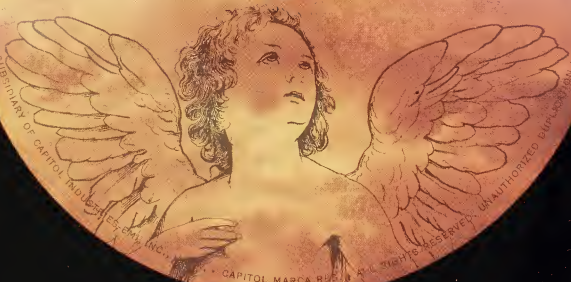
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8

Wagner: Die Meistersinger

Act III (continued)

SOLOISTS & DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-3

S-2-36793

STEREO

33-1/3

Recorded in Europe

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Wagner: Die Meistersinger

Act I (continued)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

EL-3776-2
5-1-36792
STEREO
33-1/3

Recorded in Europe



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Wagner: Die Meistersinger
Act III (continued)

SEL-3776-2
S-2-36792
STEREO
33-1/3

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

Recorded in Europe



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10

Wagner: Die Meistersinger
Act III (conclusion)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-1
S-2-36791
STEREO
33-1/3

Recorded in Europe

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

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ABC-PARAMOUNT[®]



TEMPTATION FERRANTE & TEICHER

WITH STRINGS

ABC-561-A
Side 1

FULL COLOR
FIDELITY
33 $\frac{1}{3}$ RPM

- | | |
|--|------|
| 1. HOW HIGH THE MOON (W. M. Lewis, Jr. - N. Hamilton) (Chappell & Co. - ASCAP) | 3:05 |
| 2. THE NEARNESS OF YOU (H. Carmichael, N. Washington) (Famous Music - ASCAP) | 2:49 |
| 3. CHE SI DICE (Ferrante & Teicher) (Malin Music - ASCAP) | 2:37 |
| 4. TEMPTATION (N.H. Brown, A. Freed) (Robbins Music - ASCAP) | 2:02 |
| 5. THREE O'CLOCK IN THE MORNING (J. Robledo, D. Terriss) (Leo Feist, Inc. - ASCAP) | 2:57 |
| 6. VA VA VOOM (Ferrante & Teicher) (Malin Music - ASCAP) | 2:26 |

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT[®]



TEMPTATION FERRANTE & TEICHER WITH STRINGS

ABC-561-B
Side 2

FULL COLOR
FIDELITY
33¹/₃ RPM

- | | |
|--|------|
| 1. BEYOND THE BLUE HORIZON (R. Whiting, L. Robin, F. Harling) (Famous Music - ASCAP) | 2:05 |
| 2. GET OUT OF TOWN (Cole Porter) (Chappell & Co. - ASCAP) | 2:57 |
| 3. PARADE OF THE BOBBIES (Ferrante & Teicher) (Malin Music - ASCAP) | 2:45 |
| 4. YESTERDAYS (J. Kern, O.A. Harbach) (T. B. Harms - ASCAP) | 2:16 |
| 5. CIELITO LINDO (Arr. by: C. Fernandez) (Public Domain) | 3:20 |

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

**FREE AND EASY
FARON YOUNG**

MCA RECORDS

MCA-3212
(MCA-2078)

SIDE ONE

1. (If I'd Only Known) IT WAS THE LAST TIME 2:28 BMI/ASCAP
(Neomi Martin-Archie Jordan)
2. SURE DO MISS YA MORNIN' 2:06 BMI
(Rick Klang)
3. THE LOVING STOPS 2:50 BMI
(Jim Owen)
4. THE WOMAN IN MY BED 2:20 BMI
(Eddie Kilroy-Naomi Martin)
5. YOU'VE GOT A FRIEND IN ME 3:31 BMI
(Dewayne Orender-Lamar Morris)

PRODUCED BY EDDIE KILROY
FOR SHAGGY DOG PRODUCTIONS

STRING ARRANGEMENTS BY ARCHIE JORDAN

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RECORDS, INC.

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**FREE AND EASY
FARON YOUNG**

MCA RECORDS

MCA-3212
(MCA-2079)

SIDE TWO

1. TOOK IT LIKE A MAN, CRIED LIKE A BABY 2:14 ASCAP/SESAC
(Rory Bourke-Skippy Barrett-Charlie Black)
2. I DON'T KNOW HOW TO TELL HER (She Don't Love Me Anymore)
(Sonny Throckmorton-Bobby Fischer) 2:28 BMI/ASCAP
3. FREE AND EASY 2:15 ASCAP
(Eddy Raven)
4. AS USUAL 2:07 BMI
(Alex Zanetis)
5. NEVER ENDING 2:56 BMI
(John Adrian)

**PRODUCED BY EDDIE KILROY
FOR SHAGGY DOG PRODUCTIONS**

STRING ARRANGEMENTS BY ARCHIE JORDAN

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STEREOPHONIC

HOW MUCH MORE CAN SHE STAND
(And Still Stand By Me)
CONWAY TWITTY

DECCA

775

5105

(176)

1. HOW MUCH MORE CAN SHE STAND (2:55-ASCAP)
2. EVERYDAY FAMILY MAN (2:08-BMI)
3. HELP ME MAKE IT THROUGH THE NIGHT (2:51-BMI)
4. JUST LIKE A STRANGER (2:38-BMI)
5. THE LAST ONE TO TOUCH ME (3:04-BMI)

STEREOPHONIC

HOW MUCH MORE CAN SHE STAND
(And Still Stand By Me)

CONWAY TWITTY

DECCA

2-10776

2-10776)

SIDE 1

1. AMOS MOSES (2:42 BMI)
2. THE MEMORY OF YOUR SWEET LOVE (2:39-BMI)
3. LET ME BE THE JUDGE (2:43-BMI)
4. HANK WILLIAMS MEDLEY: (5:00)
 1. COLD, COLD HEART (BMI)
 2. I CAN'T HELP IT (If I'm Still In Love With You) (BMI)
3. YOU WIN AGAIN (BMI) 4. THEY'LL NEVER TAKE HER LOVE FROM ME (BMI) 5. WEDDING BELLS (ASCAP)
6. TAKE THESE CHAINS FROM MY HEART (ASCAP)
7. YOUR CHEATIN' HEART (BMI)

EUROPA **Jazz**

Side One

EJ-1039

(P) 1981

SIAE

Stereo/mono

33 $\frac{1}{3}$ RPM

DUKE ELLINGTON AND HIS ORCHESTRA
Rockin' In' Rhythm (Ellington) 1961/4'26"
Jam With Sam (Ellington) 1961/3'18"
Ad Lib On Nippon (Ellington) 1961/12'10"

LIVE RECORDING

Made in Italy

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EUROPA **Jazz**

Side Two
EJ-1039

(P) 1981

SIAE

Stereo/mono
33 $\frac{1}{3}$ RPM

THAD JONES / HOWARD MCGHEE / KENNY DORHAM

The Theme (Davis) 1961/10'10"

I Can't Get Started (Duke-L. Gershwin) 1961/4'05"

Blues (Jones-McGhee-Dorham) 1961/4'30"

LIVE RECORDING

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DINAH, YES INDEED!

DINAH SHORE

With Orchestra Conducted
by Nelson Riddle

1. IT ALL DEPENDS ON YOU
(DeSylva-Brown-Henderson)



T-1247
(T-1247)

1

2. FALLING IN LOVE WITH LOVE
(Richard Rodgers-Lorenz Hart)
3. MEDLEY: WHERE OR WHEN
(Richard Rodgers-Lorenz Hart)
EASY TO LOVE
(Cole Porter)
GET OUT OF TOWN
(Cole Porter)
THEY CAN'T TAKE THAT
AWAY FROM ME
(George Gershwin-
Ira Gershwin)
4. SENTIMENTAL JOURNEY
(Brown-Homer-Green)

MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M.



MARCA REG. • U. S. PAT. NO. 2,631,859

DINAH, YES INDEED!

DINAH SHORE


With Orchestra Conducted
by Nelson Riddle



T-1247
(T2-1247)

2

1. THE ONE I LOVE Belongs To Somebody Else
(Isham Jones-Gus Kahn)
2. I'M OLD FASHIONED
(Jerome Kern-Johnny Mercer)
3. LOVE IS HERE TO STAY
(George Gershwin-Ira Gershwin)
4. TAKING A CHANCE ON LOVE
(Duke-Latouche-Fetter)
5. YES INDEED! (Sy Oliver)
Interpolation
(Listen Little Children)
(W. Earl Brown-
Joseph Hamilton)

MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M.  • MARCA REG. • U. S. PAT. NO. 2,631,859

LONG PLAY 33 $\frac{1}{3}$

WHERE'D YA STAY LAST NIGHT

WEBB PIERCE

DECCA

DE 3844 SIDE 1

MG 10744

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A

1. WHERE'D YA STAY LAST NIGHT (2:23-BMI)
2. I OVERLOOKED AN ORCHID (2:41-BMI)
3. LET OLD MOTHER NATURE HAVE HER WAY (2:06-BMI)
4. MAKE THE WORLD GO AWAY (2:20-BMI)
5. YOU MEAN OL'MOON (2:04-BMI)
6. THAT SAME OLD STREET (2:20-BMI)

LONG PLAY 33 $\frac{1}{3}$

WHERE'D YA STAY LAST NIGHT

WEBB PIERCE

DECCA

34 044 SIDE 2
MCA RECORDS

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. A WHITE SPORT COAT (And A Pink Carnation) (2:10-BMI)

2. SHE'S TWENTY ONE (2:36-BMI)

3. SINGING THE BLUES (2:00-BMI)

4. I'M LIVING IN TWO WORLDS (2:36-BMI)

5. YOUR CHEATIN' HEART (2:30-BMI)

6. THE WILD SIDE OF LIFE (3:05-BMI)

LONG PLAY 33 $\frac{1}{3}$

SWEET MEMORIES

WEBB PIERCE

DECCA

DL 4739 Side 1

MG 10250

REG. U.S. PAT. OFF. MARCA REGISTRADA M.F.R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. WOLVERTON' MOUNTAIN (2:40-BMI)
2. SEND ME THE PILLOW YOU DREAM ON (2:07-BMI)
3. WHO DO I THINK I AM (2:16-BMI)
4. LIFE'S GONE AND SLIPPED AWAY (2:30-BMI)
5. WELCOME TO MY WORLD (2:37-BMI)
6. READY (2:38-BMI)

LONG PLAY 33 $\frac{1}{3}$

SWEET MEMORIES

WEBB PIERCE

DECCA

DL 4739 Side 2

MG 10251

REG. U.S. PAT. OFF. MARCA REGISTRADA M'FR'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. LOVE'S GONNA LIVE HERE AGAIN (1:58-BMI)
2. HERE COMES MY BABY (2:32-BMI)
3. HOBO AND THE ROSE (3:38-BMI)
4. THE CHAMP (2:55-BMI)
5. FOOL (2:15-BMI)
6. SWEET MEMORIES (2:42-BMI)

1

(T-1354)



for
RADIO-TV
PROGRAM USE

PROMOTIONAL
COPY,
NOT FOR
SALE

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. BYE-BYE BLUES

(Hamm-Bennett-Lawn-Gray)

Bourne, Inc. (ASCAP-2:54)

2. I CAN'T FACE THE MUSIC WITHOUT
SINGING THE BLUES

(Koehler-Bloom)

Remick Music Corp. (ASCAP-2:46)

3. SOMEDAY SWEETHEART

(John C. Spikes-

Benjamin Spikes)

George Simon, Inc.

(ASCAP-2:25)

4. IT'S FUNNY TO EVERYONE BUT ME

(Jack Lawrence)

M. Witmark & Sons (ASCAP-2:12)

5. WHO (Kern-Harbach-

Hammerstein II)

T. B. Harms Co.

(ASCAP-2:10)

6. I CAN'T BELIEVE THAT YOU'RE
IN LOVE WITH ME


(Clarence Gaskill-

Jimmy McHugh)

Mills Music, Inc.

(ASCAP-3:20)

(T1-1354)

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2

(T-1354)



for
RADIO-TV
PROGRAM USE


PROMOTIONAL
COPY,
NOT FOR
SALE

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. I AIN'T GOT NOTHIN' BUT THE BLUES
(Don George-Duke Ellington)
Burke & Van Heusen, Inc. (ASCAP-3:50)
2. LUCKY IN LOVE
(De Sylva-Brown-Henderson)
De Sylva, Brown & Henderson, Inc. and
Ross Jungnickel, Inc. (ASCAP-2:11)
3. DO NOTHIN' TILL YOU
HEAR FROM ME
(Duke Ellington-Bob Russell)
Robbins Music Corp.
(ASCAP-3:30)
4. IT'S ALL RIGHT WITH ME
(Cole Porter)
Buxton Hill Music Corp.
(ASCAP-2:38)
5. SKYLARK
(Hoagy-Carmichael-Johnny Mercer)
George Simon, Inc. (ASCAP-2:18)
6. LOVER, COME BACK
TO ME (Oscar Hammerstein II-
Sigmund Romberg)
Harms, Inc.
(ASCAP-3:37)

(T2-1354)

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CORAL®

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A SUBSIDIARY OF DECCA RECORDS INC.

McGUIRE SISTERS SHOWCASE

THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By
DICK JACOBS

Vocal Arrangements By Murray Kane

CRL 57443

MG 9008

SIDE 1

1. SOME OF THESE DAYS (2:20-AS)
2. OH HOW I MISS YOU TONIGHT (2:37-AS)
3. SUGARTIME TWIST (2:12-BMI)
4. RED RIVER VALLEY (2:34-AS)
5. TEARS ON MY PILLOW (2:52-AS)
6. THE UNFORGIVEN
(The Need For Love) (2:48-AS)

33 1/3 RPM

CORAL®

• MFR'D BY CORAL® RECORDS INC., NEW YORK, U.S.A.
A SUBSIDIARY OF DECCA RECORDS INC.

McGUIRE SISTERS SHOWCASE

THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By
DICK JACOBS

Vocal Arrangements By Murray Kane

CRL 57443

MG 9009©

SIDE 2

1. JUST BECAUSE (AS)
2. I DON'T KNOW WHY (I Just Do) (2:25-AS)
3. MORE HEARTS ARE BROKEN THAT WAY (2:42-AS)
4. TO BE LOVED (2:05-BMI)
5. I DO, I DO, I DO (BMI)
6. THE LAST DANCE (2:59-AS)

33 1/3 RPM

PROMOTION
NOT FOR SALE

POP SERIES

R-6150 A

(10,399)

reprise:

Playing Time - 17:02

**LOWER BASIN
ST. REVISITED**

DINAH SHORE

1. BASIN STREET BLUES
(Spencer Williams)
2. DO-RE-MI
(Rodgers-Hammerstein II)
3. NASHVILLE BLUES
(F. Bryant-B. Bryant)
4. I CAN'T STOP LOVING YOU
(Don Gibson)
5. MY MAN'S GONE NOW
(Heyward-Gershwin)
6. CRY ME A RIVER
(Arthur Hamilton)

Produced by Sonny Burke

MONO

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

PROMOTION
NOT FOR SALE

POP SERIES

R-6150 B

(10,400)

1. Bourne Co.
ASCAP-2:45
2. T. B. Harms Co.
ASCAP-2:53
3. DeSylva, Brown &
Henderson, Inc.
ASCAP-4:18
4. E. B. Marks Music Corp.
BMI-3:12
5. Robbins Music Corp.
ASCAP-3:14

Playing Time - 16:22

reprise:

**LOWER BASIN
ST. REVISITED**

DINAH SHORE

1. BYE BYE BLUES
(Hamm-Bennett-Lown-Gray)
2. NOBODY ELSE BUT ME
(Kern-Hammerstein II)
3. I HAD MYSELF A TRUE LOVE
(Arlen-Mercer)
4. MORE (Theme from Mondo Cane)
(Newell-Ciorcilini-
Ortolani-Oliviero)
5. CHLOE
(Kahn-Moret)

Produced by Sonny Burke

MONO

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

CORAL®

STEREO

HIGH FIDELITY—LONG PLAY

**JUST FOR
OLD TIME'S SAKE
THE McGUIRE SISTERS**

Vocal Trio With Orchestra Directed By
DICK JACOBS
Vocal Arrangements By Murray Kane

CRL 757385

7-8022

Side 1

- 1. JUST FOR OLD TIME'S SAKE**
- 2. CHANCES ARE**
- 3. THE BIRTH OF THE BLUES**
- 4. I'LL BE SEEING YOU**
- 5. GOODY GOODY**
- 6. MOOD INDIGO**

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

CORAL

STEREO

CORAL®

STEREO

HIGH FIDELITY—LONG PLAY

JUST FOR
OLD TIME'S SAKE
THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By
DICK JACOBS
Vocal Arrangements By Murray Kane

CRL 757385
7-8023◆

Side 2

1. PENNIES FROM HEAVEN
2. TEACH ME TONIGHT
3. HI-LILI HI-LO
4. WOULDN'T IT BE LOVERLY
5. TWILIGHT TIME
6. BYE BYE BLACKBIRD

REG. U.S. PAT. OFF. MARCA REGISTRADA - MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

CORAL

STEREO



MR. WALKER, IT'S ALL OVER
BILLIE JO SPEARS

STEREO

ST-224
(ST 1-224)

1

1. MR. WALKER, IT'S ALL OVER BMI 2:59
(Gene Cryslar)
2. KEEP ME FROM CRYIN' TODAY BMI 2:42
(Merle Haggard)
3. LOOK OUT YOUR WINDOW BMI 2:39
(Bob Milsap-Jack Rhodes)
4. TIPS AND TABLES BMI 2:54
(Jack Rhodes-H. Ebner)
5. STAND BY YOUR MAN BMI 2:30
(Tammy Wynette-Billy Sherrill)
6. HOLD ME TIGHT ASCAP 2:10
(Johnny Nash)

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Capitol

MARCA REG.

U.S. PAT. NO. 2,631,859



MR. WALKER, IT'S ALL OVER
BILLIE JO SPEARS

STEREO

ST-224 2
(ST 2-224)

1. **THAT MAN** BMI 2:33
(Jerry Foster-Bill Rice)
2. **MY ARMS STAY OPEN LATE** BMI 2:10
(Curly Putman-Dan Lomax)
3. **THANKS FOR HANGIN' ROUND, WORLD** BMI 2:20
(Jack Rhodes-Buddy Lacky)
4. **YOU COULDN'T EVEN LIGHT HIS CANDLE**
(Dallas Frazier) BMI 2:25
5. **THE PRICE I PAY TO STAY** BMI 2:10
(Ed Bruce)

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Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859

• T.M.

SD 33-385

**KING CURTIS
EVERYBODY'S TALKIN'**

1. GROOVE ME (3:46)
King Floyd

ONE

STEREO

© 1972
ATLANTIC

2. YOU'RE THE ONE (3:40)
Sylvester Stewart
3. HONKY TONK (4:55)
Doggett - Shephard - Scott - Butler
4. LOVE THE ONE YOU'RE WITH (3:59)
Stephen Stills
5. IF I WERE A CARPENTER (2:42)
Tim Hardin
6. EVERYBODY'S TALKIN' (2:36)
Fred Neil

C R C



MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

(ST-C-722441-CP)

SD 33-385

**KING CURTIS
EVERYBODY'S TALKIN'**



ATCO

TWO



STEREO

©1972

ATLANTIC

C R C

1. RIDIN' THUMB (3:16)
James Seals
2. ALEXANDER'S RAGTIME BAND (6:58)
Irving Berlin
3. CENTRAL PARK (4:03)
Modeen Broughton
4. WET FUNK (LOW DOWN AND DIRTY) (4:50)
Modeen Broughton
5. RIDIN' THUMB - JAM (3:07)
James Seals

(ST-C-722442-CP)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



EMERSON, LAKE & PALMER / BRAIN SALAD SURGERY

CRC
SD 19124
STEREO

SIDE ONE
© 1973
Manticore Records
Limited

1. 400 MILES (7:41)

(Music—Parry / Lyrics—Boosey & Hawkes, adapted by Emerson, Lake & Palmer)

2. TOCCATA (7:16)

(An adaptation of Ginastera's 1st Piano Concerto, 4th movement;
Arranged by Keith Emerson, Percussion Movement—Carl Palmer)

3. STILL....YOU TURN ME ON (2:50)

(Lake)

4. BENNY THE BOUNCER (2:15)

(Emerson, Lake & Sinfield)

5. KARN EVIL 9

(Music—Emerson / Lyrics—Lake & Sinfield)

1st Movement—Part 1 (5:39)

(Emerson / Lyrics—Arranged by Lake)

Published by Manticore Music Ltd., BMI except

"Toccata"—Boosey & Hawkes, ASCAP

PRODUCED BY GREG LAKE

(ST-MC-732991)

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. NY 10019 A WARNER COMMUNICATIONS COMPANY



EMERSON, LAKE & PALMER / BRAIN SALAD SURGERY

CRC
SD 19124
STEREO

SIDE TWO
© 1973
Manticore Records
Limited

KARN EVIL 9

1. 1st Impression — Part 2 (4:43) (Emerson & Lake)
2. 2nd Impression (7:05) (Emerson & Lake)
3. 3rd Impression (9:05) (Emerson, Lake & Sinfield)

Published by Manticore Music Ltd., B.M.I.

PRODUCED BY GREG LAKE

(5/11/73) (P. 92)

MFG. BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PL. N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



AL 4002
STEREO

SIDE 1
(AL 4002 A)

THE 5th DIMENSION

"THE GREATEST HITS ON EARTH"

1. (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL-3:12
2. STONED SOUL PICNIC (Laura Nyro)-3:23
3. ONE LESS BELL TO ANSWER-3:29
(Burt Bacharach - Hal David)
4. MEDLEY: AQUARIUS/LET THE SUNSHINE IN-4:49
(THE FLESH FAILURES)
5. WEDDING BELL BLUES (Laura Nyro)-2:42
(James Rado - Gerome Ragni - Galt MacDermot)

**Production and Sound
by Bones Howe**

© 1972 BELL RECORDS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



AL 4002
STEREO

SIDE 2
(AL 4002 B)

THE 5th DIMENSION

"THE GREATEST HITS ON EARTH"

1. SAVE THE COUNTRY (Laura Nyro)-2:39
 2. LOVE'S LINE, ANGLES AND RHYMES
(Dorothea Joyce)-3:57
 3. PUPPET MAN (Nell Sedaka - Howard Greenfield)-2:58
 - *4. UP, UP AND AWAY (Jim Webb)-2:40
- Produced by Johnny Rivers & Marc Gordon
5. NEVER MY LOVE-3:55
(Don Addrisi - Dick Addrisi)
 6. TOGETHER LET'S FIND LOVE-3:30
(J. W. Alexander - Willie Hutchison)

Production and Sound by
Bones Howe except for*

© 1972 BELL RECORDS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS



CBS



MADE IN ENGLAND



TappanZee

PROHIBITED
COPYING OF THIS RECORD



HEADS BOB JAMES

33 $\frac{1}{3}$ RPM

SCBS 82261 A

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SCBS 82261

Heads

(JC 34896)

© 1977 Tappan
Zee Records Inc.

1. HEADS (B. James) (6.40)
 2. WE'RE ALL ALONE (B. Scaggs) (6.32)
 3. I'M IN YOU (P. Frampton) (6.47)
1. Bob James & DeShufflin Inc./Wayward Mus. Inc.;
2. Heat h Levy Mus. Co. Ltd.;
3. Rondor Mus. (London) Ltd.

Original sound recording made by
Tappan Zee Records Inc.

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TappanZee

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TappanZee



PROHIBITED
COPYING OF THIS RECORD



CBS

HEADS BOB JAMES

33 $\frac{1}{3}$ RPM

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Tails

(JC 34896)

© 1977 Tappan
Zee Records Inc.

1. NIGHT CRAWLER (B. James) (6.17)
2. YOU ARE SO BEAUTIFUL (B. Preston/B. Fischer) (6.50)
3. ONE LOVING NIGHT (H. Purcell - Arr. & Adpt. by Bob James) (5.48)

1, 3. Bob James & DeShufflin Inc./Wayward Mus. Inc.;

2. Rondor Mus. (London) Ltd.

Original sound recording made by

Tappan Zee Records Inc.

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TappanZee

CBS



LADYSMITH BLACK MAMBAZO
SHAKA ZULU

PRODUCED BY PAUL SIMON
ENGINEERED BY ROY HALEE

W1-25582
W1-25582 A

1

- 1. UNOMATHEMBA 3:46**
- 2. HELLO MY BABY 3:07**
- 3. GOLGOTHA 3:58**
- 4. KING OF KINGS 4:05**
- 5. LOMHLABA KAWUNONI**
(THE EARTH IS NEVER SATISFIED) 2:54

All Songs Composed by Joseph Shabalala
Copyright Control
© 1987 Warner Bros. Records Inc.



**LADYSMITH BLACK MAMBAZO
SHAKA ZULU**

**PRODUCED BY PAUL SIMON
ENGINEERED BY ROY HALEE**

**W1-25582
W1-25582 B**

2

- 1. HOW LONG? 3:05**
- 2. IKHAYA LAMAQHAWWE
(HOME OF THE HEROES) 3:12**
- 3. YIBO LABO (THESE ARE THE GUYS) 4:38**
- 4. RAIN, RAIN, BEAUTIFUL RAIN 2:18**
- 5. WAWUSHO KUBANI?
(WHO WERE YOU TALKING TO?) 5:27**

**All Songs Composed by Joseph Shabalala
Copyright Control
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THE FOUR TOPS



MAIN STREET PEOPLE

THE FOUR TOPS

WATERS



MAIN STREET PEOPLE • WHEN I SAW ENOUGH (From The MGM Film "Shakti In Africa") • I JUST CAN'T GET YOU OUT OF MY MIND • I WOULD BE THE FIRST TIME • SWEET UNDERSTANDING LOVE • WHENEVER THERE'S A BLUE • PEACE OF MIND • I'M LATE • TOO LATE • ONE WOMAN MAN • AM I MY BROTHER'S KEEPER

PRODUCED BY JIMMY HARRI/DENNIS LAMBERT/BRIAN POTTER

MAIN STREET PEOPLE

MAJOR HARRIS

MY WAY



**PROMOTIONAL
DJ COPY**

SUGGESTED CUTS FOR AIR PLAY

**MAJOR HARRIS
MY WAY**

1. LOVE WHAT I SEE (W/IT) (W/IT)

2. GULLSHOCK (W/IT)

3. SMOKE (W/IT)

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MAJOR HARRIS

MY WAY

side
one

EACH MORNING I WAKE UP

(By Mystro & Lyric: WIMOT/Steals Bros., BMI Time: 5:52)

Arranged by Norman Harris

LOVE WON'T LET ME WAIT

(By Bobby Eli & Vinnie Barrett: Mighty Three/Friday's Child/WIMOT, BMI Time: 5:31)

Arranged by Bobby Eli

SWEET TOMORROW

(By Bobby Eli & Vinnie Barrett: Mighty Three/Friday's Child/WIMOT, BMI Time: 5:47)

Arranged by Bobby Eli

SIDESHOW

(By Bobby Eli & Vinnie Barrett: Friday's Child/Poo-Poo/Six Strings/WIMOT, BMI Time: 5:08)

Arranged by Bobby Eli

TWO WRONGS

(By Mystro & Lyric: WIMOT/Steals Bros., BMI Time: 5:34)

Rhythm arrangements by Bobby Eli String & horn arrangements by Ron "Have Mercy" Kersey

side
two

LOVING YOU IS MELLOW

(By Bobby Eli & Terry Collins: Friday's Child/WIMOT, BMI Time: 5:25)

Arranged by Bobby Eli

JUST A THING THAT I DO

(By Bobby Eli & Terry Collins: Friday's Child/WIMOT, BMI Time: 6:55)

Arranged by Bobby Eli

AFTER LOVING YOU

(By Mystro & Lyric: WIMOT/Steals Bros., BMI Time: 5:18)

Arranged by Ron "Have Mercy" Kersey Background vocal arrangement by Bobby Eli

MY WAY

(By Paul Anka, Gilles Thibault, J. Revaux & C. François, Spanka, BMI Time: 6:12)

Arranged by Bobby Eli

All lead vocals by Major Harris

Musicians

Guitars: Bobby Eli & Norman Harris/Keyboards: Ron "Have Mercy" Kersey

Bosses: Ronnie Baker Rusty Jackson & Bob Balditt/Drums: Earl Young & Charles Collins

Conga: Larry Washington/Vibes: Vince Montana

Accompanied by Dowland & His Strings & Horns

Background vocals: Major Harris Barbara Ingram, Carlo Denton & Evette Benson

Recorded & re-mixed at Sigma Sound Studios, Philadelphia, Pa.

Recording engineers: Carl Donato, Kenny Present, Don Murray & Jay Mark

Mastered at Frankford Wayne Recording Labs, Philadelphia, Pa.

PRODUCED BY BOBBY ELI FOR WIMOT PRODUCTIONS EXCEPT "EACH MORNING I WAKE UP" &

"TWO WRONGS" PRODUCED BY WIMOT PRODUCTIONS AND MYSTRO & LYRIC AND "AFTER LOVING YOU"

PRODUCED BY WIMOT PRODUCTIONS, RON "HAVE MERCY" KERSEY MYSTRO & LYRIC

EXECUTIVE PRODUCER WIMOT PRODUCTIONS, 1307 Vine Street, Philadelphia, Pa. -

STEVE BEINSTEIN, ALAN RUBENS AND BRUCE GABLE

Album coordination: Steve Bernstein & Alan Rubens

Special thanks to Steve Bernstein, Alan Rubens, Joe Tamburro, Bobby Eli, Terry Collins,

Vinnie Barrett, Nardo Wright, Steals Bros., Bruce Gable, Dallas Davis, Harry Chapetz

and the staff at Sigma Sound Studios, Paul Johnson, Ron "Have Mercy" Kersey, Norman

Harris & Tommy Phillips

MAJOR HARRIS

PS: Peace and Love to all the people who believed in me

Inspiration and good vibes, thanks to Janette Harris and Bruce Brown



ATLANTIC RECORDING CORPORATION
2155 MARKET STREET, PHILADELPHIA, PA. 19103



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Printed in U.S.A.



Warner Communications Corporation

LET'S DANCE WITH SANDY NELSON

STEREO



LET'S DANCE WITH SANDY NELSON



JIVE TALK
JUMPIN' JUNGLES
ROCK HOUSE
THE FLIP
WHAT'D I SAY
WALKING TO NEW
ORLEANS
LINDA LOU u.a.m.

LET'S DANCE WITH SANDY NELSON

FLIPPER



STEREO

SLS 50 144 Z

SIDE 1

WHAT'D I SAY

(R. Charles)

I WANT TO WALK YOU HOME

(Fats Domino)

ROCKHOUSE

(R. Charles)

WALKING TO NEW ORLEANS

(Bartholomew-Domino-Guidry)

JIVE WALK

(R. Hall)

SIDE 2

JUMPIN' JUNGLES

(D. Miller - S. Nelson)

LINDA LOU

(E. Whelan - R. Rogers)

THE FLIP

(R. Hall - S. Nelson)

STOOD UP

(D. Dickerson - E. Herrold)

RAUNCHY

(Justis - Hanker)

A SUNSET RECORDING



LONG PLAY 33; R.P.M. RECORD
Manufactured & marketed by
THE GRAMPHONE COMPANY OF INDIA LIMITED

A member of the EMI Group of Companies
Incorporated in India, England and Wales
CUM DUM (IND) 5



25



DR. YORK

ALWAYS
&
FOREVER



FROM THE LP DR. YORK 1990

PRODUCED AND ARRANGED BY DR. YORK



Side One:

1. Always and Forever (6:08)

Rod Templeton
Almo Music Corp. A/D Records
(ASCAP)

2. Crazy Mix (5:04)

Rod Templeton
(ASCAP)

Side Two:

1. Please Stay (5:08)

Bacharach and Hilliard
Chappel and Company Inc.
(ASCAP)

2. Only A Dream (4:25)

(Re-released)
Dr. York
York Publishing

Recorded at York's Recording Studio, 548 Hart Street, Bklyn, NY 11221
Engineered by: Jerome Wallace
Mixed by: Dr. York

FOREMOST I GIVE THANKS TO:
MY HEAVENLY FATHER
AND SPECIAL THANKS ALSO TO US CHILDREN:

Jack the Rapper
Rocky Groce
Joe Medlin
Rene John Sandy
Kenny Gamble
Copee
Luke Skywalker
Kerball Winter
(our lawyer)
Ted Mills and his
Magic
Joe "Butterball"
Tambarro

Mini Brown
Robert Rosenthal
Vaughn Harper
MIKA's Turntable
Roy Ayers
Kim Web
KBC Records
Vincent Bell
Tony Adorly
Gordon Duke
Johnny Allen
Soney Ekosoms
of Nigeria

Atoll Records
Junior Malone
Edwin Birdsong
The Alernats
Alan Bellman
Mike Ward
Xavier Gillette
Charles Hoggins
Michael Prince
(Slidy)
Adam Levy
Joel Bonner
Sh

Kim Waters
To all Chibs
(Nationwide)
Juno's in Japan
and all
other distributors
To all Record Pools
(Nationwide)
Aligned Audio
(for our pressing and
mastering)
All of Radio and of
course, to all DR.
YORK fans out there!

YRC-786056.7

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FOUR TOPS *REACH OUT*

REACH OUT I'LL BE THERE • STANDING IN THE SHADOWS OF LOVE • BERNADETTE • 7-ROOMS OF GLOOM
IF I WERE A CARPENTER • WALK AWAY RENEE • LAST TRAIN TO CLARKSVILLE • I'LL TURN TO STONE
I'M A BELIEVER • CHERISH • WONDERFUL BABY • WHAT ELSE IS THERE TO DO (BUT THINK ABOUT YOU)



660



stereo



TRADEMARK MOTOWN RECORD CORPORATION

MOTOWN 660

THE
MOTOWN®
SOUND

660

FOUR TOPS REACH OUT



SIDE 1

REACH OUT I'LL BE THERE
WALK AWAY RENEE
7-ROOMS OF GLOOM
IF I WERE A CARPENTER
LAST TRAIN TO CLARKSVILLE
I'LL TURN TO STONE

SIDE 2

I'M A BELIEVER
STANDING IN THE SHADOWS OF LOVE
BERNADETTE
CHERISH
WONDERFUL BABY
WHAT ELSE IS THERE TO DO
(BUT THINK ABOUT YOU)

PRODUCED BY / HOLLAND & DOZIER

OTHER ALBUMS
AVAILABLE FOR
YOUR LISTENING
PLEASURE



MOTOWN 634



MOTOWN 647



MOTOWN 654



MOTOWN 657

"THE SOUND
OF YOUNG
AMERICA" MTM

LSP-3714 STEREO

The Sons of the Pioneers

sing *Campfire Favorites*

I Can't Help It • Somewhere in Old Wyoming
It Happened in Monterey • Carolina in the Morning
Roll Along Prairie Moon • Be Honest with Me
That Lucky Old Sun • Moonlight on the Colorado
Leanin' on the Ole Top Rail • Don't Fence Me In
When It's Springtime in the Rockies • I Love You Truly



RCA VICTOR
DYNAGROOVE
RECORDING

Memories to Share

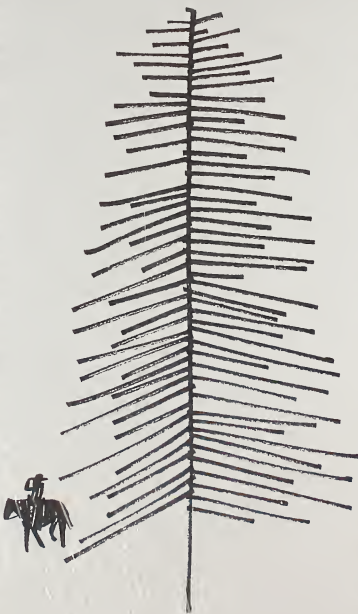
Gathering 'round the fire when the workday is done can be one of life's great pleasures. Alas, all too few of us take time for the joy and relaxation to be found there. Men of the outdoors, like the Sons of the Pioneers, know these simple pleasures and value them. They know that the fire at the end of the day is the place where tight muscles can relax, nerves unwind. The dancing flames give man's imagination license to roam, open avenues through which memories return. The embers of the dying fire bring back faces and fragrances, sights and songs of the past—the beautiful things, the things we want to remember, and sometimes . . . a memory we want to share.

The Sons of the Pioneers capture such memories here. The songs in this collection will help each of us recall times and places, events and faces from the years that have passed.

When *It's Springtime in the Rockies* and *Be Honest with Me* are from the late Thirties winter. Gene Autry was the Saturday afternoon attraction at the neighborhood movie, carrying his niche as one of the all-time great purveyors of cowboy songs. I remember *That Lucky Old Sun* and *I Can't Help It* from the prolific writing of Nashville's Patsy Smith and Hank Williams? *Don't Fence Me In* and *Leavin' on the Ole Top Rail* are from a couple of Bing Crosby's slick "uptown" V eastern films. *Carolina in the Morning* helps recall Kate Smith's memorable style and *It Happened in Monterey* conjures up the magnificent timbre of Arthur Tracy, the Street Singer. Of course *I Love You Truly* has a special meaning for each one of us who hear it.

Try these songs by your home's cozy log fire, or use your "campfire" imagination. You'll be surprised how suddenly you remember the words. The Sons of the Pioneers would be delighted to have you join them. These talented men provide the vocal passageway that will take you to the times, places, events and faces that memories are made of.

HUGH CHERRY
KFOX Radio, Long Beach, California



Mono LPM-3714
Stereo LSP-3714

THE SONS OF THE PIONEERS
SING CAMPFIRE FAVORITES
Produced by Darel Rice

SIDE 1

That Lucky Old Sun
(ASCAP 2:27)

Moonlight on the Colorado
(ASCAP 2:05)

I Can't Help It (Solo by Dale Warren)
(BMI 3:49)

Don't Fence Me In
(ASCAP 2:19)

Somewhere in Old Wyoming
(Solo by Lloyd Perryman) (ASCAP 2:30)

Leavin' on the Ole Top Rail
(ASCAP 2:00)

SIDE 2

It Happened in Monterey
(Duet: Lloyd Perryman and Tommy Doss) (ASCAP 2:20)

Carolina in the Morning
(ASCAP 2:22)

When It's Springtime in the Rockies
(ASCAP 2:03)

Roll Along Prairie Moon
(ASCAP 2:15)

Be Honest with Me (Solo by Tommy Doss)
(ASCAP 2:23)

I Love You Truly
(P.D. 2:22)

Recorded in RCA Victor's Music Center of the World,
Hollywood, California.

Recording Engineer: Ch. Norman.

DYNAGROOVE

Dynagroove records are the result of RCA Victor's newly developed system of recording which provides a spectacular improvement in sound quality.

CHARACTERISTICS

1. Brilliance and clarity—No artificial sound in startling decibels.
 2. Realistic presence—Sound projected in "photographic" perspective.
 3. Full-bodied tone—even when you listen at low level.
 4. Surface noise virtually eliminated!
 5. Inner-groove distortion virtually eliminated!
- To solve these old and elusive problems in disc recording, high-speed computers—"electronic brains"—have been introduced to help for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced totally all-active, virtually every step of the recording process.

The final test of any record is in the listening—compare the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

**THE
BEST OF
JOHNNIE
TAYLOR**



FOR PROMOTION ONLY
Ownership Reserved By CBS
Sale Is Unlawful



Side One

DISCO LADY
SOMEBODY'S GETTIN' IT
PICK UP THE PIECES!
(Ooh-Yee) SHE'S KILLIN' ME!

Side Two

DISCO GOOD!
PLAY SOMETHING PRETTY!
I GOT THIS THING FOR YOUR LOVE!
LOVE IS BETTER IN THE A.M. PART 1 & 2
GOD IS STANDING BY!

Produced by: 1. Don Davis
for Groovesville Productions, Inc.;
2. Johnnie Taylor in association
with Jackie Avery Sr.; 3. Brad
Shapiro; 4. Brad Shapiro for Aaron
Bratley Productions, Inc.
Mastered at CBS Recording Studios,
New York on the CBS DisComptel™
System by Steve Rabin

George Aker Marketing Photographs, Kansas City
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Waters



STEREO SD 8151

ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO

THE BEST OF WILSON PICKETT

IN THE MIDNIGHT HOUR

DON'T FIGHT IT

634-5789

NINETY-NINE AND A HALF (WON'T DO)

SOUL DANCE NUMBER THREE

LAND OF 1000 DANCES

FUNKY BROADWAY

MUSTANG SALLY

EVERYBODY NEEDS SOMEBODY TO LOVE

I FOUND A LOVE

IF YOU NEED ME

IT'S TOO LATE



THE BEST OF WILSON PICKETT



ELECTRONICALLY RE-RECORDED TO SIMULATE STEREO

Here's an LP that I have looked forward to playing on the air, at record hops, and for my personal enjoyment. It contains twelve of the greatest hits by this Detroit Soul Brother. If you are not a Wilson Pickett fan as I am, this LP should bring you into the fold. I'm sure that you will want to see him perform in person. Wilson puts on no airs, no phony gimmicks—he just sings and tells his story with pure unadulterated soul as no other performer on stage is doing today.

A few years ago (1959) he burst on the recording scene with the Detroit based group, the Falcons, with the smash hit *I Found A Love*. (That original recording of *I Found A Love* is in this LP.) After a string of hits with the group, Pickett left to become a single act, and his original hit recording of *If You Need Me* (also in this LP), left no doubt that the "Wicked Pickett" had climbed another rung up the ladder of success and was here to stay.

In 1966 he was recognized as one of the new high priests of soul. The tunes *Soul Dance Number Three*, *Funky Broadway*, *Mustang Sally*, 634-5789 and *Everybody Needs Somebody To Love* were his admission tickets to this select group.

This new album is the essence of Wilson Pickett. It shows off this exciting performer at his best, singing the songs that have made him famous with soul fans everywhere. Many of the tunes were written by Wilson Pickett and they display another facet of this multitalented star.

To Wilson Pickett I say...: "Go On With Your Bad Self; Take Care Of Business, Baby, and Keep Proving That You Ain't Got A Hole In Your Sole..."

JIMMY BYRD

WILD Radio, Boston, Mass.

SIDE ONE

1. IN THE MIDNIGHT HOUR

(By Wilson Pickett & Steve Cropper; Cotillion East, BMI. Time: 2:30)

2. I FOUND A LOVE

(By Wilson Pickett, Willie Schofield & Robert West; Lupine Progressive-Artist, BMI. Time: 2:25)

3. 634-5789

(By Steve Cropper & Eddie Floyd; East-Pronto, BMI. Time: 2:52)

4. IF YOU NEED ME

(By Wilson Pickett, Robert Bateman & Sonny Sanders; Lupine Cotillion, BMI. Time: 2:34)

5. MUSTANG SALLY

(By Bonny Rice; Fourteenth Hour, BMI. Time: 3:04)

6. DON'T FIGHT IT

(By Wilson Pickett & Steve Cropper; Cotillion East, BMI. Time: 2:30)

Recording engineers: Tom Dowd & Rick Hall

Cover photo: Jerry Schatzberg

Design: Hag Adelman

PRODUCED BY JERRY WEXLER

With the exception of *Funky Broadway* & *Soul Dance Number Three* which were originally recorded in stereo, all the selections in this album have been electronically re-processed for stereo from the original monophonic recordings.

SIDE TWO

1. EVERYBODY NEEDS SOMEBODY TO LOVE

(By Bert Berns, Solomon Burke & Jerry Wexler; Keetch, Cassar & Dino, BMI. Time: 2:16)

2. IT'S TOO LATE

(By Wilson Pickett; Corbett-Tone & Pygan, BMI. Time: 3:03)

3. NINETY-NINE AND A HALF (WON'T DO)

(By Wilson Pickett & Steve Cropper; East-Pronto, BMI. Time: 2:31)

4. FUNKY BROADWAY

(By Lester Christian-Routine & Drive-in, BMI. Time: 2:33)

5. SOUL DANCE NUMBER THREE

(By Wilson Pickett & Jerry Wexler; Pronto, BMI. Time: 2:38)

6. LAND OF 1000 DANCES

(By Chris Kenner & Antoine (Fats) Domino; Time-Kel & Anatole, BMI. Time: 2:23)

If *You Need Me* & *It's Too Late* appear on this album through the courtesy of Lloyd & Logan, Inc.



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll off characteristic with a 500 cycle crossover.

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Printed in U.S.A.

ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023

LSP-3554 STEREO

The

SONS OF THE PIONEERS

sing the songs of
BOB NOLAN

MADE IN U.S.A.
RCA VICTOR
DYNAGROOVE
RECORDING



*I Follow the Stream
Night Falls on the Prairie
At the Rainbow's End
You Are My Eyes
Half Way Round the World
Following the Sun All Day
A Summer Night's Rain
The Boss Is Hangin' Out a
Rainbow
A Sandman Lullaby
Song of the Prairie
One More Ride
Cottage in the Clouds*



Dedicated to the fans of Bob Nolan



Bob Nolan at the height of his songwriting career.

Bob Nolan, one of the original members of the Sons of the Pioneers, brought national attention to Western music, not only with his forceful voice but, more important, with his compositions. Even the least knowledgeable about Western music can whistle *Cool Water* or *Tumbling Tumbleweeds*, two of Nolan's early pieces which are certainly internationally known. The truth and simplicity of these two songs guaranteed their success, and they shared sensational popularity with a multitude of Western movies and

extravagantly costumed cowboy stars in the heyday of "Western" film making.

The public's cheers for Bob Nolan's music and lyrics sung by the Sons of the Pioneers triggered the formation of similar groups throughout the country, and Western music was not just a trend, but soon became a permanent part of Americana.

The selections included here are less familiar than other songs written by Bob, but his fans will recognize, in the typical Nolan style, sparkling melodies, spontaneous lyrics, toe-tapping rhythms and smooth harmony. His lyric imagery is sincere and unaffected. In *Song of the Prairie*, the prairie is "a garden of purple hue covered by heaven's blue," and the wind is "the breath of an angel's sigh down from the midnight sky." Listen to the sweetness in *I Follow the Stream*: "... a stream that sings a song... wandering down through the years like a brook winding on in a dream. Drifting along like a leaf on the rippling waters that gleam... wondering where it goes, and so I'll follow the stream..." In this music are reflected the strengths of the West—purity, simplicity, honesty and realism.

Bob Nolan has claimed the loyalty and devotion of thousands of music lovers, and not just those west of the Mississippi; it is to these people—his fans—to whom this album is dedicated. Relax and enjoy these selections from Bob Nolan's world of Western music—he's not second generation, but truly a pioneer in every sense of the word.

THE SONS OF THE PIONEERS
SING THE SONGS OF BOB NOLAN
Arranged and Conducted by Perry Botkin, Jr.
Produced by Darol Rice

SIDE 1

The Boss Is Hangin' Out a Rainbow (2:08)
Night Falls on the Prairie (1:58)
A Sandman Lullaby (2:17)
A Summer Night's Rain (2:01)
Song of the Prairie (2:47)
You Are My Eyes (4:22)

SIDE 2

I Follow the Stream (2:39)
At the Rainbow's End (2:33)
One More Ride (2:35)
Following the Sun All Day (2:43)
Cottage in the Clouds (2:04)
Half Way Round the World (2:40)

Public performance clearance—BMI.

Recorded in RCA Victor's Music Center
of the World, Hollywood, California.
Recording Engineer: John Norman.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the sound quality.

CHARACTERISTICS:

1. **Brilliance and clarity** — the original sound in startling definition
2. **Realistic presence** — sound reproduced in "photographic" perspective
3. **Full-bodied tone** — even when you listen at low level
4. **Surface noise virtually eliminated**
5. **Inaudible distortion virtually eliminated**

To solve these old and obnoxious problems in disc recording, highly ingenious computers — "electronic brain" — have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording process.

The final test of any record is in the listening—compare the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.



Side One

**Runnin' Em
Be My Lady**

Side Two

**Can't Get Enough
Keep Running Back**

Side Three

**If You Want It
Let Me Get Some**

Side Four

**VIP
Still Want More**

**Executive Producer:
Jermaine Dupri**



COLUMBIA

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Side 1

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

(M. Martin, B. Blane)
Leo Feist, Inc. (ASCAP)

SANTA CLAUS IS COMIN' TO TOWN

(Haven Gillespie, J. Fred Coots)
Leo Feist, Inc. (ASCAP)

THE CHRISTMAS SONG

(Mel Tormé, Robert Wells)
Edwin H. Morris & Co., Inc. (ASCAP)
(A Division of MRL Communications)

UP ON THE HOUSE TOP

(Arranged & Adapted by THE CORPORATION)
Jobete Music Co., Inc. (ASCAP)

FROSTY THE SNOWMAN

(S. Nelson, J. Rollins)
Anne Rachel Music (ASCAP)

Side 2

THE LITTLE DRUMMER BOY

(Katherine Davis, Henry Onorati, Harry Simeone)
Mills Music, Inc./International Korwin Corporation (ASCAP)

RUDOLPH THE RED-NOSED REINDEER

(Johnny Marks)
St. Nicholas Music (ASCAP)

CHRISTMAS WON'T BE THE SAME THIS YEAR

(Pam Sawyer, LaVerne Ware)
Jobete Music Co., Inc. (ASCAP)

GIVE LOVE ON CHRISTMAS DAY

(THE CORPORATION)
Jobete Music Co., Inc. (ASCAP)

SOMEDAY AT CHRISTMAS

(Ron Miller, Bryan Wells)
Jobete Music Co., Inc. (ASCAP)/Stone Diamond Music Corporation (BMI)

I SAW MOMMY KISSING SANTA CLAUS

(Tommie Connors)
Jewel Music Publishing Co., Inc. (ASCAP)

PRODUCED BY THE CORPORATION*
AND HAL DAVIS

ORIGINALLY RELEASED 10/15/70

Mastered by John Matousek at Motown/Hittsville
U.S.A. Recording Studios, Hollywood, California



2843ML

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United States by MCA Phonogram Corporation.

MOT-5250



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Formerly MOT-2043



GET THE LOVE

Written By F. Jackson & B. Baldwin
Produced By Michael Anthony
Co-Produced By Gerald Hall
Sals-Baldwin
Keyboards & Drum Programming:
Rob Baldwin
Recorded & Mixed By "Cleo" Dean Becker
Assisted By Gerald Saxton, Steve Bright & Michelle Becker
Hitape Music, Strucher Music Publishing,
Are-Gee-Bee Music (ASCAP)

I AM

Written By F. Smith
Produced By Free Smith For Christian
Sals Producers
All Instruments By Free Smith
Lyrics And Additional Production By
Chad Wall
Recorded At INS Studios, New York
Recording Engineer: Mike French (Hos)
Hitape Music, Blue 69 (ASCAP)

JENNIFER

Written By T. Morrison
Produced By Michael Anthony
Co-Produced By Gerald Hall

Vernon Morrison
Keyboards & Drum Programming:
Vernon Morrison
Guitar: Gerald Hall
Recorded & Mixed At Audiomotion,
Pittsburgh, PA
Engineered & Mixed By "Cleo"
Dean Becker
Assisted By Gerald Saxton, Steve Bright & Michelle Becker
Hitape Music, Strucher Music Publishing,
Are-Gee-Bee Music (ASCAP)

APPRECIATE

Written By S. Gray, R. Hodge & N. Morris
Produced By Michael Anthony &
Steve Gray
Co-Produced By Gerald Hall
Keyboards & Drum Programming:
Steve Gray
Guitar: Gerald Hall
Recorded & Mixed At Audiomotion,
Pittsburgh, PA
Engineered & Mixed By "Cleo"
Dean Becker
Assisted By Gerald Saxton, Steve Bright & Michelle Becker
Hitape Music, Rejuvenation, Greystone
Music (ASCAP)

WILL YOU BE MINE

Written By M. Horton & A. Gore
Produced By McKinley Horton For New
Boy Productions
Keyboards: McKinley Horton & Steve Gray
Drums & Strings: Steve Gray
Background Vocals: Steve Gray & Whole
Recorded At Quindaro Studios,
Miami, FL
Recording Engineer: Richard Platt
Additional Recording At Hollywood Studios,
Pittsburgh, FL
Ade Music, You Got Me Music (BMI),
Hitape Music, Angora Music (ASCAP)

Sho-U

Written By F. Smith
Produced By Free Smith For Christian
Sals Producers
All Instruments By Free Smith
Lyrics And Additional Production By
Chad Wall
Recorded At INS Studios, New York
Recording Engineer: Mike French (Hos)
Hitape Music, Blue 69 (ASCAP)

IF YOU DON'T SAY

Written By M. Horton, B. Faith &
R. Hodge

SIDE ONE

Get The Love

I Am

Jennifer

I Appreciate

Will You Be Mine

I Am (IV The Love)

SIDE TWO

Sho-U

If You Don't Say

Special

(Mister I Love) U'r Daughter

Always

Sho-U (Mad Reprise)

Produced By McKinley Horton For New
Boy Productions
Plans & Bass: McKinley Horton
Drums & Strings: Steve Gray
Background Vocals: Steve Gray & Whole
Recorded At Quindaro Studios,
Miami, FL
Recording Engineer: Richard Platt
Ade Music, You Got Me Music, Jaz F
Jazz Music (BMI) Hitape Music,
Rejuvenation (ASCAP)

SPECIAL

Written By R. Higgins
Produced By Michael Anthony
Co-Produced By Gerald Hall & Vernon
Morrison
Vernon Morrison
Guitar: Gerald Hall
Engineered & Mixed At Audiomotion,
Pittsburgh, PA
Recorded & Mixed By "Chad" Dean Becker
Assisted By Gerald Saxton, Steve Bright & Michelle Becker
Hitape Music, Strucher Music Publishing
(ASCAP)

(MISTER I LOVE)

U'R DAUGHTER

Written By R. Dwyer, E. Smith & B. Faith
All Instruments By Free Smith
Keyboards and Additional Production By
John Clark Dwyer
Recorded At INS Studios, New York
Recording Engineer: Mike French (Hos)
Ade Music, Jaz F Jazz Music (BMI),
Hitape Music, Blue 69 (ASCAP)

ALWAYS

Written By R. Wright & S. Gray
Produced By Robert Wright, Michael
Anthony & Steven Gray
Keyboards & Drum Programming:
Rob Baldwin
Recorded At PTV Productions,
Manassas, VA
Recording Engineer: Wayne Watscheck
Mixed At Cherokee Sound Studios, Atlanta,
GA By Michael Anthony & George Pappas
Mix Engineer: George Pappas
Hitape Music, Cyber Tree Music,
Greystone Music (ASCAP)

Mastered At Hit Factory DMS
By Chris Gehninger
A&R Manager: Greg Riles
Photography: Michael Brito
Creative Director: Amy Benick

1-61252



7 3586-61252-1 4



We would like to thank the Almighty God.

MESSAGE FROM THE DOVE

TRUTH

AND

POSITIVE



THE MUSICIANS

G.L.D.W.
Adrian B. Booker
William Hunter
Kofi Boateng
Bruce B. Betz
Russell E. Holloway
TRUCK ARRANGEMENTS
Robert Banks
G.L.D.W.
Adrian B. Booker

BACKGROUND VOCALS

Rennel
Jemillah
Eunice

SONG WRITTEN BY

Gil Wheeler

EXECUTIVE DIRECTORS

Robert Thomas
Bruce B. Betz
Adrian B. Booker

DIRECTOR PUBLIC RELATIONS

James S. Smith

EXECUTIVE SECRETARY

Julia E. LaRue

ADVISOR TO THE DOVE PROJECT

Geri North Trent

FRONT COVER ILLUSTRATION

Malcolm Aaron

EXECUTIVE PRODUCERS

Robert Katz
David Yesselson
Rodney Bernard
Tobi Moore
Jerald Furman
Russell E. Holloway

Recorded at Calliope Studio, 265 West 37th Street, N.Y., N.Y.
Tape Mastered at Frankford / Wayne, 1697 Broadway, N.Y., N.Y.

ENGINEER

Carlton S. Batts

SPECIAL THANKS TO THE PATIENT ONES

Joseph L. Martin
Rodney Bernard
Brenda Bernard

*The Dove Gives Peace, Love And Wisdom To The Inner Circle And Joy Prosperity.
To all the ones whose names are found in the inner circle of Truth And Positive:*

Gil Jr. Ernest Natasha
Tammy Cowboy Todd
Geri Conrad Dennis
James Angie Robby
Julia Aaron Gil Sr.
Ralph

Keyboards/Robert Banks

Drums/Jeff Kelly

Fairlight/Clive Smith-Synth

Drums/Chris Irwin

DOVE

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Dove Records, 43 Washington Ave., Irvington, New Jersey 07111, a division of Dove Productions, Inc., in association with Carrolls Marketing Firm, Goldsboro, North Carolina.

Jacket Made in Canada

REGGAE HITS

CANDY - P. HUNNIGALE

I NEED MORE - MIKEY SPICE

GO WITH THE FLOW - F. LOCKS

KILLING ME SOFTLY - K. LINDO

GIZADA - MERCILESS

GO GO WINE - CAPTAIN BARCLAY

WANT YOU TONIGHT - LADY SAW & SHAWA RANKS

ACTION SPEAKS LOUDER THAN WORDS - CHEVELLE FRANKLYN & DADDY SCREW

VOLUME 20

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PMD

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EXPLICIT CONTENT

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Side A

1. Intro
2. Business \$1\$ Business \$1\$
3. Leave Your Style Cramped
4. Rugged-N-Raw
5. What Cha Gonna Do (featuring Das EFX)
6. Never Watered Down (featuring Nocturnal)

Side B

1. It's The Pee
2. Kool Kat
3. Interlude
4. It's The Ones (featuring M.O.P.)
5. Nuttin Move (featuring Das EFX)
6. I'm A B-Boy
7. Rugged-N-Raw (featuring Das EFX)

Executive Producer:
Parrish "PMD" Smith



side A

1. Intro - \$1\$ Business \$1\$ Business \$1\$ Smith, A. Smith, PMD Music Inc./Assault Music (ASCAP) Produced by A. Smith & "G-Off" Aguilera Recorded at Music Palace by Ivan "Doc" Rodriguez
2. Leave Your Style Cramped G. Smith, G. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
3. Rugged-N-Raw G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
4. What Cha Gonna Do (featuring Das EFX) G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
5. Never Watered Down (featuring Nocturnal) G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
6. I'm A B-Boy G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
7. Rugged-N-Raw (featuring Das EFX) G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez

side B

1. It's The Pee G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
2. Kool Kat G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
3. Interlude G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
4. It's The Ones (featuring M.O.P.) G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
5. Nuttin Move (featuring Das EFX) G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
6. I'm A B-Boy G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez
7. Rugged-N-Raw (featuring Das EFX) G. Smith, A. Smith, PMD Music Inc. (ASCAP) Written by Charlie Marotta Produced by Charlie Marotta Recorded at Music Palace by Ivan "Doc" Rodriguez

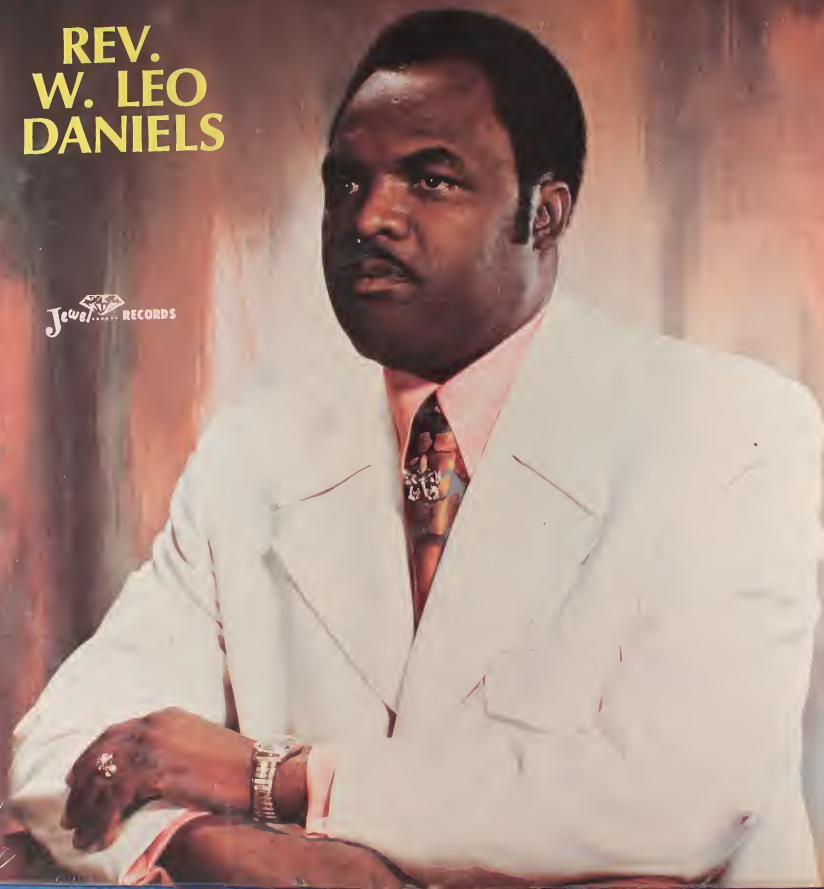
Das EFX appears courtesy of East West/Teledisc Entertainment group
For Fan Club information write to: Hologram Headquarters, P.O. Box 10M, Bayshore, NY 11716
PHOTOGRAPHY & ART DIRECTION: DANIEL HARTING-CATLIN, DESIGN: JULIAN ALEXANDER-CATLIN

JEWEL LPS 0100
STEREO

THE ANSWER TO WATERGATE

REV.
W. LEO
DANIELS

Jewel  RECORDS



THE ANSWER TO WATERGATE

REV. W. LEO DANIELS

SIDE ONE

THE ANSWER TO WATERGATE (Sermon-Part One)
(Rev. W. Daniels/ Su-Ma (BMI)) . 18:35

SIDE TWO

THE ANSWER TO WATERGATE (Sermon-Part Two)
(Rev. W. Daniels/ Su-Ma (BMI)) . 15:55

JEWEL LPS 0080
STEREO



Jewel LPS 0082 - Rev. W. Leo
Daniels - Build Your Own Fire



Jewel LPS 0087 - Rev. W. Leo
Daniels - The Real Thing



Jewel LPS 0088 - Rev. W. Leo
Daniels - Straddle The Fence

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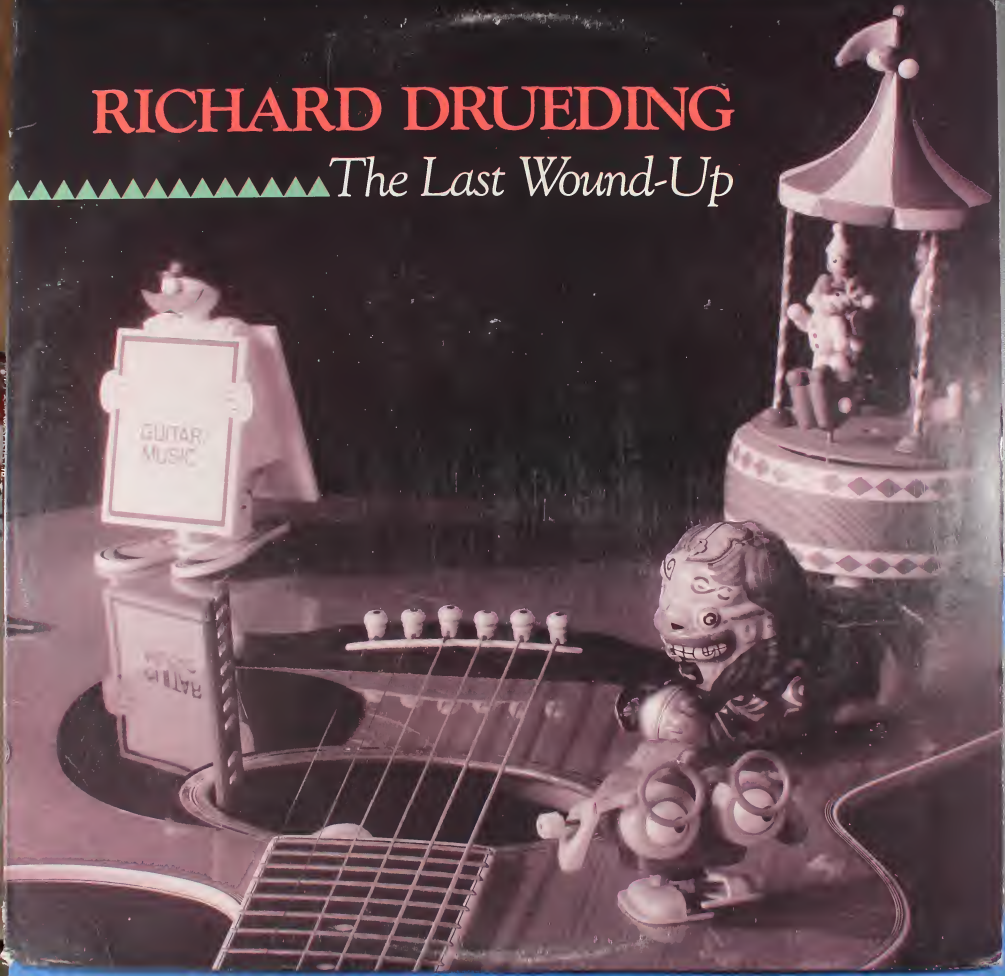
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RICHARD DRUEDING

The Last Wound-Up



1

| | |
|-----------------------|------|
| Whistling In the Dark | 5:02 |
| The Last Wound-Up | 2:40 |
| Tobickon Creek | 2:34 |
| Northern Lights | 6:35 |
| Under the Boardwalk | 2:46 |

2

| | |
|------------------------------|------|
| Rubberband | 3:43 |
| Dog Days | 4:10 |
| Sunday Afternoon Movie | 2:27 |
| Return of the Flute/Etude #1 | 5:34 |
| The Elephant Hotel | 3:01 |

Richard Drueding: Acoustic and electric guitars
Tom Gals: Vocal on "Sunday Afternoon Movie" and brushes on "The Elephant Hotel"
Deve DePalma: Flute on "Dog Days" and clarinets on "The Elephant Hotel"

Produced by Richard Drueding and David Kennedy.

Executive Producer: Lee Megner.

Recorded and mixed at Kennedy Music and Recording, Philadelphia, PA.

Engineered by David Kennedy.

Cover photo by Tom Boone. Liner photo by Stan Salaman.

Design by Marcia Jones with special thanks to Alice Drueding.

All compositions written, arranged and published by Richard Drueding except "Sunday Afternoon Movie" written and published by Tom Gals; "Under the Boardwalk" by Arthur Resnick and Kenay Young, published by Hudson Bay Music; and "Return of the Flute/Etude #1" arranged by Richard Drueding—"Return of the Flute" by Richard Ruakin, published by Living Day Music (ASCAP)—"Etude #1" by Heiner Villa-Lobos, published by BMI.

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Thanks to John Fabey for opening the door.

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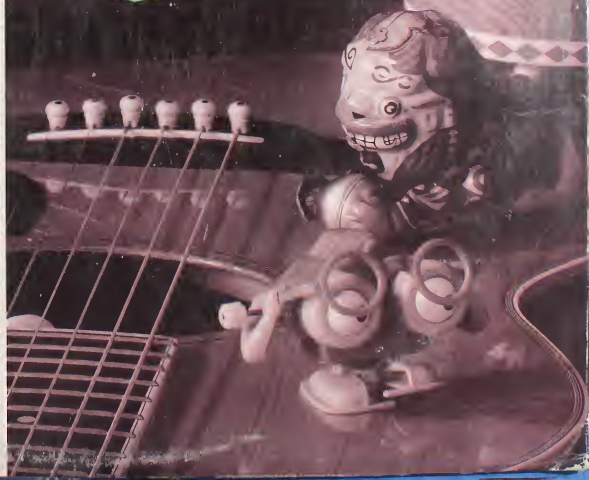
Mark Kramer—"Trio Album" EAR 1005

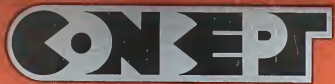
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RICHARD DRUEDING

The Last Wound-Up





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 DOWNCHILD
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 WORKING ALL DAY

ONEPT

LIGHTHOUSE
 ONE FINE MORNING'S
 ROUTE 91
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 PEPPER TREE
 DERRINGER
 CROWBAR
 CHOKER
 TRUCK

SIDE 2

HUMAN HEAD
Brooklyn, NY
\$30.00

BIG CITY

MARVIN JENKINS

BIG CITY • CHICAGO • I'M ALWAYS DRUNK IN SAN FRANCISCO
• A RAINY DAY IN L.A. • MEMPHIS TENNESSEE • SMALL TOWN •
A LONG WAY FROM ST. LOUIS • I LOVE PARIS • CITY BLUES
• KANSAS CITY • AUTUMN IN NEW YORK • VISIT ME TODAY •

PALOMAR

MONO G 24001

BIG CITY

MARVIN JENKINS

SIDE ONE

BIG CITY
(Jenkins—ASCAP—2:45)

I LOVE PARIS
(Porter—ASCAP—2:15)

I'M ALWAYS DRUNK IN S'N FRANCISCO
(Wolf—ASCAP—2:48)

KANSAS CITY
(Lieber, Stoller—BMI—3:27)

A LONG WAY FROM ST. LOUIS
(Brooks; Russell—ASCAP—2:17)

CITY BLUES
(Jenkins—ASCAP—4:25)

COVER ILLUSTRATION: AL UERMANN

SIDE TWO

A RAINY DAY IN L. A.
(Jenkins—ASCAP—2:30)

AUTUMN IN NEW YORK
(Duke—ASCAP—2:50)

CHICAGO
(Fisher—ASCAP—2:33)

SMALL TOWN
(Camarata—ASCAP—3:00)

MEMPHIS TENNESSEE
(Berry—BMI—2:37)

VISIT ME TODAY
(Jenkins—ASCAP—1:52)

Marvin Jenkins, Hollywood's "Little Giant of Jazz", is no newcomer to the jazz scene. Having already established himself on the West Coast as the featured attraction at The Scene on Sunset Strip, he is now ready to conquer the East Coast as well. Even though Marv is a college graduate with a BA in music, it wasn't until he started touring the country and playing circuits from coast to coast that he really began to develop the style and following that prompted the owners of The Scene to offer him a job even though he was relatively unknown in Hollywood.

Marv is not new to the record scene either. He can be heard playing on a few LP's which were recorded while he was playing with the Barney Kessel Quartet. This album is a musical tribute to city life. Such standards as "I Love Paris", "Autumn In New York" and "Chicago" take on a new light. Four of the tunes were written by Marv himself, "Big City", "Rainy Day in L. A.", "Visit Me" and "City Blues". Presently Marv is busy composing for a new TV show, but he still manages to find time to appear at The Scene every evening. We feel that in putting out this record we are presenting a talent not to be overlooked. We hope you agree with us.

PERSONNEL

Marvin Jenkins—Vocal-Piano-Celeste
Charles Kynard—Organ
Richard Groove Holmes—Organ
Buddy Collette—Flute & Tenor Sax
Clifford Scott—Flute & Tenor Sax
Carmel Jones—Trumpet
Fred Hill—Trumpet

Frank Severino—Drums
Donald Dean—Drums
Lewis Large—Bass
Al McKibbon—Bass
Hank Crawford—Guitar
John Gray—Guitar



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TENOR

John Shirley-Quirk
BASS

Carl Pini, first violin
Raymond Leppard, harpsichord

Olga Hegedus, cello continuo
Rodney Slattford, bass continuo

Philip Jones, trumpet
Leslie Pearson, organ

English Chamber Orchestra Chorus
(Terry Edwards, manager)

English Chamber Orchestra
Raymond Leppard
CONDUCTOR

Text Enclosed

Timing
Side 1 — 3:02, 19:05, Side 2 — 24:35
Side 3 — 13:34, 15:52, Side 4 — 28:23
Side 5 — 16:28, 8:56, Side 6 — 27:15

Other Erato recordings released by RCA Records:

Bach: Mass in B Minor—Soloists, Chorus and Orchestra of Lausanne/Michel Corboz...FVL2575
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Vivaldi: Gloria; Kyrie—Soloists, Vocal and Instrumental Ensemble of Lausanne/Corboz...AGL1340
The Virtuoso Flute—Gianella, Tartini, Sammartini, Vivaldi, Pergolesi, Jolivet, Mercadante—Jean-Pierre Rampal...CRL3-1429
Bach: Complete Works for Solo Flute—Rampal...CRL3-5820
A Festival of Flute Concertos—Mozart, Handel, Tartini, Cimarosa, Platti, Molter—Rampal...CRL2-7003
The Virtuoso Trumpet—Bach, Tartini, Albionci, Puccini, Telemann, Handel, Locatelli, Tossellini, Jolivet—Maurice André...CRL3-1430
Great Trumpet Concertos—Haydn, Hummel, Vivaldi, Telemann, Albionci, Torelli—André...CRL2-7002
Bach: Brandenburg Concertos—Rampal, André, Pauland Chamber Orchestra...CRL2-5801

PART THE FIRST

- Side 1**
1. *Sinfonia* (Overture)
 2. Comfort ye my people
 3. Every valley shall be exalted
 4. And the glory of the Lord
 5. Thus saith the Lord
 6. But who may abide the day of His coming?
 7. And He shall purify
 8. Behold, a virgin shall conceive
 9. O thou that tellest good tidings to Zion
 10. For behold, darkness shall cover the earth
 11. The people that walked in darkness
 12. For unto us a child is born
 13. *Pifa* (Pastoral Symphony)
 14. There were shepherds abiding in the field
 15. And lo, the angel of the Lord came upon them
 16. And the angel said unto them
 17. And suddenly there was with the angel
 18. Glory to God
- Side 3**
19. Rejoice greatly, O daughter of Zion
 20. Then shall the eyes of the blind be opened
 21. He shall feed His flock like a shepherd
 22. Come unto Him, all ye that labour
 23. His yoke is easy, and His burden is light

PART THE SECOND

22. Behold the Lamb of God
23. He was despised
24. Surely He hath borne our griefs
25. And with His stripes we are healed
26. All we like sheep have gone astray
27. All they that see Him laugh Him to scorn
28. He trusted in God that He would deliver Him
29. Thy rebuke hath broken His heart
30. Behold, and see if there be any sorrow
31. He was cut off out of the land of the living
32. But Thou didst not leave His soul in hell
33. Lift up your heads, O ye gates
34. Unto which of the angels said He at any time
35. Let all the angels of God worship Him
36. Thou art gone up on high
37. The Lord gave the word
38. How beautiful are the feet
39. Their sound is gone out into all lands
40. Why do the nations so furiously rage together?
41. Let us break their bonds asunder
42. He that dwelleth in Heaven
43. Thou shalt break them
44. Hallelujah

PART THE THIRD

45. I know that my Redeemer liveth
46. Since by man came death
47. Behold, I tell you a mystery
48. The trumpet shall sound
49. Then shall be brought to pass
50. O death, where is thy sting?
51. But thanks be to God
52. If God be for us, who can be against us?
53. Worthy is the Lamb that was slain

Introduced by Edgar Brouck of France

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temptation

FERRANTE and TEICHER

HOW HIGH THE MOON • THE NEARNESS OF YOU • TEMPTATION • BEYOND THE BLUE HORIZON and others

TEMPTATION, FERRANTE & TEICHER ©



ABC 561 MONAURAL

Ferrante & Teicher



TEMPTATION with Strings

SIDE ONE

1. **HOW HIGH THE MOON**
(W. M. Lewis, Jr.—N. Hamilton) (Chappell & Co.—ASCAP) 3:05
2. **THE NEARNESS OF YOU**
(H. Carmichael, N. Washington) (Famous Music—ASCAP) 2:49
3. **CHE SI DICE**
(Ferrante & Teicher) (Malin Music—ASCAP) 2:37
4. **TEMPTATION**
(N. H. Brown, A. Freed) (Robbins Music—ASCAP) 2:02
5. **THREE O'CLOCK IN THE MORNING**
(J. Robledo, D. Terress) (Leo Feist, Inc.—ASCAP) 2:57
6. **VA VA VOOM**
(Ferrante & Teicher) (Malin Music—ASCAP) 2:26

SIDE TWO

1. **BEYOND THE BLUE HORIZON**
(H. Whiting, L. Robin, F. Hartwig) (Famous Music—ASCAP) 2:05
2. **GET OUT OF TOWN**
(Cole Porter) (Chappell & Co.—ASCAP) 2:57
3. **PARADE OF THE BOBBIES**
(Ferrante & Teicher) (Malin Music—ASCAP) 2:45
4. **YESTERDAYS**
(J. Kern, U. A. Harbach) (T. B. Harms—ASCAP) 2:16
5. **CIELITO LINDO**
(Arr. by C. Fernandez) (Public Domain) 3:20

When Ferrante and Teicher play, the world listens. Although audiences have applauded their twin piano artistry for almost twenty years, it wasn't until Ferrante and Teicher recorded a series of lush movie themes that their tremendous talent received the universal acclaim it deserved. Since the success of those highly popular recordings, the piano team has been permanently established as the foremost exponent of piano music.

Arthur Ferrante and Louis Teicher are both graduates of New York City's famed Juilliard School of Music, where they met, and where they both later served on the faculty. In October, 1947, the two pianists performed with the Toledo Symphony Orchestra, and reaction was so favorable that three months later they began the permanent performing association that has brought them to their present-day towering stature in the world of music.

The musical world of Ferrante and Teicher has at least three distinct facets: the classics, unique sound experimentation, and the romantic sound of beautiful popular music. No matter what they perform, Ferrante and Teicher are the epitome of excellence.

A color photograph of Faron Young, a man with dark hair and a slight smile, wearing a white button-down shirt and a necklace with a large medallion. He is standing in a field of tall, dry grass, with some blades in the foreground partially obscuring him. The background is a soft-focus field of similar grass.

FARON YOUNG

FREE AND EASY

featuring: (Mid Only Known)
IT WAS THE LAST TIME

FARON YOUNG



SIDE ONE

**(If I'd Only Known)
IT WAS THE LAST TIME**
(Naomi Martin-Archie Jordan) 2:28

© Columbia Records (Archie Jordan Music, Inc. (ASCAP))

SURE DO MISS YA MORNIN'
(Rick Klang) 2:06

Shaggy Dog Music (BMI)

THE LOVING STOPS
(Jim Owen) 2:50

House Of Love Music (BMI)

THE WOMAN IN MY BED
(Eddie Kilroy-Naomi Martin) 2:20

Shaggy Dog Music (BMI)

YOU'VE GOT A FRIEND IN ME
(Dewayne Orender-Lamar Morris) 3:31

Shaggy Dog Music (BMI) (ASCAP)

SIDE TWO

**TOOK IT LIKE A MAN,
CRIED LIKE A BABY**

2:14 (Rory Bourke-Skippy Barrett-Charlie Black)

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**I DON'T KNOW HOW TO TELL HER
(She Don't Love Me Anymore)**

2:28 (Sonny Throckmorton-Bobby Fischer)

© 1988 RCA Records (ASCAP) (Shaggy Dog Music)

FREE AND EASY

2:15 (Eddie Raven)

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AS USUAL

2:07 (Alex Zanetis)

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NEVER ENDING

2:56 (John Adrian)

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Produced by Eddie Kilroy for Shaggy Dog Productions
String Arrangements by Archie Jordan

Recorded at Friends Studios, Nashville; Thunderbolt Recording & Mastering, Nashville; Tom Rick Recording, Nashville; Key-Markley

Productions, Nashville; Island Studios, Memphis; Tennessee

Leaders of Melicans, Bob-V, Dkron

Recording of Columbia Records in Nashville, TN; Produced by Eddie Kilroy

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DL 75276

HOW
MUCH MORE
CAN SHE STAND

CONWAY
TWETTY

STEREO

WARNER

HOW MUCH
MORE CAN
SHE STANDCONWAY
TWITTY

SIDE ONE

HOW MUCH MORE CAN SHE STAND (2:55)

Harry Compton

EVERYDAY FAMILY MAN (2:17)

L. E. White

HELP ME MAKE IT THROUGH THE NIGHT (2:48)

Kris Kristofferson

JUST LIKE A STRANGER (2:38)

Conway Twitty

THE LAST ONE TO TOUCH ME (3:53)

Bobby Parton

SIDE TWO

AMOS MOSES

Harry Ford Hubbard

THE MEMORY OF YOUR SWEET LOVE (2:39)

L. E. White-Betty Jo White-Jack Dunham

LET ME BE THE JUDGE (2:43)

Conway Twitty

HANK WILLIAMS MEDLEY: (5:09)

1. COLD, COLD HEART

Hank Williams

2. I CANT HELP IT (If I'm Still In Love With You)

Hank Williams

3. YOU WIN AGAIN

Hank Williams

4. THEY'LL NEVER TAKE HER LOVE FROM ME

Lionel Payne

5. WEDDING BELLS

Chuck Berry

6. TAKE THESE CHAINS FROM MY HEART

Fred Rosa-Hy Heath

7. YOUR CHEATIN' HEART

Hank Williams

I first met Conway Twitty in 1965 at a show in Ada, Okla., and he wasn't at all like I expected—he was singing country songs like I had never heard them sung in my life. I was amazed at the way he belted out a country song. Then he sang a ballad with all the ease in the world, yet at times seemed to 'attack' certain words and high notes. To me, there was no doubt—Conway was a winner!

Through his whole show, he was having a ball . . . really enjoying what some people call 'work'. Then, after the show, I saw the sincere and friendly manner he had with the people—everybody! No matter whether they wanted his autograph, just wanted to say 'hello' (or should that be 'Hello Darlin'?), or tell him that the drummer was too loud. So, I decided I would get to know Conway Twitty and see if he really was the 'jewel' he seemed to be. I did—and found out that he really is.

Then, five years later, I was watching a Conway Twitty recording session, and one of the songs on that session sounded like it really had something. Conway began, "Hello, Darlin', nice to see you . . ." Of course, the rest is history. But I remember one particular thing that was said to me that day by Owen Bradley, Vice-President of Decca Records and Conway's producer: "I have never seen anybody work so hard at being a great country singer." And how right he is. Because since that night in Ada, Okla., I have seen how hard work and Conway Twitty go together. No matter what Conway does, he gives . . . 100%.

A perfect example of this is the record inside this cover. No words from me—or anyone, for that matter—can say it like the record itself. But I've got a big mouth and I 'dig' Conway Twitty, and those ingredients are enough for me to try. In this album, Conway has included a medley of some of the greatest Hank Williams standards. And the way they are put together will chill you. If you think you can sit still while Conway sings *Amos Moses*, forget it! As for my own personal favorite, I don't have one—I have two. The title song, which is already a 'smash' single—*How Much More Can She Stand*—is surely one of the finest performances any artist could ever hope for. It's a great song in which every word has definite meaning. My other favorite is *The Memory Of Your Sweet Love*, written by L. E. White, who has written several songs for Conway. This song will make you listen. If you don't think so, try to not listen as it's being played.

Conway and I have become the very best of friends, and I was very honored that he asked me to write the liner notes for this album. I only wish I had the space to tell you all I know about Conway the man, the entertainer, the businessman, and the great friend he really is. But to do that would take both sides of this cover, and that would mean leaving off Conway's picture . . . and, after all, one picture is worth a thousand well-knowns. Right?

So now you can quit reading and start listening, while Conway Twitty knocks you out!!

Sauffy Miller



EUROPA

Jazz

Duke Ellington Thad Jones
Kenny Dorham Howard McGhee



Rockin' In Rhythm

Jam With Sam

Ad Lib On Nippon

Duke Ellington and his Orchestra

The Theme

I Can't Get Started

Blues

Thad Jones / Howard McGhee / Kenny Dorham

Live Recording

EUROPA Jazz

Side One

Duke Ellington And His Orchestra

- **Rockin' In Rhythm**
(Ellington) 1961 4'26"
- **Jam With Sam**
(Ellington) 1961 3'18"
- **Ad Lib On Nippon**
(Ellington) 1961 12'10"

Cat Anderson, Herbie Jones, Cootie Williams, Nat Woodard (trumpet), Lawrence Brown, Buster Cooper, Chuck Connors (trombone), Russell Procope, Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Harry Carney (sax), Duke Ellington (piano), John Larib (bass), Sam Woodyard (drums).

Side Two

Thad Jones / Howard McGhee Kenny Dorham

- **The Theme** (Davis) 1961 10'10"
- **I Can't Get Started**
(Duke-Gershwin) 1961 4'05"
- **Blues** (Jones-McGhee-Dorham) 1961 4'30"

Thad Jones, Howard McGhee, Kenny Dorham (trumpet), Billy Taylor (piano), Percy Heath (bass), Al Heath (drums).



BRIDGE BUILDING
A RECORDING

Winah, yes indeed!

with orchestra conducted by NELSON RIDDLE



Hi, Dinah honey,

I've just listened and this is the thin-one saying, "Welcome to the swingin'est label of them all!" I tell you, gal, I am as pleased as punch (punch?) you've decided to join us all at the Capitol Tower. We've got plans for you that'll just gass you. Better get thinking up some doubles, 'cause you and me, we's gonna make us a mess o' sides one of these here nights. (If George'll let you stay up real late, that is!)

Frank

FRANCIS ALBERT SINATRA

Dinah Shore has sung thousands of songs — on radio and records, in personal appearances and films, and on her sparkling, top-rated television show. Nobody can guess how many millions upon millions of people she is literally enchanted with that warm and lilting voice of hers.

Out of that multitude of songs, Dinah has gathered for this, her first Capitol album, those which are especially popular with her fans. Each one displays Dinah Shore at her present-day artistic and professional peak.

Take *Falling in Love With Love*, for instance — a dazzling tour de force. Dinah's voice, as slow as honey, moves soothingly over a surprising background of wild bongos. The excitement builds, and so does the contrast, as the singer steadfastly maintains her warm, ballad style through all of the instrumental frenzy.

Dinah's medley of *Where or When*, *Easy to Love*, *Get Out of Town* and *They Can't Take That Away From Me* was a sensation when first introduced to a lucky Las Vegas audience not long ago. Here is Dinah at her most intimate, singing every meaningful line not only with superb vocal polish but with heartfelt understanding. Like no one else around today, Dinah sings a lyric from the inside out.

Still another facet of her extraordinary versatility is revealed in *Yes Indeed!* With assistance by a male vocal group, Dinah reminds us that she's originally from down 'Tennessee' way. This extended selection opens with some quiet finger-snapping and gentle humming, then builds into a full-scale production number, a fitting climax to a program of the best of Dinah —

with orchestra

conducted

by NELSON

RIDDLE

It's no secret by now that Nelson Riddle knows how to treat a vocalist. Throughout the bright, fresh arrangements heard here, he ingeniously focuses the attention on Dinah, yet allows room for some outstanding instrumental solos as well. The orchestra is a large one, with full strings, brass and reeds, and rhythm section.

side one

IT ALL DEPENDS ON YOU

FALLING IN LOVE WITH LOVE

Medley:

WHERE OR WHEN

EASY TO LOVE

GET OUT OF TOWN

THEY CAN'T TAKE THAT

AWAY FROM ME

SENTIMENTAL JOURNEY

side two

THE ONE I LOVE

BELONGS TO SOMEBODY ELSE

I'M OLD FASHIONED

LOVE IS HERE TO STAY

TAKING A CHANCE ON LOVE

YES INDEED!

*Dinah,
yes
indeed!*

Produced by VOYLE GILMORE

THIS CAPITOL RECORDING IS PLAYABLE ON MONOPHONIC OR STEREO PHONOGRAPHS

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WHERE'D YA STAY LAST NIGHT

DECCA

WEBB PIERCE

INCLUDING: MAKE THE WORLD GO AWAY □ A WHITE SPORT COAT □ SINGING THE BLUES □ I'M LIVING IN TWO WORLDS □ YOUR CHEATIN' HEART □ THE WILD SIDE OF LIFE





SWEET MEMORIES

WEBB PIERCE

INCLUDING:
SWEET MEMORIES
HOBO AND THE ROSE
LOVE'S GONNA LIVE HERE AGAIN
WOLVERTON MOUNTAIN
SEND ME THE PILLOW YOU DREAM ON





HIGH FIDELITY
RECORDING

DINAH

SINGS SOME BLUES WITH RED

*with the
Red Norvo
Quintet*



1 PROMOTIONAL USE ONLY 2
Not to be Sold
(T-1354) (T-1354)

DINAH SINGS SOME BLUES WITH RED NORVO

While Dinah Shore is singing, time seems to melt away. Actually, it just sort of curls itself up into a relaxed and joyfully swinging ball.

In an era when vocal mannerisms abound, Dinah has adhered steadfastly to her own unaffected, lyrical, and utterly feminine way with a song. These radiant attributes have made her not only a perennially favorite singer, but one of the most admired and genuinely beloved performers in the world.

On a Sunday night awhile back, Dinah met up professionally with Red Norvo and his Quintet, the group that backs her in this album. A musician of mild manner and monumental ability, Red starred in the 1930's with his own highly-regarded bands, and with Paul Whiteman, Benny Goodman, and Woody Herman. Since the mid-40's, Red and his vibraphone have headed a succession of the most tastefully creative small groups in modern music. Red's superb musicianship is characterized by delicacy and eloquent understatement—a perfect match for the wonderfully lilting grace of Dinah's singing. The televised teaming of the two artists proved inspired. It resulted, by overwhelming demand, in rapid reappearances of Red on Dinah's show, and in this initial, swinging get-together on Capitol Records.

Dinah's vocals here are reminiscent of some of the very best of her early work with chamber groups. They illustrate why Shore vocals, like Sinatra vocals, become reference works for new singers, to be played and replayed for that incomparable "something" that sets them apart.

All told, here are twelve enticing capsules of Dinah's Special Brand of Instant Enchantment—each containing the potent added ingredient of Norvo's rhythmic caress. Directions: To be taken *neat*. And they certainly are!

The Red Norvo Quintet boasts a distinguished "cast of characters." In addition to Red on vibes, there are John Mosher on bass, Jimmy Wyble on guitar, Jerry Dodgson on alto sax and flute, and John Markham on drums. They are joined in this album by piano and trumpet and on several numbers by a muted trumpet quartet.

Other Capitol albums
by Dinah Shore:

DINAH, YES INDEED! T 1247
SOMEBODY LOVES ME T 1296



DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. **FEELING BLUE**
(Home Brewed Love Song)
Barnes, Inc. (ASCAP-2-54)
2. **I CAN'T FACE THE MUSIC WITHOUT SINGING THE BLUES**
(Cowdell's Song)
Remick Music Corp. (ASCAP-2-46)
3. **SOMEbody SWEETHEART**
(John C. Spikes)
Berkman-Schiff
George Simon, Inc. (ASCAP-2-25)
4. **IT'S FUNNY TO EVERYONE BUT ME**
(Loud Lowmood)
M. Winans & Son (ASCAP-2-12)
5. **WING** (From "Workshop")
Hawthorne, Inc. (ASCAP-2-10)
6. **I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME**
(Cherene Gaskin)
James Aronoff
Mills Music, Inc. (ASCAP-2-28)

(T1-1354)

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. **I JUST GOT HIGHLY NERVOUS BUT THE BLUES**
(Don George Duke Ellington)
Barnes & Van Nostrand, Inc. (ASCAP-3-50)
2. **LUCKY IN LOVE**
(By Julius Brown-Brown)
De Smet, Brown & Robinson, Inc. and
Rex Jumper, Inc. (ASCAP-2-11)
3. **DO NOTHING BUT HEAR FROM ME**
(Duke Ellington Solo Rhapsody)
Robbins Music Corp. (ASCAP-3-21)
4. **IT'S ALL RIGHT WITH ME**
(Cable Project)
Berkman-Schiff Music Corp. (ASCAP-2-28)
5. **SEULAS!**
(Thema-Cowdell-Johnny Mercer)
George Simon, Inc. (ASCAP-2-18)
6. **LOVES, COME BACK TO ME**
(Oster Music)
Hawthorne, Inc. (ASCAP-3-37)

(T2-1354)

swinging
lightly and
comfortably with
hand-in-glove
accompaniment
by the
Red Norvo
Quintet

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REPRODUCED BY THE RECORDING ARTISTS



McGUIRE SISTERS SHOWCASE



SOME OF THESE DAYS • OH HOW I MISS YOU TONIGHT • SUGARTIME TWIST •
RED RIVER VALLEY • TEARS ON MY PILLOW • I DON'T KNOW WHY • AND OTHERS

McGUIRE SISTERS SHOW

THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By

Dick Jacobs

Vocal Arrangements By Murray Kane

Side One

1. SOME OF THESE DAYS 2'15
2. OH HOW I MISS YOU TONIGHT
3. SUGARTIME TWIST
4. RED RIVER VALLEY
5. TEARS ON MY PILLOW 2'152
6. THE UNFORGIVEN (The Need For Love)

Shelton Brooks
Benny Davis-Joe Burke-Mark Fischer
Charlie Phillips-Norman Petty
Lou Knox-Murray Kane
Gene Autry-Fred Rose
Ned Washington-Dimitri Tiomkin

Side Two

1. JUST BECAUSE
2. I DON'T KNOW WHY (I Just Do)
3. MORE HEARTS ARE BROKEN THAT WAY
4. TO BE LOVED
5. I DO, I DO, I DO

Edna Lewis-Dick Jacobs-Murray Kane
Fred E. Ahlert-Roy Turk
Ted Murry-Benny Davis
Berry Gordy, Jr.-Tyran Carter
Barry Mann-Cynthia Weil
James Van Heusen-Sammy Cahn

To "showcase" a song is to display it to best advantage; which is another way of saying a McGuire Sisters performance. It's a fortunate melody, indeed, that has that going for it.

For this trio of long-stemmed American beauties provides a dual glow of eye-catching appeal and ear-filling harmonies that never fails to light up the home screens or nightclub stages coast to coast.

But the striking good looks of Phyllis, Dorothy, and Christine are actually just extra icing on the cake. As their recording successes have proved, the McGuire girls are superb musicians first. They blend voices with the kind of professional deftness that makes it all look—and sound—so deceptively easy.

That's the mark of a great group—for every single McGuire Sisters' arrangement is chock full of musical goodies...stamping the performance with their own completely individual style. Which is why so many big hits are so closely identified with a McGuire Sisters' rendition.

This latest album triumph for the gals features them in a fresh batch of mellow and melodious performances. And there's ample opportunity to showcase their versatility. Looking for something in a sentimental vein? OH HOW I MISS YOU TONIGHT, TEARS ON MY PILLOW, and I DON'T KNOW WHY will surely fill the bill.

The girls really tear into **SOME OF THESE DAYS** to give that oldie a brand new quality...they give you a fresh view of the **RED RIVER VALLEY**...and, to sweeten the pot, these "Sugartime" gals come up with **SUGARTIME TWIST**.

The MCGUIRE SISTERS SHOWCASE is self-illuminating. And even a quick peek at the musical merchandise promises solid listening pleasure. In fact, it's guaranteed.



Bless This House • In The Gar-
 den • The Rosary • Beyond The
 Sunset • It Is No Secret What
 God Can Do • Take My Hate
 Precious Lord • The Lord Is My
 Shepherd • Beautiful Isle Of
 Somewhere • Ave Maria • Just
 A Closer Walk With Thee • Lead
 Kindly Light • The Lord's Prayer
 CML 37303



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FV-245



reprise
RECORDS



DINAH SHORE

LOWER
BASIN STREET
REVISITED

WITH ORCHESTRA
CONDUCTED BY
JACK ELLIOT

114

R6150

KDE
FV-

DINAH SHORE

MARKS BACK TO THE STYLE THAT MADE HER FAMOUS

LOWER BASIN STREET REVISITED
WITH ORCHESTRA CONDUCTED BY JACK ELLIOTFU
245

When NBC inaugurated "The Chamber Music Society of Lower Basin Street" in February, 1940, producer Tom Bennett took Dinah Shore on as a singer. On this show, which featured good-natured ribbing of jazz hot and hybrid, Dinah was introduced as "Mlle. Dinah Dina Shore, who starts a fire by rubbing two notes together." This was this program, plus her numerous recordings, that made Dinah Shore nationally famous within two years of her leaving Nashville. The "limpid tones and halting rhythms, colored now and again by husky timbre and delivered with dramatic poignancy" had catapulted the young singer into national prominence. Frederick Lewis noted this "at the Metropolitan would be called vibrato, and in Tin Pan Alley is called schmaltz."

This album could have just as aptly been entitled "Dinah Shore Revisited" or, even very simply, "Dinah Shore-Singer." Actually, the last title is preferable, because it pointedly states a sorrowful fact which has been much overlooked for some time. When this pretty little missy from Tennessee came unheralded to the Big Town to seek her fortune, no one was aware of her many hidden talents, other than singing. Least of all was Dinah aware. She had a great charm, a fine voice, she could swing a song, and she wanted to prove it.

Prove it she did, in short order. George Simon, then co-editor with Barry Ulanof of the definitive music magazine of the day "Metronome," was among the first to realize and appreciate her ability. And, in that magical way that exciting news gets around telegraphically in show business, the word got around quickly—"new singer in town!"

Dinah Shore, Singer, received almost immediate national attention by virtue of her appearance on a fine, provocative NBC-Blue radio network show called "The Chamber Music Society of Lower Basin Street." Although it was a sustaining (without benefit of sponsor) show, "Basin Street" managed to capture an enviable audience. The format created the purely audio illusion of a chamber music evening in an elegant Eighteenth Century drawing room almost entirely by reason of a beautifully written script in the language and idiom of the day, superbly read by the announcers, most notably Milton Cross.

Two orchestras were involved—one of strings and the other a swinging group, under the direction of Henry Levine and Paul Lavalle. Musically, the repertoire was mixed between standards and current songs, rendered in contemporary fashion. Dinah's success on the show was instantaneous, and her career was off the launching pad in a hurry, what with a recording career that provided more than her share of smash records, and her own top-flight radio coast-to-coast shows.

Then came television and a continuation of her successes to the heights of the industry. Along with TV, Dinah's many

other talents became increasingly important to her sponsors and the Madison Avenue boys. They found out—that she was a most gracious Mistress of Ceremonies, that she could act, that she had a fine flair for comedy and could lateral a pass or flip a quip with the best ad-libbers, that she could dance, that she had great show biz savvy of the dramatic and the theatrical. In short, they became so aware of these things that Dinah came to be known as "The First Lady of Television." And so she remains today by reason of her importance and her long associations on the orthonic tube.

Unfortunately, the stature of her stardom on TV went hand in hand with the added emphasis of her many talents, and Dinah Shore, Singer, was all but forgotten. This has frequently happened on television, because very often the cardinal rule in that medium seems to be that sound should be seen, and heard only by accident. The song and the singer are of necessity secondary, or even tertiary, to the tape marks on the stage indicating to the singer where he or she is to stand at specific moments (because that's where the mikes and the cameras will be). The music and the rendition are accessories, coming after the requisites of script, choreography, camera, and other production elements.

For these and other reasons, the album could just as easily be called "Dinah Shore, Singer," because she's been taken back to her first love: just singing great songs with fine arrangements played by swinging musicians. In effect, it is a case of "Lower Basin St. Revisited," for the original format of the radio show has in some way been recreated—a mixture of some old evergreens with new trimmings and some current songs done in contemporary fashion. The arrangements are by Jack Elliott, Johnny Mandel, and Alvin Ferguson, and Elliott's exceptional conducting as well as Dave Wiechman's engineering wizardry are important contributions.

This is Dinah Shore at her singin' best. This is very simply, Dinah Shore, Singer!

—Sonny Burke

SIDE ONE:
BASIN STREET BLUES

ASCAP 2:40

DO-RE-MI

ASCAP 2:21

NASHVILLE BLUES

BMI 2:46

I CAN'T STOP LOVING YOU

BMI 2:15

MY MAN'S GONE NOW

ASCAP 3:20

CRY ME A RIVER

ASCAP 2:40

SIDE TWO

BYE BYE BLUES

2:45 ASCAP

NOBODY ELSE BUT ME

2:53 ASCAP

I HAD MYSELF A TRUE LOVE

4:18 ASCAP

MORE

3:12 BMI

CHLOE

3:11 ASCAP

Produced by Sonny Burke

Cover Photo: Herb Ball



Just For Old Time's Sake

THE McGUIRE SISTERS



☆ "MR. WALKER, IT'S ALL OVER!"

Billie Jo Spears

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RECORDING CO. INC.

Billie Jo Spears/Mr. Walker, It's All Over

Billie Jo Spears is a woman who comes from a part of the country where a man can be entirely possessive, persuasive, loving or some days faithless and plain no good. To survive that kind of treatment, a woman has to be a woman in every sense; always ready with enough strength to hold the pieces of her world together or enough wisdom to put them back in place if they should fall apart.

A performer is outstanding when she can tell an audience about what she knows best, and Billie Jo has learned to use the songs from her world of hard-headed men and solid 14-karat gold women, to showcase her musical talent and down-to-earth outlook on life. Listen to the songs she has chosen. You'll find that each of them has a great deal to do with the others. From her new hit, **MR. WALKER, IT'S ALL OVER** to Ed Bruce's popular **THE PRICE I PAY TO STAY**, Billie Jo weaves the thread of everyday living into the saga of a secretary's life in New York City and into the words of a beaten down woman who has recently found some pride. She tells of not only the headache, but the real-world problems of a deserted young mother in **TIPS AND TABLES**, written for her by long-time friend, Jack Rhodes. And she knows what it's like to be a woman who'll put up with just about anything in **MY ARMS STAY OPEN LATE** as well as when to walk out on a sinking ship in **THAT MAN**. Billie Jo also made sure to include Tammy Wynette's smash **STAND BY YOUR MAN** because she likes it, performs it beautifully and most of all because it too is a song that comes straight out of her world.

Here you have not just a great album of the best in modern Country music, but you have along with this music, a hank of hair, piece of bone woman named Billie Jo Spears who comes out miles above everyone else when it comes to knowing what she's singing about.

Produced by KELSO HERSTON

Side one

MR. WALKER, IT'S ALL OVER

Gena Croyler • Barnum Music

2:59 BMI

KEEP ME FROM CRYIN' TODAY

Marie Haggard • Blue Book Music

2:42 BMI

LOOK OUT YOUR WINDOW

Bob Millsap-Jack Rhodes • Central Songs, Inc.

2:39 BMI

TIPS AND TABLES

Jack Rhodes-M. Zorn • Central Songs, Inc.

2:54 BMI

STAND BY YOUR MAN

Tammy Wynette-Billy Sherrill • Al Gallico Music Corp.

2:30 BMI

HOLD ME TIGHT

Johnny Nash • Johnny Nash Music

2:19 ASCAP

Side two

THAT MAN

Jerry Foster-Bill Rice • Hall-Clement Publishing Co.

2:33 BMI

MY ARMS STAY OPEN LATE

Curly Putman-Dan Lomax • Green Grass Music

2:10 BMI

THANKS FOR HANGIN' ROUND, WORLD

Jack Rhodes-Buddy Lackey • Central Songs, Inc.

3:09 BMI

YOU COULDN'T EVEN LIGHT HIS CANDLE

Dottie Foster • Blue Crest Music

2:25 BMI

THE PRICE I PAY TO STAY

Ed Bruce • Mayhew Music Co. & Window Music

2:10 BMI

ANOTHER FROM
BILLIE JO ON CAPITOL

THE VOICE OF BILLIE JO SPEARS •
Home-Coming Man • Harper Valley
P.P.S. • Take Me to Your World Till
Something Better Comes Along • A
Woman of the World • Tell Sally
Mollie Brown, Ode to Billie Joe
more 11:14



**KING
CURTIS**



**EVERYBODY'S
TALKIN'**



CRC

SIDE ONE

1. **GROOVE ME**
(By King Floyd; Roffignac/Malaco, BMI, Time: 3:45)
King Curtis, tenor sax; Cornell Dupree, guitar; Jerry Jemmott, bass; Bernard Purdie, drums; The Memphis Horns.
PRODUCED BY KING CURTIS
2. **YOU'RE THE ONE**
(By Sylvester Stewart; Stone Flower, BMI, Time: 3:40)
King Curtis, tenor sax; Cornell Dupree, guitar; Paul Griffin, piano; Jimmy Smith, organ; Jerry Jemmott, bass; Bernard Purdie, drums; The Memphis Horns.
PRODUCED BY KING CURTIS
3. **HONKY TONK**
(By Bill Doggett, Shep Shephard, Clifford Scott & Billy Butler; Islip/W & K, BMI, Time: 4:55)
King Curtis, tenor sax; Cornell Dupree, guitar; Billy Preston, organ; Chuck Rainey, bass; Ray Lucas, drums; The Memphis Horns.
PRODUCED BY JERRY WEXLER
4. **LOVE THE ONE YOU'RE WITH**
(By Stephen Stills; Goldhill, BMI, Time: 3:59)
King Curtis, tenor & soprano saxes; Cornell Dupree, guitar; Paul Griffin, keyboards; Jerry Jemmott, bass; Bernard Purdie, drums; The Memphis Horns.
PRODUCED BY KING CURTIS
5. **IF I WERE A CARPENTER**
(By Tim Hardin; Koppelman-Rubin, BMI, Time: 2:42)
King Curtis, tenor sax; Cornell Dupree, guitar; James Booker, piano; Jimmy Smith, organ; Jerry Jemmott & Mervin Bronson, basses; Kenneth Rice, drums.
PRODUCED BY KING CURTIS
6. **EVERYBODY'S TALKIN'**
(By Fred Neil; Third Story, BMI, Time: 2:36)
King Curtis, tenor sax; Jim O'Rourke, guitar; Billy Carter, organ; Harold Cowart, bass; Tubby Zeigler, drums.
PRODUCED BY JERRY WEXLER



All the selections were recorded at Atlantic Recording Studios, New York, N.Y. except for *If I Were A Carpenter & Everybody's Talkin'*.

Recording engineers: Gene Paul & Jimmy Douglass

If I Were A Carpenter was recorded at Juggy Sound Studio, New York, N.Y.

Everybody's Talkin' was recorded at Atlantic South-Criteria Studios, Miami, Florida. Recording engineers: Ronnie Albert & Howie Albert

Re-mix engineers: Jimmy Douglass & Gene Paul

Photography: Stephen Paley
Album design: Ira Friedlander
Coordination: Mark Meyerson

Billy Preston appears on this album through the courtesy of A & M Records.

SIDE TWO

1. **RIDIN' THUMB**
(By James Seals; Harlem, BMI, Time: 3:16)
King Curtis, tenor sax & vocals; Cornell Dupree, guitar; Richard Tee, piano; Billy Preston, organ; Jerry Jemmott, bass; Bernard Purdie, drums; Ralph McDonald, congas; Trevor Lawrence, percussion.
Vocal arrangement by Bob Lance
PRODUCED BY KING CURTIS, MARK MEYERSON & JIMMY DOUGLASS
2. **ALEXANDER'S RAGTIME BAND**
(By Irving Berlin; Irving Berlin, ASCAP, Time: 6:58)
King Curtis, tenor sax; Cornell Dupree, guitar; Billy Preston, piano; Chuck Rainey, bass; Ray Lucas, drums and a horn section consisting of Ronnie Cuber, Charles Sullivan, Marvin Stamm, Garnett Brown, Joe Newman, Frank Wass & Trevor Lawrence.
Horns arranged by Ernie Wilkins
PRODUCED BY JERRY WEXLER
3. **CENTRAL PARK**
(By Modest Broughton; Donzell, BMI, Time: 4:03)
King Curtis, saxes & organ; Cornell Dupree, guitar; Paul Griffin, piano; Billy Preston, organ; Jerry Jemmott, bass; Bernard Purdie, drums.
Arranged by Arif Mardin
PRODUCED BY KING CURTIS
4. **WET FUNK (LOW DOWN AND DIRTY)**
(By Modest Broughton; Donzell, BMI, Time: 4:50)
King Curtis, tenor sax & vocals; Ronnie Miller, guitar; Jimmy Smith, piano; Billy Preston, organ; Mervin Bronson, bass; Kenneth Rice, drums.
PRODUCED BY JERRY WEXLER & KING CURTIS
5. **RIDIN' THUMB—JAM**
(By James Seals; Harlem, BMI, Time: 3:07)
King Curtis, tenor sax; Cornell Dupree, guitar; Richard Tee, piano; Billy Preston, organ; Jerry Jemmott, bass; Bernard Purdie, drums; Ralph McDonald, congas; Trevor Lawrence, percussion.
PRODUCED BY KING CURTIS, MARK MEYERSON & JIMMY DOUGLASS

The Memphis Horns consist of Wayne Jackson, Andrew Love, Ed Logan, James Mitchell, Jack Hale & Roger Hoppa.

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THE 5th
DIMENSION

GREATEST HITS ON EARTH

FEATURING:

(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL
ONE LESS BELL TO ANSWER • NEVER MY LOVE
UP, UP AND AWAY • WEDDING BELL BLUES
AQUARIUS / LET THE SUNSHINE IN



RON TOMPKINS



LAMONTE MILBOURNE



LEATRICE L. LATRICE CARLTON



BILLY DAVIS, JR.



MYRLYN MAYO



THE 5TH DIMENSION

GREATEST HITS ON EARTH



SIDE 1

1. **(Last Night) I Didn't Get To Sleep At All** 3:12
(Tony Macaulay) Almo Music Corp. (ASCAP)
Arranged by Bob Alevay, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
2. **Stoned Soul Picnic** 3:23
(Laura Nyro) Tuna Fish Music, Inc. (BMI)
Arranged by Ray Pohlman, Bob Alevay,
Bill Holman and Bones Howe
3. **One Less Bell To Answer** 3:29
(Burt Bacharach-Ian David) Blue Sea/Jac Music (ASCAP)
Arranged by Bob Alevay, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
4. **Medley: Aquarius/Let The Sunshine In
(The Flesh Failures)** 4:49
(James Radso-Gerome Ragni-Galt MacDermot)
United Artists Music Co., Inc. (ASCAP)
Arranged by Bob Alevay, Bill Holman and Bones Howe
Vocal Solo: Billy Davis, Jr.
5. **Wedding Bell Blues** 2:42
(Laura Nyro) Tuna Fish Music, Inc. (BMI)
Arranged by Bob Alevay, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo

SIDE 2

1. **Save The Country** 2:39
(Laura Nyro) Tuna Fish Music, Inc. (BMI)
Arranged by Bob Alevay, Bill Holman and Bones Howe
2. **Love's Lines, Angles And Rhymes** 3:57
(Dorothy Joyner) April Music, Inc. (ASCAP)
Arranged by Bob Alevay, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
3. **Puppet Man** 2:58
(Neil Sedaka-Howard Greenfield)
Screen Gems-Columbia Music, Inc. (BMI)
Arranged by Bob Alevay, Bill Holman and Bones Howe
4. **Up, Up And Away** 2:40
(Jim Webb) Dramatic Music Corp. (BMI)
Produced by Johnny Rivers & Marc Gordon
Strings and Horns arranged by Marty Paich
Arranged & Conducted by Jim Webb
5. **Never My Love** 3:55
(Don Addris-Dick Addris)
Warner-Tamerlane Publishing Corp. (BMI)
Arranged by Bob Alevay, Bill Holman and Bones Howe
Vocal Solo: Marilyn McCoo
6. **Together Let's Find Love** 3:30
(J. W. Alexander-Willie Hutchison) Fifth Star Music (BMI)
Arranged by Bob Alevay and Dave Blumberg
Vocal Solos: Marilyn McCoo and Billy Davis, Jr.

PRODUCTION AND SOUND BY BONES HOWE

Our thanks to the greatest musicians on earth, who have played on all our hits

Hal Blaine - Drums and percussion; Joe Osborn - Bass; Larry Knechtel - Piano, organ,
electric piano; Jimmy Bondle - Fuzz; Gary Huggins - Electric piano, organ; Dennis
Boslimer - Guitar; Tommy Tedesco - Guitar; Xavier - Guitar; Al Casey - Guitar; Mike
Deay - Guitar; Ray Pohlman - Guitar; Fred Tsekett - Guitar; Mike Anthony - Guitar;
Jim Webb - Electric piano on "Up, Up And Away"; Andrew White - Bass on "Together
Let's Find Love"; Larry Bunker - Conga, mallets, percussion; The Sid Sharp Stringer -
The Bill Holman Brass. The 5th Dimension is managed exclusively by Marc Gordon, Jr.

Album Design: Picnic Eye & Ear - Liner Photography: Ed Carael - Art Direction: Beverly Wuntem
Production Assistants: Pam Vale - Engineering: Bones Howe - Elite Mastering: John Golden, Artisan Audio, Hollywood, Calif.
International Fan Club Information: The 5th Dimension, 1022 North Palm, Los Angeles, Calif. 90069

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ARISTA
AB 4002

Bob James

Heads



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BLACK MAMBAZO



Shaka Zulu



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and Compact Disc

Side 1
Unomathemba
Hello My Baby
At Golgotha
King Of Kings
The Earth Is Never Satisfied

Side 2
How Long?
Home Of The Heroes
These Are The Guys
Rain, Rain, Beautiful Rain
Who Were You Talking To?



Produced by Paul Simon
Engineered by Roy Halee · All Songs Composed by Joseph Shabalala
Performed by Ladysmith Black Mambazo



Steve Duggan · Peter Haxton · Arranged by Andrew Brack
Photography: Patrick Russell

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DUNHILL

abc

RECORDS

"MAIN STREET PEOPLE"
FOUR TOPS

SIDE A
STEREO

SMAS-95193
(SMAS-95193A)

1. MAIN STREET PEOPLE (Intro) (D. Lambert/B. Potter)
ABC Dunhill Music, Inc./Soldier Music, Inc. (BMI) 1:42
2. I JUST CAN'T GET YOU OUT OF MY MIND (D. Lambert/
B. Potter) ABC Dunhill Music, Inc./Soldier Music, Inc.
(BMI) 3:59
3. IT WON'T BE THE FIRST TIME (D. Lambert/B. Potter)
ABC Dunhill Music, Inc./Soldier Music, Inc. (BMI) 3:53
4. SWEET UNDERSTANDING LOVE (R. Benson/V. Benson/
I. Hunter) ABC Dunhill Music, Inc./Rall Music (BMI) 2:59
5. AM I MY BROTHER'S KEEPER (R. Benson/V. Benson/
L. Perry) ABC Dunhill Music, Inc./Rall Music (BMI) 3:25
6. ARE YOU MAN ENOUGH (From the MGM Film, "Shaft In
Africa") (D. Lambert/B. Potter) ABC Dunhill Music,
Inc./Soldier Music, Inc. Metro-Goldwyn-Mayer, Inc.
(BMI) 3:24

PRODUCED BY STEVE BARRI
DENNIS LAMBERT/BRIAN POTTER

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**"MAIN STREET PEOPLE"
FOUR TOPS**

**SIDE B
STEREO**

SMAS-95193
(SMAS-95193-B)

1. WHENEVER THERE'S BLUE (D. Lambert/B. Potter)
ABC /Dunhill Music, Inc./Soldier Music, Inc. (BMI) 5:20
2. TOO LITTLE, TOO LATE (D. Lambert/B. Potter)
ABC/Dunhill Music, Inc./Soldier Music, Inc. (BMI) 3:20
3. PEACE OF MIND (A. Fakir/R. Benson/H. Davis) ABC/
Dunhill Music, Inc./Rall Music (BMI) 4:28
4. ONE WOMAN MAN (L. Perry/P. Townsend) ABC/
Dunhill Music, Inc./Rall Music (BMI) 4:39
5. MAIN STREET PEOPLE (D. Lambert/B. Potter)
ABC/Dunhill Music, Inc./Soldier Music, Inc.
(BMI) 3:22

**PRODUCED BY STEVE BARRI/
DENNIS LAMBERT/BRIAN POTTER**

© 1973.

ABC Records, Inc.



SD 18119

MAJOR HARRIS
MY WAY

STEREO

ONE

1. EACH MORNING I WAKE UP (3:52)
Mystro & Lyric
2. LOVE WON'T LET ME WAIT (5:31)
Bobby Eli - Vinnie Barrett
3. SWEET TOMORROW (3:47)
Bobby Eli - Vinnie Barrett
4. SIDESHOW (5:09)
Bobby Eli - Vinnie Barrett
5. TWO WRONGS (3:34)
Mystro & Lyric

© 1974
ATLANTIC

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

(ST-A-743245 PR)



SD 18119

MAJOR HARRIS
MY WAY

STEREO

TWO

1. LOVING YOU IS MELLOW (3:25)
Bobby Eli - Terry Collins
2. JUST A THING THAT I DO (6:35)
Bobby Eli - Terry Collins
3. AFTER LOVING YOU (3:18)
Mystro & Lyric
4. MY WAY (6:12)
Anka - Thibault - Revaux - François

© 1974
ATLANTIC

(ST-A-743246 PR)

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



UNITED ARTISTS RECORDS

33 $\frac{1}{3}$ R.P.M

SLS 50144-1

A Sunset Recording

1

'Stereo'

SLS.50144Z

1

LET'S DANCE WITH SANDY NELSON

1. WHAT'D I SAY (Ray Charles)
Progressive Music Publ.
2. I WANT TO WALK YOU HOME (Fats Domino)
Metric Musikverlag GmbH
3. ROCKHOUSE (Ray Charles)
Progressive Music Publ.
4. WALKING TO NEW ORLEANS
(Bartholomew-Domino-Guidry)
Metric Musikverlag GmbH
5. JIVE TALK (Rene Hall)
Metric Musikverlag GmbH

SANDY NELSON

UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN INDIA BY THE GRAMOPHONE CO. OF INDIA LTD.



UNITED ARTISTS RECORDS

33 $\frac{1}{3}$ R.P.M

SLS.50144-2

A Sunset Recording

2

'Stereo'

SLS.50144Z

2

LET'S DANCE WITH SANDY NELSON

1. JUMPIN' JUNGLES (D. Miller-S. Nelson)
Metric Musikverlag GmbH
2. LINDA LOU (E. Whelan-R. Rogers)
Peer International
3. THE FLIP (R. Hall-S. Nelson)
Metric Musikverlag GmbH
4. STOOD UP
(D. Dickerson-E. Herrold)
Metric Musikverlag GmbH
5. RAUNCHY (Justis-Manker)
Hi-Lo Music

SANDY NELSON

UNITED ARTISTS RECORDS, INC. LOS ANGELES, CALIFORNIA 90028 • MADE IN INDIA BY THE GRAMOPHONE CO. OF INDIA LTD.



RECORDS®

ALWAYS AND FOREVER

YRC-786-56.7LP
PRODUCED BY:
DR. YORK

STEREO
33 1/3 RPM
SIDE ONE
(ASCAP)

1. Always and Forever (6:08)

Rod Templeton
Almo Music Corp. A/D Records (ASCAP)

2. Crazy Mix (5:04)

Rod Templeton
Produced and Arranged by Dr. York (ASCAP)

FROM THE LP DR. YORK 1990

MANUFACTURED BY YORK'S RECORDS 548 HART ST BKLYN, NY 11221



RECORDS®

ALWAYS AND FOREVER

YRC-786-56.7LP

**PRODUCED BY:
DR. YORK**

**STEREO
33 $\frac{1}{3}$ RPM
SIDE TWO
(ASCAP)**

1. Please Stay (5:08)

Bacharach and Hilliard
Chappel and Company Inc. (ASCAP)

2. Only A Dream (4:25)

(Re-released) Dr. York
York Publishing (ASCAP)

FROM THE LP DR. YORK 1990

MANUFACTURED BY YORK'S RECORDS 548 HART ST BKLYN, NY 11221



MOTOWN

"FOUR TOPS REACH OUT" FOUR TOPS

MS 660

SIDE 1

A TRADEMARK OF
MOTOWN RECORD
CORP. © 1967

HS-1456-3

U4RS-5746

STEREO

1. REACH OUT I'LL BE THERE (Holland, Dozier, Holland) 2:58
2. WALK AWAY RENEE (M. Brown, B. Calilli, T. Sansone) 2:42
3. 7 - ROOMS OF GLOOM (Holland, Dozier, Holland) 2:31
4. IF I WERE A CARPENTER ((Hardin) 2:47
5. LAST TRAIN TO CLARKSVILLE (T. Boyce, B. Hart) 2:38
6. I'LL TURN TO STONE (Holland, Dozier, Holland, R. Dean Taylor) 2:33

Produced by:
HOLLAND & DOZIER

A PRODUCT OF MOTOWN RECORD CORP.



MOTOWN®

"FOUR TOPS REACH OUT" FOUR TOPS

MS 660

SIDE 2

A TRADEMARK OF
MOTOWN RECORD
CORP. © 1967

HS-1457-2

U4RS-5747

STEREO

- 1 I'M A BELIEVER (N. Diamond) 2:36
- 2 STANDING IN THE SHADOWS OF LOVE
(Holland, Dozier, Holland) 2:34
- 3 BERNADETTE (Holland, Dozier,
Holland) 3:00
- 4 CHERISH (T. Kirkman) 3:00
- 5 WONDERFUL BABY (Wm. Robinson) 2:30
- 6 WHAT ELSE IS THERE TO DO (BUT
THINK ABOUT YOU) (S. Wonder, C. Paul,
M. Broadnax) 2:28

Produced by:
HOLLAND & DOZIER

A PRODUCT OF MOTOWN RECORD CORP.

RCA VICTOR



THE SONS OF THE PIONEERS
Sing CAMPFIRE FAVORITES
The Sons of the Pioneers

LSP 3714

◦ (TPRS-4835)

SIDE 1

- 1—THAT LUCKY OLD SUN
(Haven Gillespie-Beasley Smith)
- 2—MOONLIGHT ON THE COLORADO
(Billy Moll-Robert A. King)
- 3—I CAN'T HELP IT (Hank Williams)
- 4—DON'T FENCE ME IN (Cole Porter)
- 5—SOMEWHERE IN OLD WYOMING
(Peter DeRose-Charles Tobias)
- 6—LEANIN' ON THE OLE TOP RAIL
(Nick Kenny-Charles Kenny)

STEREO DYNAGROOVE

TM(S)® REGISTERED •

MARCA(S) REGISTRADA(S) •

RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



THE SONS OF THE PIONEERS
Sing CAMPFIRE FAVORITES
The Sons of the Pioneers

LSP 3714
(TPRS-4836)

SIDE 2

- 1—IT HAPPENED IN MONTEREY (Billy Rose-Mabel Wayne)
- 2—CAROLINA IN THE MORNING (Gus Kahn-Walter Donaldson)
- 3—WHEN IT'S SPRINGTIME IN THE ROCKIES
(Mary Hale Woolsey-Robert Sauer)
- 4—ROLL ALONG PRAIRIE MOON
(Fiorito-MacPherson-Von Tilzer)
- 5—BE HONEST WITH ME
(Gene Autry-Fred Rose)
- 6—I LOVE YOU TRULY
(Carrie Jacobs Bond)

STEREO DYNAGROOVE

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N.R.W.

**THE BEST OF
JOHNNIE TAYLOR**

JC 37127
STEREO

SIDE 1
AL 37127

1. DISCO LADY 4:25 -H. Scales - L. Vance - D. Davis-
2. SOMEBODY'S GETTIN' IT 4:01 -C. Jones -
C. Colter - D. Davis-
3. PICK UP THE PIECES 4:50 -D. Davis -
K. Barker - F. Briggs-
4. (Ooh-Wee) SHE'S KILLING ME 6:15
-M. Buckins - R. McCormick-

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1981 CBS Inc.

**THE BEST OF
JOHNNIE TAYLOR**

JC 37127
STEREO

SIDE 2
BL 37127

1. DISCO 9000 4:31 -J. Taylor - J. Avery-
2. PLAY SOMETHING PRETTY 4:05
-G. Jackson - W. Shaw-
3. I GOT THIS THING FOR YOUR LOVE 4:13
-G. M. Guidry-
4. LOVE IS BETTER IN THE A.M. PART 1 & 2
5:09 -H. Scales - M. Griffin - D. Davis-
5. GOD IS STANDING BY 4:27
-J. Taylor-

© 1976, 1977, 1979, 1980,
1981 CBS Inc.

COLUMBIA
MARCAS REG. PRINTED IN U.S.A.



SD 9151

THE BEST OF
WILSON PICKETT

STEREO

ONE

1. IN THE MIDNIGHT HOUR
Wilson Pickett-Steve Cropper
2. I FOUND A LOVE
Pickett-Schofield-West
3. 634-5789
Steve Cropper-Eddie Floyd
4. IF YOU NEED ME
Pickett-Bateman-Sanders
5. MUSTANG SALLY
Bonny Rice
6. DON'T FIGHT IT
Wilson Pickett-Steve Cropper

(ST-A-671083)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



SD 8151

THE BEST OF
WILSON PICKETT

STEREO

TWO

1. **EVERYBODY NEEDS SOMEBODY TO LOVE**
Berns-Burke-Wexler
2. **IT'S TO LATE**
Wilson Pickett
3. **NINETY-NINE AND A HALF (WON'T DO)**
Wilson Pickett-Steve Cropper
4. **FUNKY BROADWAY**
Lester Christian
5. **SOUL DANCE NUMBER THREE**
Wilson Pickett-Jerry Wexler
6. **LAND OF 1000 DANCES**
Chris Kenner-Antoine (Fats) Domino

(ST-A-671084)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

RCA VICTOR



THE SONS OF THE PIONEERS SING THE SONGS OF BOB NOLAN

The Sons of the Pioneers

LSP 3554

(TPRS-0098)

SIDE 1

- 1—THE BOSS IS HANGIN' OUT A RAINBOW
(Bob Nolan)
- 2—NIGHT FALLS ON THE PRAIRIE
(Bob Nolan)
- 3—A SANDMAN LULLABY
(Bob Nolan)
- 4—A SUMMER NIGHT'S RAIN
(Bob Nolan)
- 5—SONG OF THE PRAIRIE
(Bob Nolan)
- 6—YOU ARE MY EYES
(Bob Nolan)

Arranged and Conducted by Perry Botkin, Jr.

STEREO DYNAGROOVE

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RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



THE SONS OF THE PIONEERS SING THE SONGS OF BOB NOLAN

The Sons of the Pioneers

LSP 3554

(TPRS-0099)

SIDE 2

- 1—I FOLLOW THE STREAM
(Bob Nolan)
- 2—AT THE RAINBOW'S END
(Bob Nolan)
- 3—ONE MORE RIDE
(Bob Nolan)
- 4—FOLLOWING THE SUN ALL DAY
(Bob Nolan)
- 5—COTTAGE IN THE CLOUDS
(Bob Nolan)
- 6—HALF WAY ROUND THE WORLD
(Bob Nolan)

Arranged and Conducted by Perry Botkin, Jr.

STEREO DYNAGROOVE

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• RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

DOVE



A-A077777

33 $\frac{1}{3}$ RPM

STEREO

TIME: 4:58

Producers

Gil Wheeler

Adrian B. Booker

William Hunter

Bruce B. Betz

Gerri North Trent

Jerald Furman

Russell E. Holloway

James S. Smith

Dove Publishings
(BMI)

Produced by
Dove Prod., Inc.

Arranged by
Robert Banks

Adrian B. Booker

Leon Dove

Clive Smith

TRUTH AND POSITIVE

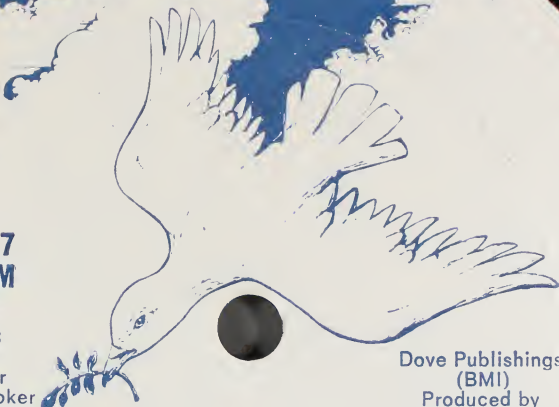
VOCAL

(G.L.D.W.)

THE DOVE

Dove Records, 43 Washington Ave., Irvington, N.J. 07111

DOVE



B-A077777

33 $\frac{1}{3}$ RPM

STEREO

TIME: 4:58

Producers

Gil Wheeler

Adrian B. Booker

William Hunter

Bruce B. Betz

Gerri North Trent

Jerald Furman

Russell E. Holloway

James S. Smith

**Dove Publishings
(BMI)**

**Produced by
Dove Prod., Inc.**

**Arranged by
Robert Banks
Adrian B. Booker**

**Leon Dove
Clive Smith**

TRUTH AND POSITIVE

**INSTRUMENTAL
NARRATIVE**

(G.L.D.W.)

THE DOVE

Dove Records, 43 Washington Ave., Irvington, N.J. 07111

SIDE A

REGGAE HITS VOLUME 20

1. GIZADA (ORIGINAL)
MERCILESS
2. GO GO WINE
CAPTAIN BARKEY
3. I WANT YOU TONIGHT
LADY SAW & SHABBA RANKS

4. MR. DAZ
MERCILESS
5. HEAVY MAN
GENERAL DEGREE
6. ACTION SPEAKS LOUDER
THAN WORDS
CHEVELLE FRANKLIN & DADDY SCREW

WRITER: 1: L. Bartley, W. Powell. 2: J. Hamilton. 3: M. Hall, R. Gordon.

4: L. Bartley. 5: D. Kelly. 6: C. Franklin, M. Johnson.

PUBLISHER: 1,2: Copyright control, J.S. Music. 3: Copyright control.

4: J.S. Music. 5,6: Copyright control.

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JET STAR

JELP 1020

SIDE B

REGGAE HITS VOLUME 20

1. CANDY
PETER HUNNIGALE
2. TRUE FRIENDS
NEVILLE MORRISON
3. YOU LIE
LEROY MAFIA

4. GO WITH THE FLOW
FREDLOCKS
5. KILLING ME SOFTLY
KASHIEF LINDO
6. I NEED MORE
MIKEY SPICE

WRITER: 1: Hunnigale, Clarke, Blake. 2: N. Morrison. 3: Heywood, Heywood.

4: S. Elliot. 5: N. Gimbel, C. Fox. 6: M. Johnson, B. Dixon


PUBLISHER: 1: Street Vibes Music. 2: Fashion Music. 3: Copyright control, Rondor.

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JET STAR

JELP 1020



Jewel..... RECORDS

**"THE ANSWER TO WATERGATE"
REV. W. LEO DANIELS**

LPS 0100
Side 1

STEREO
SL 2473

THE ANSWER TO WATERGATE (Sermon Pt.1) 18:35

Su-Ma (BMI)

© 1974 Jewel Record Corp.

JEWEL RECORDS - SHREVEPORT, LA.



"THE ANSWER TO WATERGATE"
REV. W. LEO DANIELS

LPS 0100
Side 2

STEREO
SL 2474

THE ANSWER TO WATERGATE (Sermon Pt. 2) 15:55

Su-Ma (BMI)

© 1974 Jewel Record Corp.

JEWEL RECORDS - SHREVEPORT, LA.



ENCOUNTER
AUDIOPHILE
RECORDS

RICHARD DRUEDING
THE LAST WOUND-UP

Side A

EAR-1008

- 1. WHISTLING IN THE DARK (5:02)**
(R. Drueding)
- 2. THE LAST WOUND-UP (2:40)**
(R. Drueding)
- 3. TOHICKON CREEK (2:34)**
(R. Drueding)
- 4. NORTHERN LIGHTS (6:35)**
(R. Drueding)
- 5. UNDER THE BORDWALK (2:46)**
(A. Resnick and K. Young)

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PO Box 6403, Phila., PA 19145



ENCOUNTER
AUDIOPHILE
RECORDS

RICHARD DRUEDING
THE LAST WOUND-UP

Side B

EAR-1008

- 1. RUBBERBAND (3:43)**
(R. Drueding)
- 2. DOG DAYS (4:10)**
(R. Drueding)
- 3. SUNDAY AFTERNOON MOVIE (2:27)**
(T. Gala)
- 4. RETURN OF THE FLUTE/ETUDE #1 (5:34)**
(R. Ruskin/H. Villa-Lobos)
- 5. THE ELEPHANT HOTEL (3:01)**
(R. Drueding)

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CONCEPT

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NOT FOR SALE

PRP 171

Side 1

- 1. DROP YOUR GUNS — April Wine**
- 2. SNAKES AND LADDERS — Crowbar**
- 3. DON'T YOU BOTHER MY BABY — Downchild**
- 4. SLOW DOWN — Greaseball Boogie Band**
- 5. BOOM BOOM OUT GO THE LIGHTS**
King Biscuit Boy
- 6. WORKIN' ALL DAY — Leigh Ashford**

CONCEPT

PROMOTIONAL COPY

NOT FOR SALE

PRP 171

Side 2

1. ONE FINE MORNING — Lighthouse
2. GET DOWN TOO — Mainline
3. POOL OF MUSIC — Manchild
4. ONE MORE CHANCE — Ocean
5. WORKIN' — Pepper Tree
6. PEOPLE — Truck

PALOMAR

G 24001
side one

BIG CITY

1. BIG CITY (Jenkins)
2. I LOVE PARIS (Porter)
3. I'M ALWAYS DRUNK IN SAN FRANCISCO (Wolf)
4. KANSAS CITY (Lieber; Stoller)
5. A LONG WAY FROM ST. LOUIS (Brooks; Russell)
6. CITY BLUES (Jenkins)

MARVIN JENKINS

(AHS 1415)

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.

PALOMAR

G 24001
side two

BIG CITY

1. A RAINY DAY IN L. A. (Jenkins)
2. AUTUMN IN NEW YORK (Duke)
3. CHICAGO (Pollack; Clare)
4. SMALL TOWN (Camarata)
5. MEMPHIS TENNESSEE (Berry)
6. VISIT ME TODAY (Jenkins)

MARVIN JENKINS

(AHS 1416)

Made in U.S.A.

DISTRIBUTED BY LONDON RECORDS, INC.

angel

1

Wagner: Die Meistersinger

Prelude & Act I (beginning)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

Recorded in Europe

SEL-3776-1
S-1-36791
STEREO
33-1/3

MFD. BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

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2

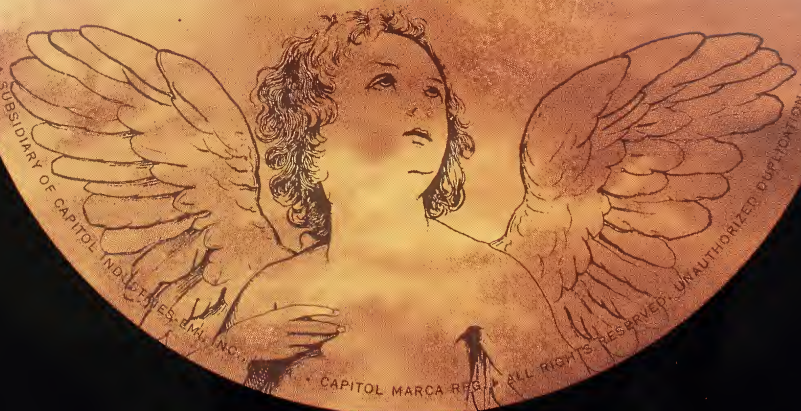
Wagner: Die Meistersinger

Act I (continued)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

Recorded in Europe

SEL-3776-2
S-1-36792
STEREO
33-1/3



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Wagner: Die Meistersinger

Act I (conclusion)

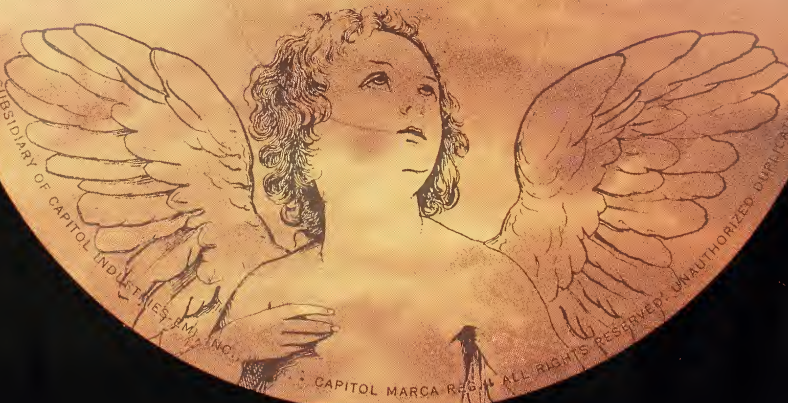
SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-3
S-1-36793
STEREO
33-1/3

Recorded in Europe

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Wagner: Die Meistersinger

Act II (beginning)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-4

S-1-36794

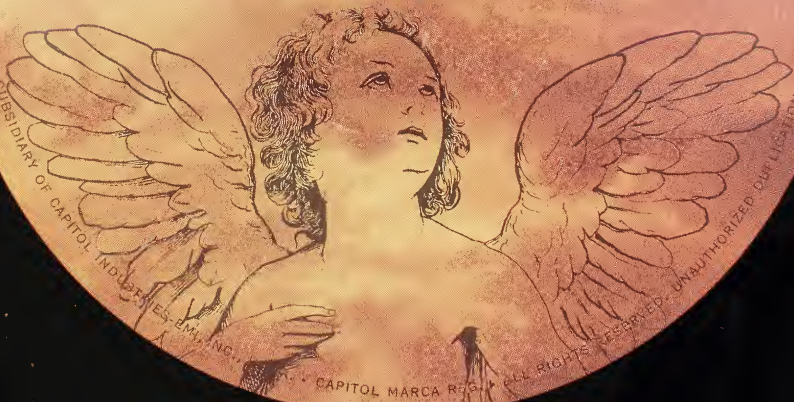
STEREO

33-1/3

Recorded in Europe

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Wagner: Die Meistersinger
Act II (conclusion)

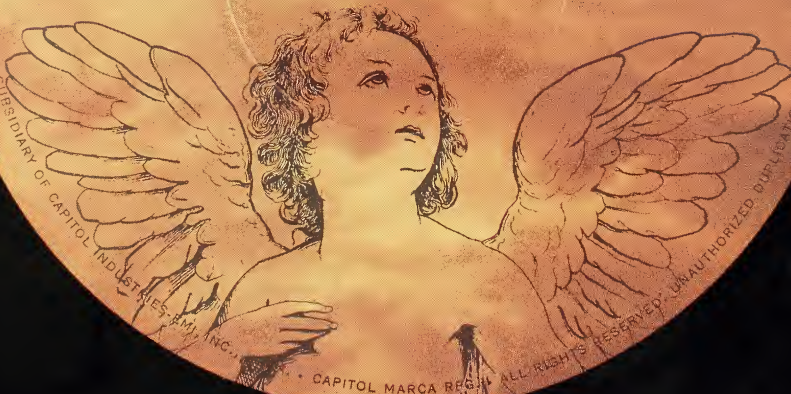
**SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.**

Recorded in Europe

**SEL-3776-5
S-1-36795
STEREO
33-1/3**

MFGD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

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6

Wagner: Die Meistersinger

Act III (beginning)

SOLOISTS & DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-5

S-2-36795

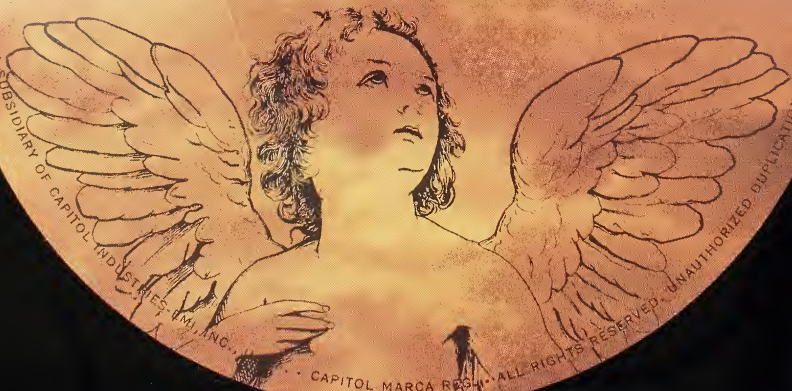
STEREO

33-1/3

Recorded in Europe

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

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7

Wagner: Die Meistersinger

Act III (continued)

**SOLOISTS & DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.**

SEL-3776-4

S-2-36794

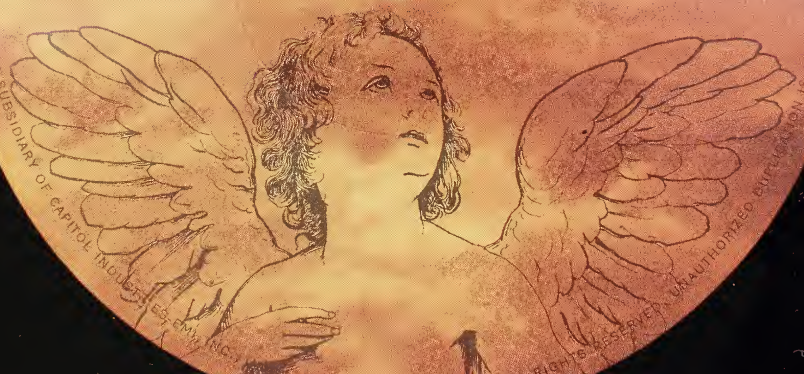
STEREO

33-1/3

Recorded in Europe

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Wagner: Die Meistersinger

Act III (continued)

**SOLOISTS & DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.**

SEL-3776-3

S-2-36793

STEREO

33-1/3

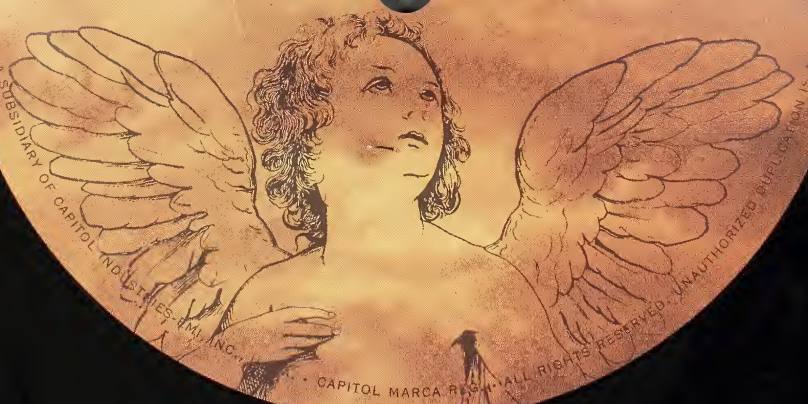
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2

Wagner: Die Meistersinger

Act I (continued)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

EL-3776-2
S-1-36792
STEREO
33-1/3

Recorded in Europe



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angel

9

Wagner: Die Meistersinger

Act III (continued)

SEL-3776-2

S-2-36792

STEREO

33-1/3

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

Recorded in Europe



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U.S.A. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

angel

10

Wagner: Die Meistersinger
Act III (conclusion)

SOLOISTS, CHORUSES
& DRESDEN STATE ORCHESTRA,
HERBERT VON KARAJAN cond.

SEL-3776-1
S-2-36791
STEREO
33-1/3

Recorded in Europe

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ABC-PARAMOUNT[®]



TEMPTATION FERRANTE & TEICHER WITH STRINGS

ABC-561-A
Side I

FULL COLOR
FIDELITY
33 $\frac{1}{3}$ RPM

- | | |
|--|------|
| 1. HOW HIGH THE MOON (W. M. Lewis, Jr. - N. Hamilton) (Chappell & Co. - ASCAP) | 3:05 |
| 2. THE NEARNESS OF YOU (H. Carmichael, N. Washington) (Famous Music - ASCAP) | 2:49 |
| 3. CHE SI DICE (Ferrante & Teicher) (Malin Music - ASCAP) | 2:37 |
| 4. TEMPTATION (N.H. Brown, A. Freed) (Robbins Music - ASCAP) | 2:02 |
| 5. THREE O'CLOCK IN THE MORNING (J. Robledo, D. Terriss) (Leo Feist, Inc. - ASCAP) | 2:57 |
| 6. VA VA VOOOM (Ferrante & Teicher) (Malin Music - ASCAP) | 2:26 |

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT®



TEMPTATION FERRANTE & TEICHER WITH STRINGS

ABC-561-B
Side 2

FULL COLOR
FIDELITY
33 1/3 RPM

- | | |
|--|------|
| 1. BEYOND THE BLUE HORIZON (R. Whiting, L. Robin, F. Harling) (Famous Music - ASCAP) | 2:05 |
| 2. GET OUT OF TOWN (Cole Porter) (Chappell & Co. - ASCAP) | 2:57 |
| 3. PARADE OF THE BOBBIES (Ferrante & Teicher) (Malin Music - ASCAP) | 2:45 |
| 4. YESTERDAYS (J. Kern, O.A. Harbach) (T. B. Harms - ASCAP) | 2:16 |
| 5. CIELITO LINDO (Arr. by: C. Fernandez) (Public Domain) | 3:20 |

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

**FREE AND EASY
FARON YOUNG**

MCA RECORDS

MCA-3212
(MCA-2078)

SIDE ONE

1. (If I'd Only Known) IT WAS THE LAST TIME 2:28 BMI/ASCAP
(Naomi Martin-Archie Jordan)
2. SURE DO MISS YA MORNIN' 2:06 BMI
(Rick Klang)
3. THE LOVING STOPS 2:50 BMI
(Jim Owen)
4. THE WOMAN IN MY BED 2:20 BMI
(Eddie Kilroy-Naomi Martin)
5. YOU'VE GOT A FRIEND IN ME 3:31 BMI
(Dewayne Orender-Lamar Morris)

PRODUCED BY EDDIE KILROY
FOR SHAGGY DOG PRODUCTIONS
STRING ARRANGEMENTS BY ARCHIE JORDAN

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RECORDS, INC.

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**FREE AND EASY
FARON YOUNG**

MCA RECORDS

MCA-3212
(MCA-2079)

SIDE TWO

1. TOOK IT LIKE A MAN, CRIED LIKE A BABY 2:14 ASCAP/SESAC
(Rory Bourke-Skippy Barrett-Charlie Black)
2. I DON'T KNOW HOW TO TELL HER (She Don't Love Me Anymore)
(Sonny Throckmorton-Bobby Fischer) 2:28 BMI/ASCAP
3. FREE AND EASY 2:15 ASCAP
(Eddy Raven)
4. AS USUAL 2:07 BMI
(Alex Zanetis)
5. NEVER ENDING 2:56 BMI
(John Adrian)

**PRODUCED BY EDDIE KILROY
FOR SHAGGY DOG PRODUCTIONS**

STRING ARRANGEMENTS BY ARCHIE JORDAN

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STEREOPHONIC

HOW MUCH MORE CAN SHE STAND
(And Still Stand By Me)

CONWAY TWITTY

DECCA

1778

SIDE 1

1776

1. HOW MUCH MORE CAN SHE STAND (2:55 ASCAP)
2. EVERYDAY FAMILY MAN (2:08-BMI)
3. HELP ME MAKE IT THROUGH THE NIGHT (2:51-BMI)
4. JUST LIKE A STRANGER (2:38 BMI)
5. THE LAST ONE TO TOUCH ME (3:04-BMI)

Mfd. by
Capitol Records Inc.
U.S.A.

STEREOPHONIC

HOW MUCH MORE CAN SHE STAND
(And Still Stand By Me)

CONWAY TWITTY

DECCA

33776
502 98776)

SIDE 2

1. AMOS MOSES (2:42-BMI)
2. THE MEMORY OF YOUR SWEET LOVE (2:39-BMI)
3. LET ME BE THE JUDGE (2:43-BMI)
4. HANK WILLIAMS MEDLEY: (5:00)
 1. COLD, COLD HEART (BMI)
 2. I CAN'T HELP IT (If I'm Still In Love With You) (BMI)
3. YOU WIN AGAIN (BMI) 4. THEY'LL NEVER TAKE HER LOVE FROM ME (BMI) 5. WEDDING BELLS (ASCAP)
6. TAKE THESE CHAINS FROM MY HEART (ASCAP)
7. YOUR CHEATIN' HEART (BMI)

EUROPA Jazz

Side One

EJ-1039

(P) 1981

SIAE

Stereo/mono

33 $\frac{1}{3}$ RPM

DUKE ELLINGTON AND HIS ORCHESTRA
Rockin' In' Rhythm (Ellington) 1961/4'26"
Jam With Sam (Ellington) 1961/3'18"
Ad Lib On Nippon (Ellington) 1961/12'10"

LIVE RECORDING

Made in Italy

Riservati tutti i diritti del produttore fonografico

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EUROPA **Jazz**

Side Two
EJ-1039

© 1981

SIAE

Stereo/mono
33 $\frac{1}{3}$ RPM

THAD JONES / HOWARD MCGHEE / KENNY DORHAM

The Theme (Davis) 1961/10'10"

I Can't Get Started (Duke-L. Gershwin) 1961/4'05"

Blues (Jones-McGhee-Dorham) 1961/4'30"

LIVE RECORDING

Made in Italy

Reservati tutti i diritti del produttore fonografico

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DINAH, YES INDEED!

DINAH SHORE

With Orchestra Conducted
by Nelson Riddle


1. IT ALL DEPENDS ON YOU
(DeSylva-Brown-Henderson)



T-1247
(T1-1247)

1

2. FALLING IN LOVE WITH LOVE
(Richard Rodgers-Lorenz Hart)
3. MEDLEY: WHERE OR WHEN
(Richard Rodgers-Lorenz Hart)
EASY TO LOVE
(Cole Porter)
GET OUT OF TOWN
(Cole Porter)
THEY CAN'T TAKE THAT
AWAY FROM ME
(George Gershwin-
Ira Gershwin)
4. SENTIMENTAL JOURNEY
(Brown-Homer-Green)

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DINAH, YES INDEED!

DINAH SHORE

With Orchestra Conducted
by Nelson Riddle



T-1247
(T2-1247)

2

1. THE ONE I LOVE Belongs To Somebody Else
(Isham Jones-Gus Kahn)
2. I'M OLD FASHIONED
(Jerome Kern-Johnny Mercer)
3. LOVE IS HERE TO STAY
(George Gershwin-Ira Gershwin)
4. TAKING A CHANCE ON LOVE
(Duke-Lafouche-Fetter)
5. YES INDEED! (Sy Oliver)
Interpolation
(Listen Little Children)
(W. Earl Brown-
Joseph Hamilton)

M.F.D. BY CAPITOL RECORDS, INC. U. S. A. T. M. *Capitol* • MARCA REG. • U. S. PAT. NO. 2,631,859

LONG PLAY 33 $\frac{1}{3}$

WHERE'D YA STAY LAST NIGHT

WEBB PIERCE

DECCA

DL 4844 SIDE 1

MG 10766

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A

1. WHERE'D YA STAY LAST NIGHT (2:23-BMI)
2. I OVERLOOKED AN ORCHID (2:41-BMI)
3. LET OLD MOTHER NATURE HAVE HER WAY (2:06-BMI)
4. MAKE THE WORLD GO AWAY (2:20-BMI)
5. YOU MEAN OL'MOON (2:04-BMI)
6. THAT SAME OLD STREET (2:20-BMI)

LONG PLAY 33 $\frac{1}{3}$

WHERE'D YA STAY LAST NIGHT

WEBB PIERCE

DECCA

DL 844 SIDE 2

MG. 107506

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. A WHITE SPORT COAT (And A Pink Carnation) (2:10-BMI)
2. SHE'S TWENTY ONE (2:36-BMI)
3. SINGING THE BLUES (2:00-BMI)
4. I'M LIVING IN TWO WORLDS (2:36-BMI)
5. YOUR CHEATIN' HEART (2:30-BMI)
6. THE WILD SIDE OF LIFE (3:05-BMI)

LONG PLAY 33 $\frac{1}{3}$

SWEET MEMORIES

WEBB PIERCE

DECCA

DL 4739 Side 1

MG 10240

REG. U.S. PAT. OFF. MARCA REGISTRADA M.F.R'D BY DECCA RECORDS INC. NEW YORK - U.S.A.

1. WOLVERTON' MOUNTAIN (2:40-BMI)
2. SEND ME THE PILLOW YOU DREAM ON (2:07-BMI)
3. WHO DO I THINK I AM (2:16-BMI)
4. LIFE'S GONE AND SLIPPED AWAY (2:30-BMI)
5. WELCOME TO MY WORLD (2:37-BMI)
6. READY (2:38-BMI)

LONG PLAY 33 $\frac{1}{3}$

SWEET MEMORIES

WEBB PIERCE

DECCA

DL 4739 Side 2

MG 10251

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. LOVE'S GONNA LIVE HERE AGAIN (1:58-BMI)
2. HERE COMES MY BABY (2:32-BMI)
3. HOBO AND THE ROSE (3:38-BMI)
4. THE CHAMP (2:55-BMI)
5. FOOL (2:15-BMI)
6. SWEET MEMORIES (2:42-BMI)

1

(T-1354)



for
RADIO-TV
PROGRAM USE

PROMOTIONAL
COPY,
NOT FOR
SALE

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. BYE-BYE BLUES

(Hamm-Bennett-Lewn-Gray)

Bourne, Inc. (ASCAP-2:54)

2. I CAN'T FACE THE MUSIC WITHOUT
SINGING THE BLUES

(Koehler-Bloom)

Remick Music Corp. (ASCAP-2:46)

3. SOMEDAY SWEETHEART

(John C. Spikes-

Benjamin Spikes)

George Simon, Inc.

(ASCAP-2:25)

4. IT'S FUNNY TO EVERYONE BUT ME

(Jack Lawrence)

M. Witmark & Sons (ASCAP-2:12)

5. WHO (Kern-Harbach-

Hammerstein II)

T. B. Harms Co.

(ASCAP-2:10)

6. I CAN'T BELIEVE THAT YOU'RE
IN LOVE WITH ME

(Clarence Gaskill-

Jimmy McHugh)

Mills Music, Inc.

(ASCAP-3:20)

(T1-1354)

MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M. *Capitol* • MARCA REG. • U. S. PAT. NO. 2,631,859

2

(T-1354)



for
RADIO-TV
PROGRAM USE


PROMOTIONAL
COPY,
NOT FOR
SALE

DINAH SINGS SOME BLUES WITH RED DINAH SHORE

The Red Norvo Quintet

1. I AIN'T GOT NOTHIN' BUT THE BLUES
(Don George-Duke Ellington)
Burke & Van Heusen, Inc. (ASCAP-3:50)
2. LUCKY IN LOVE
(De Sylva-Brown-Henderson)
De Sylva, Brown & Henderson, Inc. and
Ross Jungnickel, Inc. (ASCAP-2:11)
3. DO NOTHIN' TILL YOU
HEAR FROM ME
(Duke Ellington-Bob Russell)
Robbins Music Corp.
(ASCAP-3:30)
4. IT'S ALL RIGHT WITH ME
(Cole Porter)
Buxton Hill Music Corp.
(ASCAP-2:38)
5. SKYLARK
(Hoagy-Carmichael-Johnny Mercer)
George Simon, Inc. (ASCAP-2:18)
6. LOVER, COME BACK
TO ME (Oscar Hammerstein II-
Sigmund Romberg)
Harms, Inc.
(ASCAP-3:37)

(T2-1354)

MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M.  MARCA REG. • U.S. PAT. NO. 2,631,859

CORAL®

• MFR'D BY CORAL® RECORDS INC., NEW YORK U.S.A.
A SUBSIDIARY OF DECCA RECORDS INC.

McGUIRE SISTERS SHOWCASE

THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By
DICK JACOBS

Vocal Arrangements By Murray Kane

CRL 57443

MG 9008

SIDE 1

1. SOME OF THESE DAYS (2:20-AS)
2. OH HOW I MISS YOU TONIGHT (2:37-AS)
3. SUGARTIME TWIST (2:12-BMI)
4. RED RIVER VALLEY (2:34-AS)
5. TEARS ON MY PILLOW (2:52-AS)
6. THE UNFORGIVEN
(The Need For Love) (2:48-AS)

33 1/3 RPM

CORAL®

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A SUBSIDIARY OF DECCA RECORDS INC.

McGUIRE SISTERS SHOWCASE

THE McGUIRE SISTERS

Vocal Trio With Orchestra Directed By
DICK JACOBS

Vocal Arrangements By Murray Kane

CRL 57443

MG 9009©

SIDE 2

1. JUST BECAUSE (AS)
2. I DON'T KNOW WHY (I Just Do) (2:25-AS)
3. MORE HEARTS ARE BROKEN THAT WAY (2:42-AS)
4. TO BE LOVED (2:05-BMI)
5. I DO, I DO, I DO (BMI)
6. THE LAST DANCE (2:59-AS)

33 1/3 RPM

PROMOTION
NOT FOR SALE

POP SERIES

R-6150 A

(10,399)

reprise:

Playing Time - 17:02

**LOWER BASIN
ST. REVISITED**

DINAH SHORE

1. **BASIN STREET BLUES**
(Spencer Williams)
2. **DO-RE-MI**
(Rodgers-Hammerstein II)
3. **NASHVILLE BLUES**
(F. Bryant-B. Bryant)
4. **I CAN'T STOP LOVING YOU**
(Don Gibson)
5. **MY MAN'S GONE NOW**
(Heyward-Gershwin)
6. **CRY ME A RIVER**
(Arthur Hamilton)

Produced by Sonny Burke

MONO

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

PROMOTION
NOT FOR SALE

POP SERIES

R-6150 B

(10,400)

1. Bourne Co.
ASCAP-2:45
2. T. B. Harms Co.
ASCAP-2:53
3. DeSylva, Brown &
Henderson, Inc.
ASCAP-4:18
4. E. B. Marks Music Corp.
BMI-3:12
5. Robbins Music Corp.
ASCAP-3:14

Playing Time - 16:22

reprise:

**LOWER BASIN
ST. REVISITED**

DINAH SHORE

1. **BYE BYE BLUES**
(Hamm-Bennett-Lown-Gray)
2. **NOBODY ELSE BUT ME**
(Kern-Hammerstein II)
3. **I HAD MYSELF A TRUE LOVE**
(Arlen-Mercer)
4. **MORE** (Theme from Mondo Cane)
(Newell-Ciorcilini-
Ortolani-Oliviero)
5. **CHLOE**
(Kahn-Moret)

Produced by Sonny Burke

MONO

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

CORAL®

STEREO

HIGH FIDELITY—LONG PLAY

**JUST FOR
OLD TIME'S SAKE
THE McGUIRE SISTERS**

Vocal Trio With Orchestra Directed By
DICK JACOBS

Vocal Arrangements By Murray Kane

CRL 757385

7-8022

Side 1

- 1. JUST FOR OLD TIME'S SAKE**
- 2. CHANCES ARE**
- 3. THE BIRTH OF THE BLUES**
- 4. I'LL BE SEEING YOU**
- 5. GOODY GOODY**
- 6. MOOD INDIGO**

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

CORAL

STEREO

CORAL[®]

STEREO

HIGH FIDELITY—LONG PLAY

**JUST FOR
OLD TIME'S SAKE
THE McGUIRE SISTERS**

Vocal Trio With Orchestra Directed By
DICK JACOBS
Vocal Arrangements By Murray Kane

CRL 757385

7-8023◆

Side 2

1. PENNIES FROM HEAVEN
2. TEACH ME TONIGHT
3. HI-LILI HI-LO
4. WOULDN'T IT BE LOVERLY
5. TWILIGHT TIME
6. BYE BYE BLACKBIRD

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CORAL

STEREO



MR. WALKER, IT'S ALL OVER
BILLIE JO SPEARS

STEREO

ST-224
(ST 1-224)

1

1. MR. WALKER, IT'S ALL OVER BMI 2:59
(Gene Cryslar)
2. KEEP ME FROM CRYIN' TODAY BMI 2:42
(Merle Haggard)
3. LOOK OUT YOUR WINDOW BMI 2:39
(Bob Milsap-Jack Rhodes)
4. TIPS AND TABLES BMI 2:54
(Jack Rhodes-H. Ebner)
5. STAND BY YOUR MAN BMI 2:30
(Tammy Wynette-Billy Sherrill)
6. HOLD ME TIGHT ASCAP 2:10
(Johnny Nash)

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U.S. PAT. NO. 2,631,859
MARCA REG. • U.S. PAT. NO. 2,631,859

Capitol



MR. WALKER, IT'S ALL OVER
BILLIE JO SPEARS

STEREO

ST-224 2
(ST 2-224)

1. **THAT MAN** BMI 2:33
(Jerry Foster-Bill Rice)
2. **MY ARMS STAY OPEN LATE** BMI 2:10
(Curly Putman-Dan Lomax)
3. **THANKS FOR HANGIN' ROUND, WORLD** BMI 2:20
(Jack Rhodes-Buddy Lacky)
4. **YOU COULDN'T EVEN LIGHT HIS CANDLE**
(Dallas Frazier) BMI 2:25
5. **THE PRICE I PAY TO STAY** BMI 2:10
(Ed Bruce)

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Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859

SD 33-385

**KING CURTIS
EVERYBODY'S TALKIN'**

1. GROOVE ME (3:46)
King Floyd

ONE

STEREO

©1972
ATLANTIC



C R C

2. YOU'RE THE ONE (3:40)
Sylvester Stewart
3. HONKY TONK (4:55)
Doggett - Shephard - Scott - Butler
4. LOVE THE ONE YOU'RE WITH (3:59)
Stephen Stills
5. IF I WERE A CARPENTER (2:42)
Tim Hardin
6. EVERYBODY'S TALKIN' (2:36)
Fred Neil

(ST-C-722441-CP)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

SD 33-385

**KING CURTIS
EVERYBODY'S TALKIN'**



ATCO

C R C

TWO



STEREO

© 1972

ATLANTIC

1. RIDIN' THUMB (3:16)
James Seals
2. ALEXANDER'S RAGTIME BAND (6:58)
Irving Berlin
3. CENTRAL PARK (4:03)
Modeen Broughton
4. WET FUNK (LOW DOWN AND DIRTY) (4:50)
Modeen Broughton
5. RIDIN' THUMB - JAM (3:07)
James Seals

(ST-C-722442-CP)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



EMERSON, LAKE & PALMER / BRAIN SALAD SURGERY

CRC
SD 19124
STEREO

SIDE ONE
P 1973
Manticore Records
Limited

1. JERUSALEM (2:41)

(Music—Parry / Lyrics—Blake / Arranged by Emerson, Lake & Palmer)

2. TOCCATA (7:16)

(An adaptation of Ginastera's 1st Piano Concerto, 4th movement
Arranged by Keith Emerson, Percussion Movement—Carl Palmer)

3. STILL....YOU TURN ME ON (2:50)

(Lake)

4. BENNY THE BOUNCER (2:15)

(Emerson, Lake & Sinfield)

5. KARN EVIL 9

(Music—Emerson, Lyrics—Lake & Sinfield)

1st Impression—Part 1 (8:39)

(Emerson, Lyrics—Written by Lake)

Published by Manticore Music Ltd., BMI except

"Toccata"—Boosey & Hawkes, ASCAP

PRODUCED BY GREG LAKE

(ST-MC-732991)

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y.



A WARNER COMMUNICATIONS COMPANY



EMERSON, LAKE & PALMER / BRAIN SALAD SURGERY

CRC
SD 19124
STEREO

SIDE TWO
© 1973
Manticore Records
Limited

KARN EVIL 9

1. 1st Impression — Part 2 (4:43) (Emerson & Lake)
2. 2nd Impression (7:05) (Emerson)
3. 3rd Impression (9:05) (Emerson, Lake & Sinfield)

Published by Manticore Music Ltd., B.M.I.

PRODUCED BY GREG LAKE

(1ST-MG-132932)

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

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ARISTA



AL 4002
STEREO

SIDE 1
(AL 4002 A)

THE 5th DIMENSION

"THE GREATEST HITS ON EARTH"

1. (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL-3:12
2. STONED SOUL PICNIC (Laura Nyro)-3:23
3. ONE LESS BELL TO ANSWER-3:29
(Burt Bacharach - Hal David)
4. MEDLEY: AQUARIUS/LET THE SUNSHINE IN-4:49
(THE FLESH FAILURES)
5. WEDDING BELL BLUES (Laura Nyro)-2:42
(James Rado - Gerome Ragni - Galt MacDermot)

**Production and Sound
by Bones Howe**

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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



AL 4002
STEREO

SIDE 2
(AL 4002 B)

THE 5th DIMENSION

"THE GREATEST HITS ON EARTH"

1. SAVE THE COUNTRY (Laura Nyro)-2:39
 2. LOVE'S LINE, ANGLES AND RHYMES
(Dorothea Joyce)-3:57
 3. PUPPET MAN (Neil Sedaka - Howard Greenfield)-2:58
 - *4. UP, UP AND AWAY (Jim Webb)-2:40
- Produced by Johnny Rivers & Marc Gordon
5. NEVER MY LOVE-3:55
(Don Addrisi - Dick Addrisi)
 6. TOGETHER LET'S FIND LOVE-3:30
(J. W. Alexander - Willie Hutchison)

Production and Sound by
Bones Howe except for*

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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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MADE IN ENGLAND



TappanZee



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CBS



UNAUTHORISED PUBLIC PERFORMANCE

HEADS BOB JAMES

33 $\frac{1}{3}$ RPM

SCBS 82261 A

1

SCBS 82261

(JC 34896)

© 1977 Tappan
Zee Records Inc.

Heads

1. HEADS (B. James) (6.40)
 2. WE'RE ALL ALONE (B. Scaggs) (6.32)
 3. I'M IN YOU (P. Frampton) (6.47)
1. Bob James & DeShufflin Inc./Wayward Mus. Inc.;
2. Heat h Levy Mus. Co. Ltd.;
3. Rondor Mus. (London) Ltd.

Original sound recording made by
Tappan Zee Records Inc.

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TappanZee

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CBS

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS

MADE IN ENGLAND

HEADS BOB JAMES

33 $\frac{1}{3}$ RPM

S CBS 82261 B°

2

S CBS 82261

Tails

(JC 34896)

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Zee Records Inc.

1. NIGHT CRAWLER (B. James) (6.17)
2. YOU ARE SO BEAUTIFUL (B. Preston/B. Fischer) (6.50)
3. ONE LOVING NIGHT (H. Purcell - Arr. & Adpt. by Bob James) (5.48)
1, 3. Bob James & DeShufflin Inc./Wayward Mus. Inc.;

2. Rondor Mus. (London) Ltd.
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LADYSMITH BLACK MAMBAZO
SHAKA ZULU

PRODUCED BY PAUL SIMON
ENGINEERED BY ROY HALEE

W1-25582
W1-25582 A

1

- 1. UNOMATHEMBA 3:46**
- 2. HELLO MY BABY 3:07**
- 3. GOLGOTHA 3:58**
- 4. KING OF KINGS 4:05**
- 5. LOMHLABA KAWUNONI**
(THE EARTH IS NEVER SATISFIED) 2:54

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**LADYSMITH BLACK MAMBAZO
SHAKA ZULU**

**PRODUCED BY PAUL SIMON
ENGINEERED BY ROY HALEE**

**W1-25582
W1-25582 B**

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- 1. HOW LONG? 3:05**
- 2. IKHAYA LAMAQHAWE
(HOME OF THE HEROES) 3:12**
- 3. YIBO LABO (THESE ARE THE GUYS) 4:38**
- 4. RAIN, RAIN, BEAUTIFUL RAIN 2:18**
- 5. WAWUSHO KUBANI?
(WHO WERE YOU TALKING TO?) 5:27**

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